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III Quatuors pour Deux Violons, Alto, et Violoncelle

Haydn, Joseph

Vienne, [1802]

Quartetto III.

QUARTETTO
III

Andante Grazioso

The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several sections:

- Main Section:** Starts with a dynamic of *p* (piano) and includes markings for *a poco cresc:* (a little crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano).
- Var. 1:** First variation, starting with *p* and *f*.
- Var. 2:** Second variation, starting with *p* and *ff*, featuring a *dol: 3* (dolce triplet) marking.
- Var. 3:** Third variation, featuring a *cresc:* marking and a *ff* dynamic.
- Var. 4:** Fourth variation, starting with *f* and *ff*.
- Menuetto:** A section in 3/4 time, marked *Allegretto*, starting with *p*.
- Trio:** A section in 3/4 time, marked *p*.

The score includes various musical notations such as triplets, trills, and dynamic markings throughout.

Violino II?

9

Adagio

Allegro molto

81