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## **Siege of Quebec**

**Kriff, William B. de  
Koczwara, František**

**London, [ca. 1792]**

Siege of Quebec,  
(A)  
SONATA

for the  
Harpsichord or Piano-forte,  
with Accompaniments for a

Violin, Violoncello,

& Tympano Ad Libitum,

Composed by <sup>Allyan</sup> W. B. de Krieff;

& DEDICATED to the OFFICERS & ENGAGED

in that Glorious Service. Sep. 10<sup>th</sup> 1759.  
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A FRANCFORT CHES JEAN J. GAYL.

Siber

2 **SIEGE of QUEBEC a SONATA,**

*In Justice to the late M. Kozuwa, the Public are informed that the Idea & Music, beginning with the Introduction, & Ending at this mark, ♪ was composed by him; the rest composed by W. Bidekriff at the particular Desire of the Publisher.*

*Air: How stands the Glass around!*

*a favorite Song of General Wolfe's & Sung the evening before the Engagement wherein he was killed.*

Musical score for the Air 'How stands the Glass around!'. It consists of three systems of two staves each (treble and bass clef). The music is in common time (C) and features a melody in the treble clef with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

Moderato. INTRODUCTION.

Musical score for the Introduction. It consists of three systems of two staves each (treble and bass clef). The music is in common time (C) and marked 'Moderato'. The piece begins with a forte (f) dynamic and includes dynamic markings such as 'ff' and 'p' throughout. The introduction concludes with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature (C). It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Slow March.

Second system of musical notation, labeled "Slow March." It is in a key with one sharp (F#) and a common time signature (C). The music is more melodic and features a mix of dynamics including *f* (forte) and *p* (piano).

Third system of musical notation, continuing the piece. It features a grand staff with two staves and includes dynamics such as *f* (forte) and *p* (piano).

Fourth system of musical notation, continuing the piece. It features a grand staff with two staves and includes dynamics such as *p* (piano) and *f* (forte).

Fifth system of musical notation, continuing the piece. It features a grand staff with two staves and includes dynamics such as *p* (piano) and *f* (forte).

Trumpets & Drums, the Signal for the Attack.

Sixth system of musical notation, labeled "Trumpets & Drums, the Signal for the Attack." It is in a key with one sharp (F#) and a common time signature (C). The music is rhythmic and includes a *cres:* (crescendo) marking.

Seventh system of musical notation, continuing the piece. It features a grand staff with two staves and includes dynamics such as *f* (forte).

4 National Air (of Britons frike home) to animate the Soldiers

1<sup>st</sup> 2<sup>d</sup>

This section consists of three systems of music, each with a treble and bass staff. The first system includes first and second endings. The music is in 3/4 time with a key signature of one sharp (F#).

The Attack. Advancing.

Allegro

First Cannon. Answer.

*ff* *p*

cres: *ff* Running Fire.

Ascending of the heavy Artillery up the Rocks.

This section is titled 'The Attack. Advancing.' and is marked 'Allegro'. It features a variety of musical textures and dynamics. It begins with 'First Cannon' and 'Answer' sections. The score includes triplets, crescendos, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The 'Running Fire' section is marked *ff*. The final part of the section is titled 'Ascending of the heavy Artillery up the Rocks' and features a melodic line in the treble staff.



The musical score consists of ten systems, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several descriptive annotations and dynamic markings:

- System 1:** Standard musical notation.
- System 2:** Standard musical notation.
- System 3:** Treble staff has the annotation "lamenting of the wounded" above it. Dynamics include *p* and *pp*.
- System 4:** Treble staff has the annotation "a party of the enemy retire" above it. Dynamics include *p* and *dim:*.
- System 5:** Treble staff has the annotation "heavy Cannonade." above it. Dynamics include *ff*.
- System 6:** Treble staff has the annotation "f" below it.
- System 7:** Treble staff has the annotation "f" below it.
- System 8:** Treble staff has the annotation "f" below it.
- System 9:** Treble staff has the annotation "f" below it.
- System 10:** Treble staff has the annotation "f" below it.

