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III Quatuors pour Deux Violons, Alto, et Violoncelle

Haydn, Joseph

Vienne, [1802]

Viola

III
QUATUORS
Pour
Deux Violons, Alto, et Violoncelle

Composés par

JOSEPH HAYDN.
N^o I.

à Vienne, chez M^offmeister et Comp^o
à Leipzig, au Bureau de Musique.

2. Pth.

Viola

Violino I

p *f*

p *fz* *> p*

Trio

p *f*

p

fz fz p M. D. C.

Adagio

p *f* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

pp *f* *p*

p *f*

p *f* *p* *f*

f *p* *p*

f *p*

f *p*

pp

Cres: -

Viola

Presto

The musical score is written for Viola in 2/4 time, marked 'Presto'. It consists of 12 measures. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), and *PP* (pianissimo). There are also performance instructions such as 'I' and 'II' with repeat signs. Fingerings are indicated by numbers 1-4 above notes. The page number '81' is centered at the bottom, and the dynamic marking 'PP' is at the end of the piece.

QUARTETTO II

Moderato

Viola

Menuetto poco All^o :

Trio

M.D.C.

Viola

Adagio

Allegro di molto

Viola

7

QUARTETTO
III

The musical score is written for Viola in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several sections:

- Main Theme:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section.
- Var. 1.:** A first variation marked *a poco cresc.* (a little crescendo), starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.
- Var. 2.:** A second variation marked *Cres.* (crescendo), featuring triplets and starting with a fortissimo (*ff*) dynamic, ending with a fortissimo (*ff*) dynamic.
- Var. 3.:** A third variation marked *Cres.* (crescendo), featuring triplets and starting with a piano (*p*) dynamic, ending with a fortissimo (*ff*) dynamic.
- Var. 4.:** A fourth variation marked *Cres.* (crescendo), starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Menuetto Allegretto:** A minuet in 3/4 time, starting with a piano (*p*) dynamic.
- Trio:** A section in 6/4 time, starting with a piano (*p*) dynamic.
- M.D.C.:** A section marked *M.D.C.* (Molto Dolce), starting with a piano (*p*) dynamic.

Viola

Adagio

Musical score for Viola, Adagio section, measures 1-12. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including *fp*, *p*, *f*, *pp*, and *< f*. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present at the end of measure 12.

Allegro molto

Musical score for Viola, Allegro molto section, measures 13-24. The score is written in a single system with a treble clef and a key signature of two flats. The time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *f*, *Cres:*, and *p*. The notation includes slurs, accents, and first endings. The section concludes with a double bar line at the end of measure 24.

