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III Quatuors pour Deux Violons, Alto, et Violoncelle

Haydn, Joseph

Vienne, [1802]

Quartetto III.

QUARTETTO
III

Andante Grazioso

The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several sections:

- Quartetto III:** The main section, marked "Andante Grazioso". It begins with a dynamic of *p* and includes markings for *f*, *a poco cresc.*, and *ff*. It features a trill and a repeat sign.
- Var. 1:** The first variation, starting with *p* and *f* dynamics.
- Var. 2:** The second variation, marked "dol:" with triplet markings.
- Var. 3:** The third variation, featuring extensive triplet patterns and dynamics ranging from *p* to *ff*.
- Var. 4:** The fourth variation, starting with *f* and *ff* dynamics.
- Menuetto:** A section marked "Allegretto" in 3/4 time, starting with a dynamic of *p*.
- Trio:** A section in 3/4 time, also starting with a dynamic of *p*.

The score concludes with the initials "M. D. C." at the bottom right.

Violino II?

Adagio

Allegro molto

cresc: