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Koczwarra, Franz

La

BATAILLE de PRAGUE

Sonate Militaire

Pour Piano-Forte

AVEC ACCOMPAGNEMENT

de *Violon* et *Violoncelle*

Prix 2^{fr}.10.

N^o 115. DU JOURNAL DE PIÈCES DE CLAVECIN

PAR DIFFÉRENS AUTEURS.

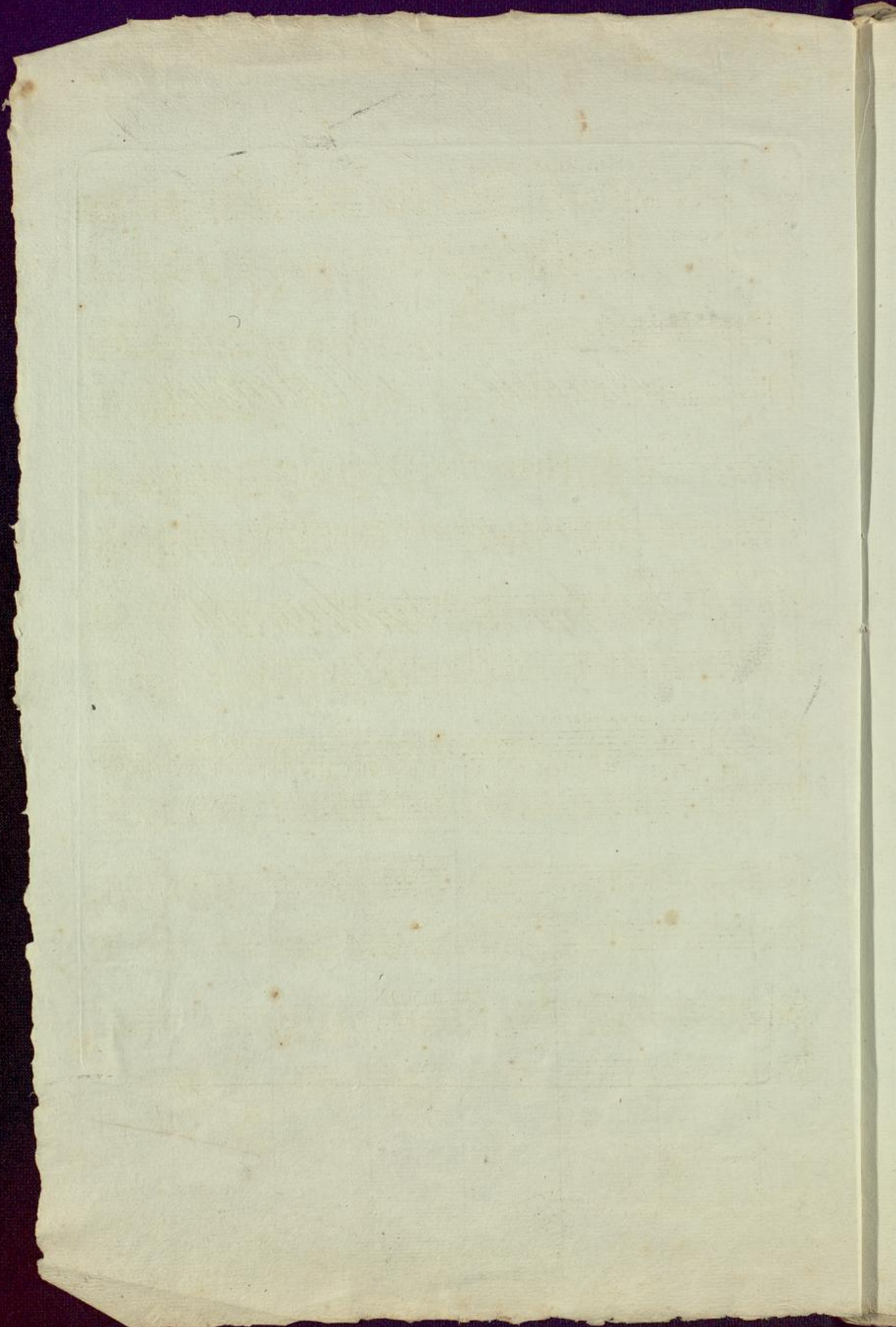
A PARIS

Chez BOYER, Rue de Richelieu, à la Clef d'Or,
Passage de l'ancien Café de foy.

