

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Jagdfanfare - Don Mus.Ms.Ded. 104

Stiegler, Karl

[S.I.]

urn:nbn:de:bsz:31-15134

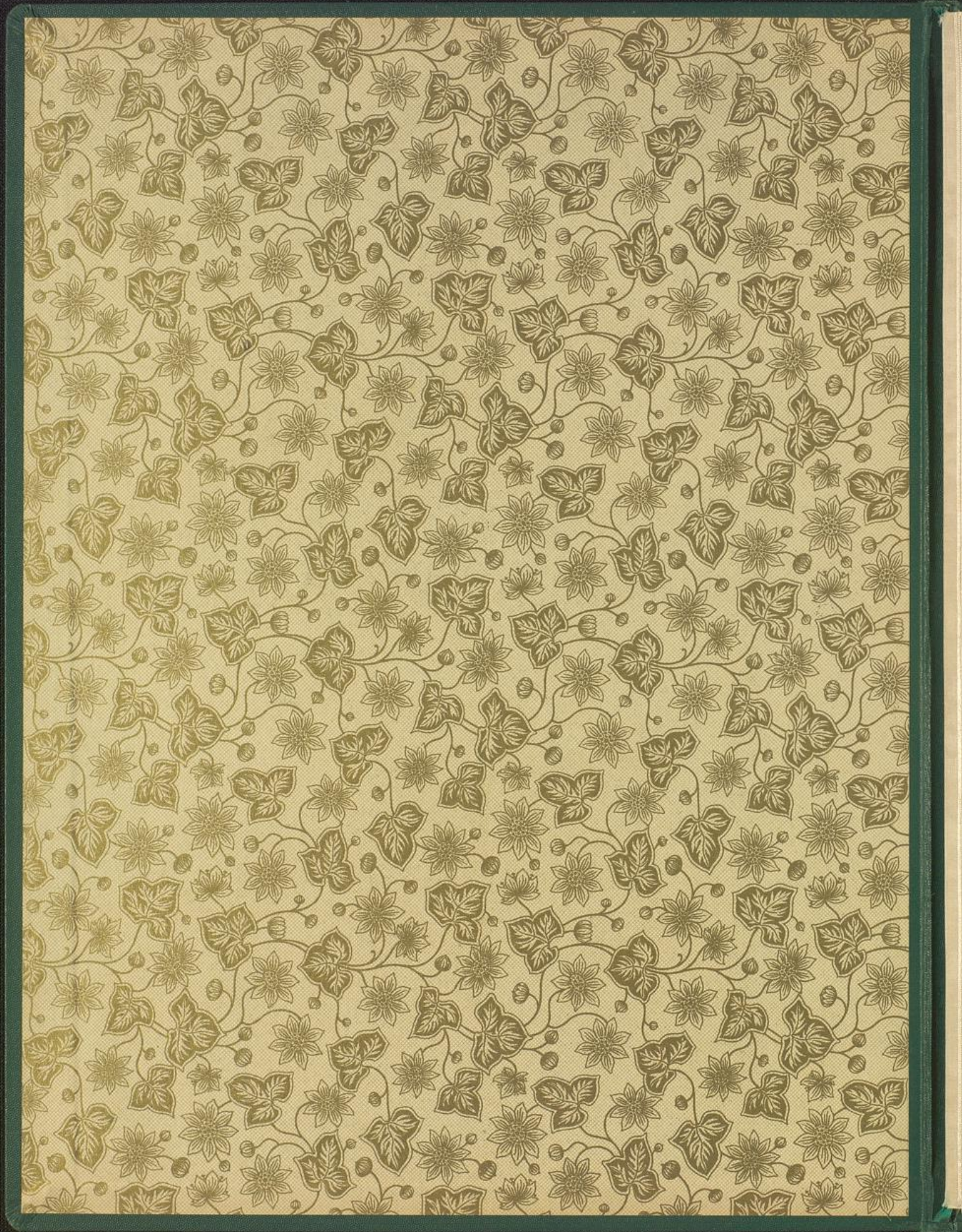
JAGDFANFARE

SEINER DURCHLAUCHT

HERRN MAX EGON

FÜRST ZU FÜRSTENBERG





II
U. d. d. k. k. Hofm.
Max Egon II.

"Jagdfanfare."

Seiner Durchlaucht Herrn

Max Egon Fürst zu Fürstenberg

erschrechtsvollst gewidmet

von

Karl Stiegler

k. k. Hofmusiker.

1910



4 Jagdhörner.

First system of musical notation for '4 Jagdhörner'. It consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef. The music is marked with a forte *ff* dynamic and the tempo instruction *feurig* (fiery). The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment.

Second system of musical notation. The tempo instruction *Mässig schnell* (moderately fast) is written above the staff. The dynamics alternate between *ff* and *mfo* (mezzo-forte). The upper staff continues the melodic line, and the lower staff features a more active accompaniment with eighth notes.

Third system of musical notation. The dynamics are primarily *ff*, with a *mfo* marking at the end of the system. The melodic line in the upper staff is characterized by repeated eighth-note patterns.

Fourth system of musical notation. It includes the dynamic *ff* and the tempo instruction *marcato* (marked). The piece concludes with a double bar line and repeat signs. The lower staff has a more active accompaniment with eighth notes.

W. Horn heros treten.

