

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **III Quatuors pour Deux Violons, Alto, et Violoncelle**

**Haydn, Joseph**

**Vienne, [1802]**

Quartetto II.

QUARTETTO II. Moderato

The musical score is written for Violino I in a quartet setting. It begins with a forte (f) dynamic and a moderate tempo. The music is characterized by intricate sixteenth-note passages and sustained chords. Dynamics fluctuate throughout, including piano (p) sections and a crescendo leading to a final forte (f) section. Trills and first finger (1) markings are used for technical precision. The score concludes with a piano (p) dynamic.

Violino I<sup>o</sup>

7

Violino I score, measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a melodic line with trills and a rhythmic accompaniment of sixteenth notes. Dynamics include *cresc:*, *f*, *p*, and *f*. The piece concludes with two first endings (I and II).

Menuetto  
Allegretto

Menuetto score, measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a simple, rhythmic melody. Dynamics include *f*, *p*, and *f*. The piece concludes with a double bar line.

Trio

Trio score, measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a simple, rhythmic melody. Dynamics include *p*, *f*, and *p*. The piece concludes with a double bar line and the text "M. D. C."

Adagio

*Sopra una Corda*

Allegro di molto

Violino I<sup>o</sup>

9

The musical score for Violino I on page 9 is written in G major and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as trills (*tr*) and accents. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with first and second endings, marked *I* and *II*.