Skirmish. 7

The musical score is written on eight systems of two staves each. The top system is marked with a piano (*p*) dynamic and includes a *cres:* (crescendo) marking. The bottom system is marked with a fortissimo (*fp*) dynamic. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a historical style, with some ligatures and specific clef markings.

The first system of music consists of two staves. The upper staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and some melodic lines. Dynamic markings include a forte *f* in the lower staff of the second system and a piano *p* in the upper staff of the sixth system.

Trumpets, with Flag of Truce for a Capitulation.

The Capitulation.

Andante Moderato.

The section titled 'The Capitulation' begins with a tempo marking of 'Andante Moderato'. It consists of two staves. The upper staff has a more melodic and spacious feel compared to the previous system, with some slurs. The lower staff continues with a steady accompaniment. Dynamic markings include piano *p* in both staves of the first system and a piano *p* in the upper staff of the second system.

Allegro.

*fp* *f* Tempo Primo. *f*

Lamenting the death of Gen! Wolfe. Officers & Men kill'd.

Adagio.

*p* *fz* *p* *fz* *pp* *f p*

## March of Victory.

The image shows a page of handwritten musical notation for a piece titled "March of Victory." The page is numbered "10" in the top left corner. The music is written in a grand staff format, consisting of two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the final system.

General Rejoicing.

Finale.

Allegro. molto. *f*

*p* *pp* *f* *fp* *fp* *f* *p* *f* *p* *f*

Page 2.) *(Catalogue of HARPSICHOED Music)*  
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Carter 2 6	Wachsel 178 <sup>th</sup> Billington's 17	Ditto 2 <sup>nd</sup> Set 12 4	Mozart's 1 <sup>st</sup> Sonata 2 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	3 4	3 4	3 4	3 4
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Kozeluch N. 1 in B. 5	Starkell 12 pieces 20 4	Rautzen Grand 2 6	Ditto 2 <sup>nd</sup> Quatuor 3 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	2 6	2 6	2 6	2 6
Ditto 2 in E. 5	Ditto le petit-baillie 24 2		Kozeluch 1 <sup>st</sup> Op. 6 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	2 6	2 6	2 6	2 6
Ditto 3 in E. 5	Haydn's Grand 41 0		Ditto 1 <sup>st</sup> 7 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	2 6	2 6	2 6	2 6
Ditto 4 in C. 5	Vanhalls Capr. 1 <sup>st</sup> Set 31 3		Ditto 1 <sup>st</sup> 8 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	2 6	2 6	2 6	2 6
Ditto 5 in A. 5	Ditto 2 <sup>nd</sup> Set 31 3		Pleyels Sonata 21 6 2 0	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98 <sup>th</sup> 99 <sup>th</sup> 100 <sup>th</sup>	2 6	2 6	2 6	2 6
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	Garth 2 7 6		Ditto 1 <sup>st</sup> 11 2 6	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup> 8 <sup>th</sup> 9 <sup>th</sup> 10 <sup>th</sup> 11 <sup>th</sup> 12 <sup>th</sup> 13 <sup>th</sup> 14 <sup>th</sup> 15 <sup>th</sup> 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> 19 <sup>th</sup> 20 <sup>th</sup> 21 <sup>st</sup> 22 <sup>nd</sup> 23 <sup>rd</sup> 24 <sup>th</sup> 25 <sup>th</sup> 26 <sup>th</sup> 27 <sup>th</sup> 28 <sup>th</sup> 29 <sup>th</sup> 30 <sup>th</sup> 31 <sup>st</sup> 32 <sup>nd</sup> 33 <sup>rd</sup> 34 <sup>th</sup> 35 <sup>th</sup> 36 <sup>th</sup> 37 <sup>th</sup> 38 <sup>th</sup> 39 <sup>th</sup> 40 <sup>th</sup> 41 <sup>st</sup> 42 <sup>nd</sup> 43 <sup>rd</sup> 44 <sup>th</sup> 45 <sup>th</sup> 46 <sup>th</sup> 47 <sup>th</sup> 48 <sup>th</sup> 49 <sup>th</sup> 50 <sup>th</sup> 51 <sup>st</sup> 52 <sup>nd</sup> 53 <sup>rd</sup> 54 <sup>th</sup> 55 <sup>th</sup> 56 <sup>th</sup> 57 <sup>th</sup> 58 <sup>th</sup> 59 <sup>th</sup> 60 <sup>th</sup> 61 <sup>st</sup> 62 <sup>nd</sup> 63 <sup>rd</sup> 64 <sup>th</sup> 65 <sup>th</sup> 66 <sup>th</sup> 67 <sup>th</sup> 68 <sup>th</sup> 69 <sup>th</sup> 70 <sup>th</sup> 71 <sup>st</sup> 72 <sup>nd</sup> 73 <sup>rd</sup> 74 <sup>th</sup> 75 <sup>th</sup> 76 <sup>th</sup> 77 <sup>th</sup> 78 <sup>th</sup> 79 <sup>th</sup> 80 <sup>th</sup> 81 <sup>st</sup> 82 <sup>nd</sup> 83 <sup>rd</sup> 84 <sup>th</sup> 85 <sup>th</sup> 86 <sup>th</sup> 87 <sup>th</sup> 88 <sup>th</sup> 89 <sup>th</sup> 90 <sup>th</sup> 91 <sup>st</sup> 92 <sup>nd</sup> 93 <sup>rd</sup> 94 <sup>th</sup> 95 <sup>th</sup> 96 <sup>th</sup> 97 <sup>th</sup> 98				

Siege of Quebec,  
 A  
 SONATA  
 for the  
 Harpsichord or Piano-forte,  
 with Accompaniments for a  
 Violin, Violoncello,  
 & Tympano Ad Libitum,  
 Composed by <sup>William</sup> A. Bide Kriffly;  
 & DEDICATED to the OFFICERS & REGIMENT  
 in that Glorious Service Sep. 6<sup>th</sup> 1759.

Entered at Stationers Hall

or Harpsichord part only 7/18 3

London Printed &amp; Sold by D. Bland, at his Music Warehouse N. 45 Holborn.

Where the following Works may be had

Stags Ides de Campagna with Accompany <sup>mt</sup> .....	3/-	Wrights Siles Harpsichord.....	6/-
Ketzwanis Battle of Prague Accomp <sup>mt</sup> .....	2/0	Ketzwanis Sent. 12 <sup>th</sup> Vol. Act. 34 & 35.....	ea. 6/-
Schillers Conquest Belgrade.....	2/0	Key Bush 18 Op. 34 Flute & Violon <sup>cello</sup> Act. 1.....	7/6
Kauers Conquest of Orenbow.....	1/6	12 3 Siles Harpsichord op. dedicated to M <sup>rs</sup> Clementi 6/-	

and all new Works as soon as Published.



VIOLINO

The musical score is written for a violin and consists of several distinct movements. It begins with a series of staves featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *fz* (forzando). The first major section is titled "The Capitulation" and is marked "Andante Moderato" with a 4/4 time signature. This section includes dynamic markings like *f*, *p*, and *Cres* (crescendo). The second section is "Lamenting the Death of General Wolfe", marked "Adagio" in 6/8 time, featuring a *p* (piano) dynamic. The third section is "March of Victory", marked "Allegro tempo Primo" in 2/4 time, with a *p* dynamic. The fourth section is "General Rejoycing", marked "Finale All." in 2/4 time, with a *p* dynamic. The final section is "Siege of Quebec", marked "Pizz" (pizzicato) and featuring *fz* dynamics. The score concludes with a "Fin" marking.



Siege of Quebec,  
 A  
 SONATA  
 for the  
 Harpsichord or Piano-forte,  
 with Accompaniments for a  
 Violin, Violoncello,  
 & Tympano Ad Libitum,  
 Composed by W. Bate Kriffel,  
 & DEDICATED to the OFFICERS & ENGAGED  
 in that Glorious Service, Sep. 10<sup>th</sup> 1759.

Entered at Stationers Hall. or Harpsichord part only. Price 3  
 London Printed & Sold by D. Bland, at his Music Warehouse N. 45 Holborn.

Where the following Works may be had

Stees Lices de Campagna with Accompany <sup>te</sup> .....	3	Wrights Solo Harpsichord.....	6/6
Ketzwanas Battle of Prigue Accom <sup>te</sup> .....	2/0	Ketzwanas Solo. Dr. 1 <sup>st</sup> Act 34 & 35.....	ca. 6/6
Schwabers Conquest Belgrade.....	2/0	Wrights Dr. Op 34 Flute & Violon <sup>cello</sup> Act.....	7/6
Kauens Conquest of Orskow.....	1 6	Dr 3 Solo Harpsichord op dedicated to Mr Clementi 6 <sup>th</sup> .....	

and all new Works as they are Published.

# SIEGE of QUEBEC

## VIOLONCELLO

Air Tacet

Musical notation for the first system, including a double bar line with repeat signs and a 12-measure rest. The tempo marking *Moderato* is present. Dynamics include *fp*, *fz*, and *f*.

Musical notation for the second system, featuring a *Slow March* section. Dynamics include *fz*, *p*, and *f*.

Musical notation for the third system, starting with a *Trumpets & Drums the signal for the Attack* section. Dynamics include *ff* and *advancing*. A *19-measure rest* is indicated.

Musical notation for the fourth system, continuing the *Trumpets & Drums* section. Dynamics include *ff*.

Musical notation for the fifth system, featuring a *fighting with swords* section. Dynamics include *fz* and *f*.

Musical notation for the sixth system, continuing the *fighting with swords* section. Dynamics include *f* and *fz*.

Musical notation for the seventh system, continuing the *fighting with swords* section. Dynamics include *f* and *fz*.

Musical notation for the eighth system, continuing the *fighting with swords* section. Dynamics include *f* and *fz*.

Musical notation for the ninth system, featuring a *Skirmish* section. Dynamics include *f* and *ff*.

Musical notation for the tenth system, continuing the *Skirmish* section. Dynamics include *f* and *ff*.

Musical notation for the eleventh system, continuing the *Skirmish* section. Dynamics include *f* and *ff*.

Musical notation for the twelfth system, continuing the *Skirmish* section. Dynamics include *f* and *ff*.

Musical notation for the thirteenth system, continuing the *Skirmish* section. Dynamics include *f* and *ff*.

Musical notation for the fourteenth system, continuing the *Skirmish* section. Dynamics include *f* and *ff*.

VIOLONCELLO

3

The Capitulation

And<sup>e</sup> Mod<sup>o</sup>

*p* *f* *f* *p* *f* *p* *ff* *p*

Lamenting the Death of General Wolfe

March of Victory *Fin*

General Rejoycing

Finale Allegro

*pizz* *DC* *3*

The score for 'The Capitulation' consists of two staves. The first staff is in D major, 4/4 time, starting with a piano (*p*) dynamic and marked 'And<sup>e</sup> Mod<sup>o</sup>'. It features a melodic line with various dynamics including *f* and *ff*. The second staff is in D major, 6/8 time, starting with a piano (*p*) dynamic and marked 'Lamenting the Death of General Wolfe'. It includes a section marked 'March of Victory' and ends with a 'Fin' marking. The score concludes with a 'Finale Allegro' section in D major, 2/4 time, marked with a piano (*p*) dynamic, a 'pizz' (pizzicato) instruction, and a 'DC' (Da Capo) marking with a '3' indicating a triplet.

CANNON To be performed on a Drum.

Introduction March et Trumpets Call Tacet

The Attack

Allegro

12 8 1 1

1 1 3 1 1 1 1

4 1 1 10

11 3 1

4 5

1

Capitulation & rest tacet

Siege of Quebec

The score for 'The Attack' is written for a drum and consists of seven staves. It begins with a 'The Attack' section in C major, 2/4 time, marked 'Allegro'. The score is characterized by rhythmic patterns of notes with numerical counts above them: 12, 8, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1, 10, 11, 3, 1, 4, 5, and 1. The piece concludes with a section labeled 'Capitulation & rest tacet' and is titled 'Siege of Quebec'.

