

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Recitativo con Aria pel soprano

Häusler, Ernst

Basilea, [ca. 1800]

Aria

4

Adagio

Aria

*Corri in
E la fa*

Oboè

Violini

Viola

Soprano

Basso

The musical score is written on ten staves. The top two staves are for woodwinds: *Corri in E la fa* (Cornets) and *Oboè*. The next two staves are for strings: *Violini* (Violins) and *Viola*. The bottom two staves are for the vocalists: *Soprano* and *Basso*. The score begins with a *4* in the top left corner, indicating the measure number. The tempo is marked *Adagio* and the piece is an *Aria*. The key signature has one flat (B-flat) and the time signature is 2/4. The *Violini* part is marked *dolce* and the *Basso* part is marked *pp*. The vocal line includes the lyrics: *Deh tor-na — — — te or-mai se — vene belle*. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a 7/8 time signature. The first two staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The third and fourth staves show a more melodic line with some rests. Dynamics markings include *rinf* (ritornello) and *pp* (pianissimo).

Luci a chi v'a dora... bel - le Luci belle Lucia chi v'a

The second system of the musical score consists of six staves, continuing the piano accompaniment from the first system. It features similar rhythmic complexity and melodic lines, with dynamics markings such as *p* (piano).

dora. Sento o cara, in petto ancora il poter di tua bel

mf
dolce Sempre
pp
mf
 Sa deh tor-nate or mai se vene bel-le Luci a chi v'a dora a

f *p* *p* *B* *f* *p* *p*
 chi v'a dora Sento o Cava in petto ancora, il poter di tua di tua di tua bel-

dolce
f dolce
mf
f p mf
p mf
piu forte

tate, ces-sate oh Dio ces-sate di La-ce-rar mi il Cor di

mf
mf
f p p
mf Col arco.
f p

La-ce-rar mi il Cor — Inanis, deliri, e palpiti, che l'anima agi-tate, ces

sate che Dio cessate di La... ce rar mi il Cor di la cerar mi il Cor...

p *f* *f.as:* *p* *f.as:*

Deh tor-nate ormai se-re-ne La-ciel-li achi-va

pp *pizzicato* *Claro. p.* *p* *Claro. p.*

dora bel li Lu - ci a chi - va dora

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a half rest followed by a quarter note 'dora'. The piano accompaniment features a complex texture with sixteenth-note runs and chords. Dynamic markings include *f*, *p*, and *sfz*. A trill (*tr*) is marked above the vocal line.

Imani, deliri, e palpiti, che l'anima agitata ce

This system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by the lyrics. The piano accompaniment continues with intricate sixteenth-note patterns. Dynamic markings include *f*, *ff*, and *sfz*. The system concludes with a *ces* (crescendo) marking.

This page contains a handwritten musical score for a voice and piano ensemble. The score is organized into systems of staves. The vocal line is written in a single staff with lyrics in Italian. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments or parts. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *f. as.* (forzando), and *cres.* (crescendo) are used throughout. The lyrics are:

sate oh Diocepsate... di la... ce rar mi il Cor ce psate oh Diocepsate... di La... ce rar mi il
Cor... di la ce rar mi il Cor... di La ce rar mi il Cor