

# **Badische Landesbibliothek Karlsruhe**

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## **Die Jahreszeiten**

**Haydn, Joseph  
Thomson, George**

**Leipzig, [1802]**

Der Sommer

Musical score for vocal and piano parts. The top system consists of three staves. The middle system consists of three staves with dynamic markings *f* repeated four times. The bottom system consists of three staves with dynamic markings *f* repeated four times.

DER SOMMER. (L'ÉTÉ.)

RECITATIVO. ARIA tacet. RECITATIVO tacet.

(Der Berge Gipfel im feurigen Gold.) (Et l'or reluit sur la cime de monts.)

*Largo.*

*Allegro.*

Musical score for Trombone I, II, and Basso. The score is divided into sections: *Largo* (measures 6-13) and *Allegro* (measures 12-13). The *Largo* section features dynamic markings *ff* and *f*. The *Allegro* section features dynamic markings *f*. The score includes measures 4, 5, 12, and 13. The bottom system includes tempo markings *Andante* and *Allegro*.

Musical score for three vocal parts (Soprano, Alto, Tenor) and three strings (Violin I, Violin II, Viola). The vocal parts have measures 18 and 6 marked. The string parts are marked with *ff* and measure 2.

RECITATIVO. CAVATINA tacet. RECITATIVO. ARIA tacet. RECITATIVO tacet.  
 (Und Todesstille heerrscht umher.) (Dans le silence de la mort.)

CORO. Allegro assai.

Musical score for three Trombone parts (I, II, Basso) and three strings (Violin I, Violin II, Viola). The Trombone parts are marked with *Alto*, *ff*, and *fi*. The string parts have measures 18 and 5 marked.

DER HERBST. (L'AUTOMNE.)

RECIT. CORO tacet. RECIT. DUETTO tacet. RECIT. ARIA tacet. RECIT. tacet.

CORO. Vivace.

Trombone I.

Trombone II.

Trombone Basso.