A LYON

Chez GARNIER, Place de la Comédie.

Boyer



10^{me} Année
N^o. 115. Prix 2^e 10^f

la Bataille de Prague

MARCHE
Grave

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.

Ordre du Commandant

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is common time. The tempo is marked *Largo*. Dynamics include *p* (piano) and *f* (forte). The section ends with the instruction "1^{er} signal pour le Canon".

le Cor de Chasse pour appeller la Cavalerie

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is common time. The music is a simple, rhythmic melody.

Rappel par la Trompette

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is common time. The section is labeled "Reponse au 1^{er} signal du canon".

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is common time. The section is labeled "canon" and features three measures of music, each marked with *FF* (fortissimo) and a triplet of eighth notes marked with a '3' below it.

Prussiens
et Imperiaux

l'attaque
Allegro

canon

canon

canon

canon

tremendo

sifflement des balles

The musical score is written for two staves (treble and bass clef) in common time (C). It begins with the title 'Prussiens et Imperiaux' and the tempo marking 'Allegro'. The first system includes the instruction 'l'attaque'. The score consists of seven systems of two staves each. The first four systems feature a 'canon' in the bass line, with the word 'canon' written below the staff. The fifth system includes a 'tremendo' marking above the treble staff. The sixth system features a 'sifflement des balles' (whistling of bullets) effect, indicated by a series of vertical lines above the treble staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page contains a handwritten musical score for two instruments: Trompettes (Trumpets) and Tiraballes (Trombones). The score is arranged in six systems, each consisting of a treble and bass staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system begins with a dynamic marking of 'P' (piano) in the treble staff. The second system features a dynamic marking of 'F' (forte) in the treble staff. The Trompettes part is written in the treble clef, while the Tiraballes part is written in the bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some wear and tear.

Trompettes

Tiraballes



attaque a larme blanche

Galop des chevaux

Trompettes des Dragons legers qui avancent

canon F F F F P

tremendo

F forte canonade

tous les tambours
et tous les canons

feu roulant



A handwritten musical score on aged paper, featuring ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a section labeled "Rappel de la Trompette" and "canon".

Rappel de la Trompette

canon

cris des Blessés

Grave

This section is marked 'Grave' and features a treble clef with a 3/4 time signature. The melody is characterized by a series of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment. The key signature has two flats.

The second system continues the piece with a treble clef and a 3/4 time signature. It features a melodic line with some rests and a bass line with a rhythmic pattern of eighth notes. The key signature remains two flats.

la Trompette de la Victoire

This section is titled 'la Trompette de la Victoire' and is written for a trumpet. It features a treble clef and a 3/4 time signature. The melody is a series of eighth notes, with a final flourish. The key signature has two flats.

Vivat

This section is marked 'Vivat' and is written in 3/4 time. It features a treble clef and a melody of eighth notes. The bass line provides a steady accompaniment. The key signature has two flats. A '8a' marking is present at the end of the system.

The fourth system continues the 'Vivat' section with a treble clef and a 3/4 time signature. It features a melodic line with some rests and a bass line with a rhythmic pattern of eighth notes. The key signature remains two flats. A '8a' marking is present at the end of the system.

Musique Turque

Pas redoublé

This section is titled 'Musique Turque' and is marked 'Pas redoublé'. It is written in 2/4 time and features a treble clef. The melody is a series of eighth notes. The bass line provides a steady accompaniment. The key signature has two flats.

D.C.

Finale

Presto

1^e

2^e

V.S.

