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Trois Quatuors Pour deux Violons, Alto, et Violoncelle

Haydn, Joseph

Vienne, [1795]

Violine I

Inv. 13412

IV

Trois

QUATUORS

POUR

DEUX VIOLONS, ALTO, et VIOLONCELLO

Composés et Dediés

à Mons. Le Comte Antoine d'Appony

PAR

JOSEPH HAYDN.

Oeuvre 73.

à Vienne chez Artaria et Comp.

100.

f. 3.

QUARTETTO
I

Allegro Violino Primo

ff mezza voce

f fz fz fz fz fz fz fz Ten: f

p f p f pp

f fz pp f

pp f

mezza voce

Violino Primo

This page contains a musical score for the first violin (Violino Primo). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several dynamic markings: *fz* (forzando), *P* (piano), *f* (forte), *tr* (trill), *Cantabile*, *p* (piano), *fz* (forzando), *pp* (pianissimo), and *f* (forte). There are also trill ornaments and triplet markings. The page number 601 is located at the bottom left of the musical staff area.

fz

P f *Cantabile* *fz fz fz fz*

fz

p fz

tr

pp *f*

601

Violino Primo

Adagio.

Violino Primo musical score, Adagio tempo. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings: *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *meza voce*. There are also articulation marks like accents and slurs. The score ends with the number 601.

601

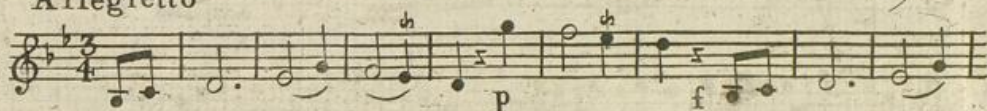
Violino Primo

5



Allegretto

Menuetto



Trio



Menuetto D.C.

Violino Primo

Finale
Vivace

This block contains the musical notation for the Violino Primo part, measures 600 through 601. The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Vivace'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. A 'fz' (forzando) marking appears at the beginning of measure 600 and at the end of measure 601. Measure 600 contains several triplet markings (indicated by a '3' over a group of notes). Measure 601 ends with a double bar line and a final note marked with a '2' above it, indicating a second ending or a specific fingering.

Violino Primo

7

A page of musical notation for Violino Primo, page 7. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The page includes dynamic markings: *pp* (pianissimo) at the bottom of the sixth staff, *f* (forte) at the bottom of the seventh staff, and *pp* at the bottom of the tenth staff. The page number 601 is printed at the bottom center.

pp f pp

601

QUARTETTO
II.

Adagio



Allegro



Violino Primo

9

Violino Primo musical score, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include 'fz' (forzando), 'f' (forte), 'p' (piano), and '> p' (accented piano). There are also trills marked 'tr' and a 'Cresc.' (crescendo) marking. The page number '601' is at the bottom center.

Adagio
Cantabile

Adagio
Cantabile

Violino Primo



Violino Primo musical score, measures 1-12. The key signature is one sharp (F#). The score features dynamic markings *f* (forte) and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

Menuetto

Allegro



Menuetto musical score, measures 13-24. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes dynamic markings *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

Trio



Trio musical score, measures 25-36. The key signature is one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs.

Menuetto D.C.

Violino Primo

Mezza voce

Finale

Allegretto

pp

p

f

fz

Sempre piu piano

mf

Violino Primo

13

Allegro

p

f

601

QUARTETTO
III.

QUARTETTO
III.

Violino Primo

f Vivace

p f tr fz fz fz fz tr tr 1 p fz fz fz fz fz fz fz fz 1 tr tr 1 p 1 f tr fz 1 p

p 601 p

Violino Primo

15

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include forte (f), piano (p), pianissimo (pp), and fortissimo (fz). Trills (tr) are indicated on several notes. The piece concludes with a double bar line and repeat dots.

Violino Primo

Andante
Con moto

ten. fz fz fz fz fz fz fz

1 tr

Staccato assai e piano 601

Violino Primo

17

Violino Primo musical score, measures 1-16. The score is written on five staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). The music is characterized by rapid sixteenth-note passages and melodic lines.

Menuetto

Menuetto musical score, measures 1-16. The score is written on five staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *pp* (pianissimo). The music is characterized by a more melodic and rhythmic style compared to the Violino Primo section.

Trio

Trio musical score, measures 1-16. The score is written on three staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz* (forzando) and *pp* (pianissimo). The music is characterized by a more melodic and rhythmic style compared to the Violino Primo section.

Violino Primo

Finale
Vivace

Violino Primo score for the Finale Vivace, page 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *fz* (forzando), and *mezza voce*. The piece concludes with a final *f* (forte) marking.

Violino Primo

A musical score for Violino Primo, page 19. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fz* (forzando), *ten:* (tension), and *cred* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

