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Die Jahreszeiten

**Haydn, Joseph
Thomson, George**

Leipzig, [1802]

Coro. Molto Allegro

RECITATIVO *tacet.*

(Die Fröhlichkeit zum Lustgeschrei.) (*Excite de nouveaux transports.*)

CORO. *Molto Allegro.*

Trombone I.

Trombone II.

Trombone Basso.

HAYDN'S J. Z.

124

Handwritten musical score for three staves, measures 494-509. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The first system (measures 494-500) features a key signature of one flat and a time signature of 4/4. The second system (measures 501-507) continues the piece with similar notation. The third system (measures 508-509) includes the tempo marking *Allegro assai.* and a key signature change to one sharp. The score concludes with a double bar line and repeat signs.

494 4 5 12 *fi*

4 5 12 *fi*

4 5 12 *fi*

4 3 3 5 *fi*

4 3 3 5 *fi*

4 3 3 5 *fi*

Allegro assai.

8 2 8 109 *f*

8 2 8 109 *f*

8 2 8 109 *f*

8 4 *fi* *ff* *f*

8 4 *fi* *ff* *f*

8 4 *fi* *ff* *f*