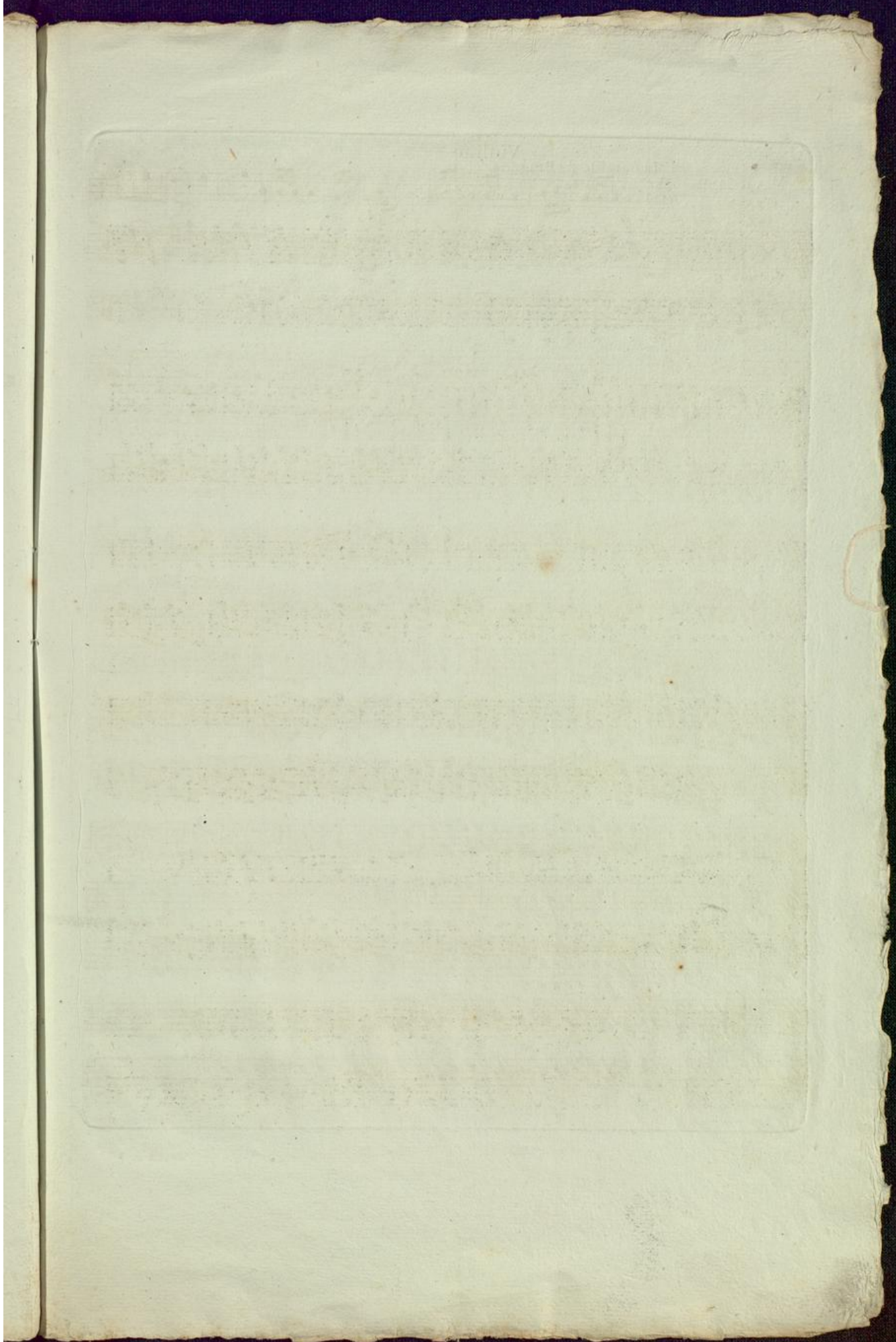
la rentrée au Camp

Tempo Primo

Andante

p

The musical score is written on ten systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics 'p'. The second system changes to a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo Primo'. The score continues with six systems of music, each with a treble and bass staff. The final system concludes with a double bar line and the word 'Fine' written below the staff.

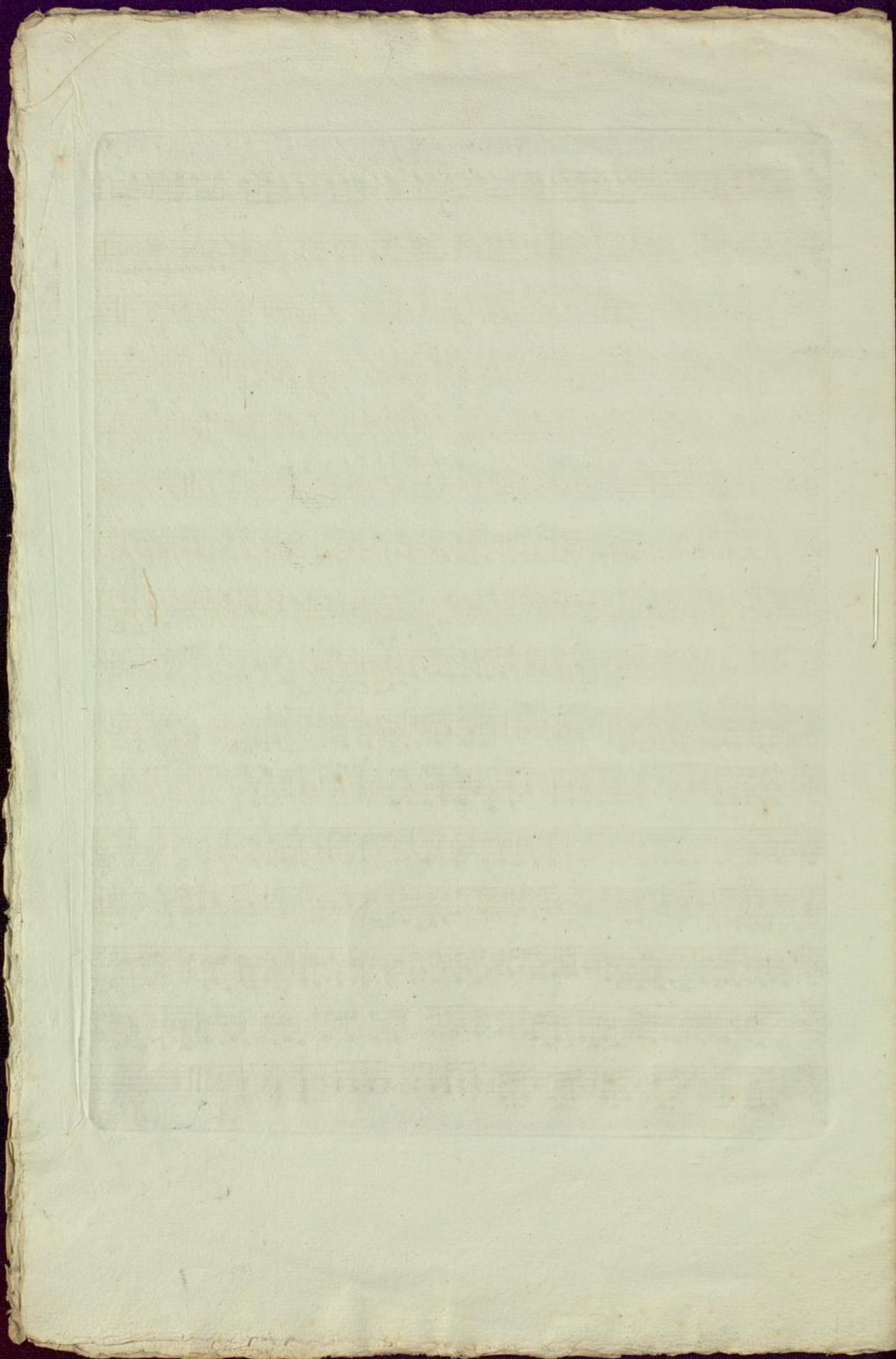


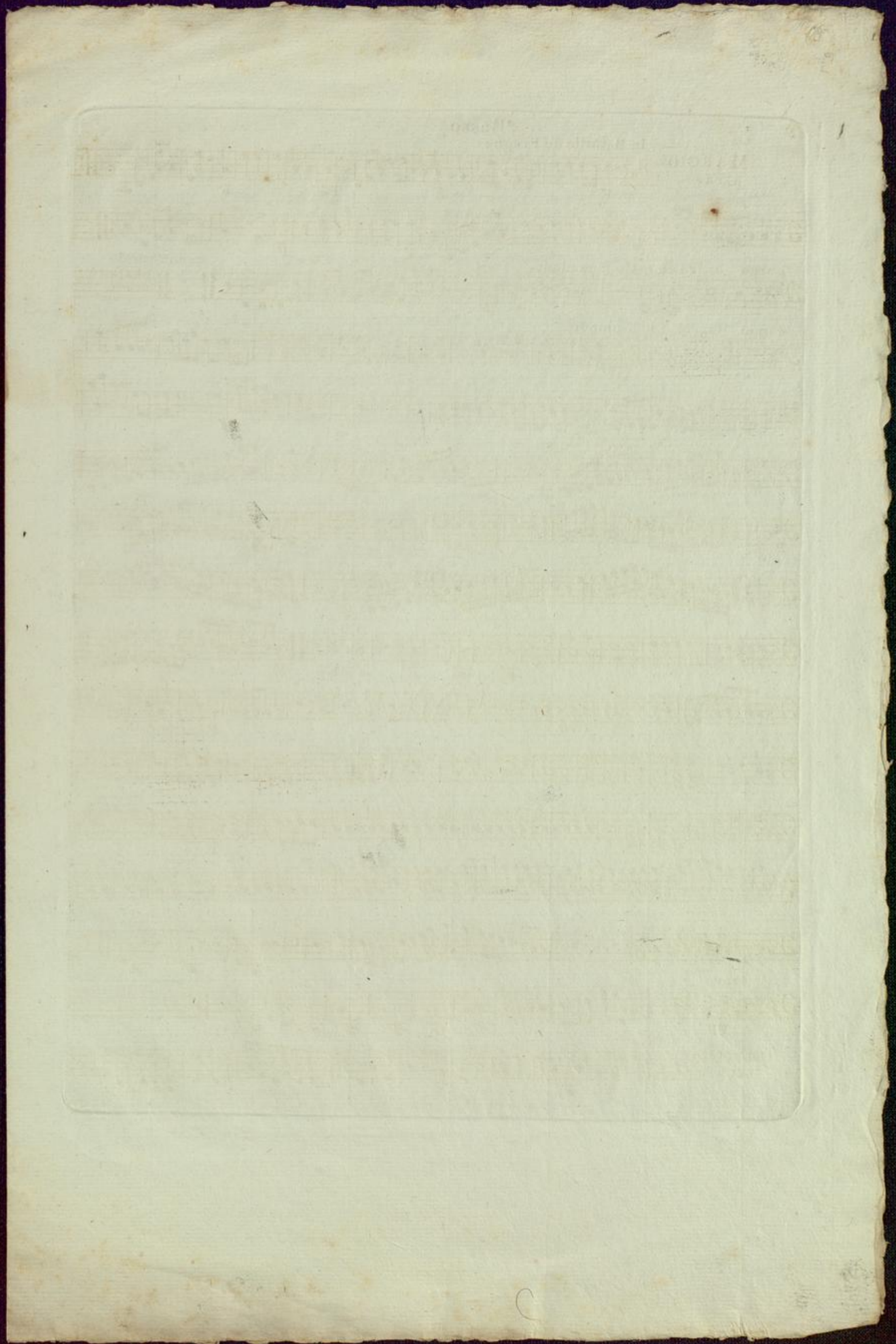
MARCHE
Grave

Violino
la Bataille de Prague

The musical score is written for a violin in G major and 3/4 time. It begins with a 'Grave' tempo and a 'Marche' character. The first staff contains the main melody, marked with a piano (p) dynamic. The second staff continues the melody with a 'Largo' tempo change and includes the instruction 'ordre du Commandant'. The third staff is a canon for the horn, marked 'Canon Cor de chaise tacet. Canon', starting at measure 6 with an 'Allo' tempo change and 'l'attaque segue' instruction. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Violino





Basso
la Bataille de Prague

MARCHE
Grave

First two staves of musical notation. Dynamics include *F*, *P*, and *F*.

Largo ordre du Commandant

canon cor de
chafac
tacet

Third staff of musical notation.

canon Rappel de Trompette

Allo.

Fourth staff of musical notation.

Fifth staff of musical notation.

Sixth staff of musical notation.

Seventh staff of musical notation.

Eighth staff of musical notation.

Ninth staff of musical notation. Dynamics include *F*.

Tenth staff of musical notation. Dynamics include *P*.

Eleventh staff of musical notation. Includes a first ending bracket with a '2' above it.

Twelfth staff of musical notation.

Thirteenth staff of musical notation.

Fourteenth staff of musical notation. Includes a first ending bracket with a '2' above it.

Grave

PP

Vivat

Trompette
tacet

Fifteenth staff of musical notation. Dynamics include *PP*.

Sixteenth staff of musical notation. Dynamics include *F*.

Seventeenth staff of musical notation.

Basso

Pas Redouble

D.C.

Finale Allegro

4

10

andante tempo

w

fin

CANON

On peut L'exécuter sur un Tambour
 Marche Grave tacet. l'ordre du Commandant et le Rappel du Corde Chafse tacet
 Rappel par la Trompette

un Coup de Canon

3

1

1

5

13

3

6

4

6

P

PP

Le Reste Tacet excepté apres la Victoire un Bruit de Trompette

