

Badische Landesbibliothek Karlsruhe

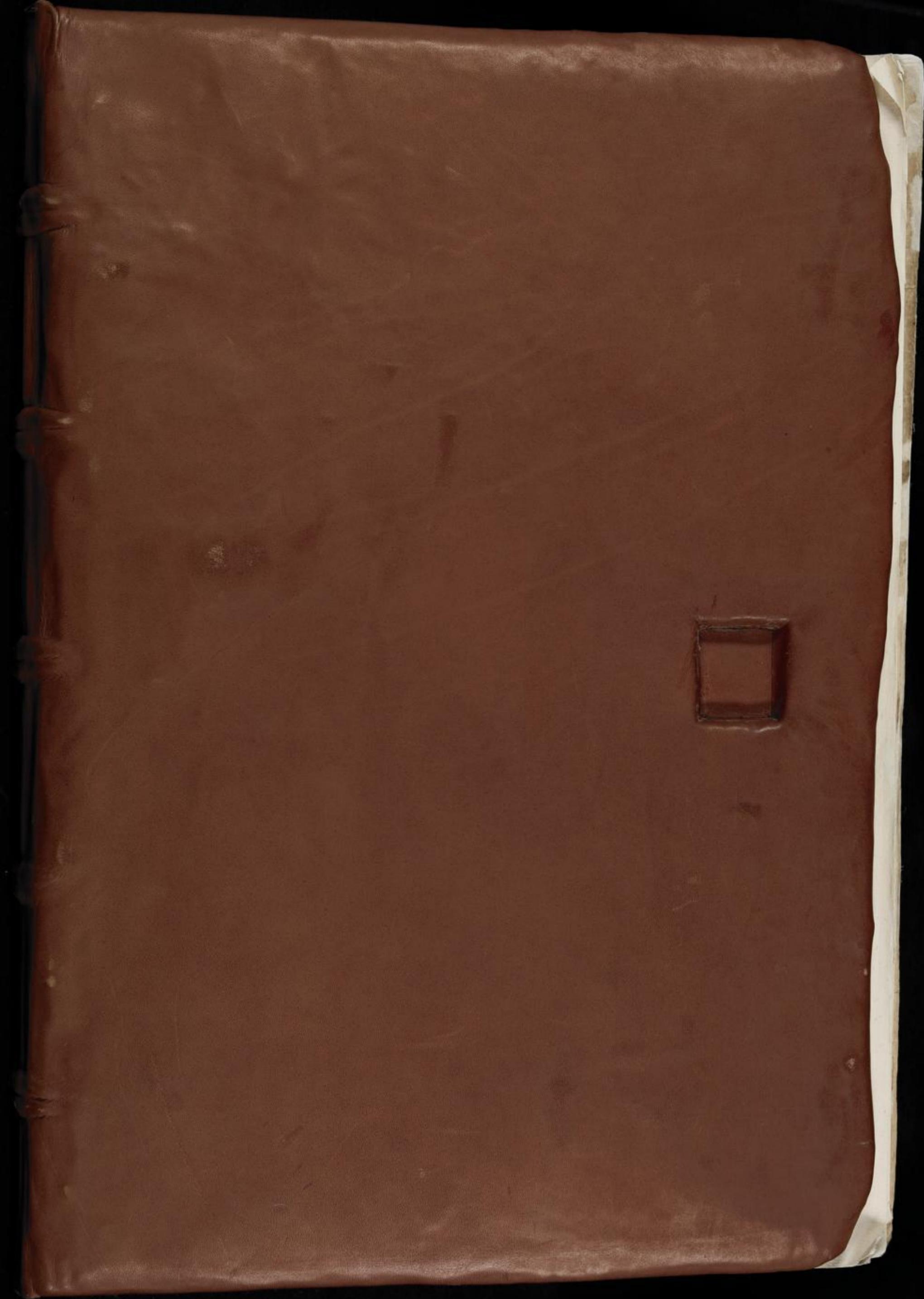
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Bellifortis - Cod. Durlach 11

Kyeser, Conradus

[S.l.], [15. Jh.]

[urn:nbn:de:bsz:31-44282](https://nbn-resolving.org/urn:nbn:de:bsz:31-44282)



Durlach 11

[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]



Zurloch H

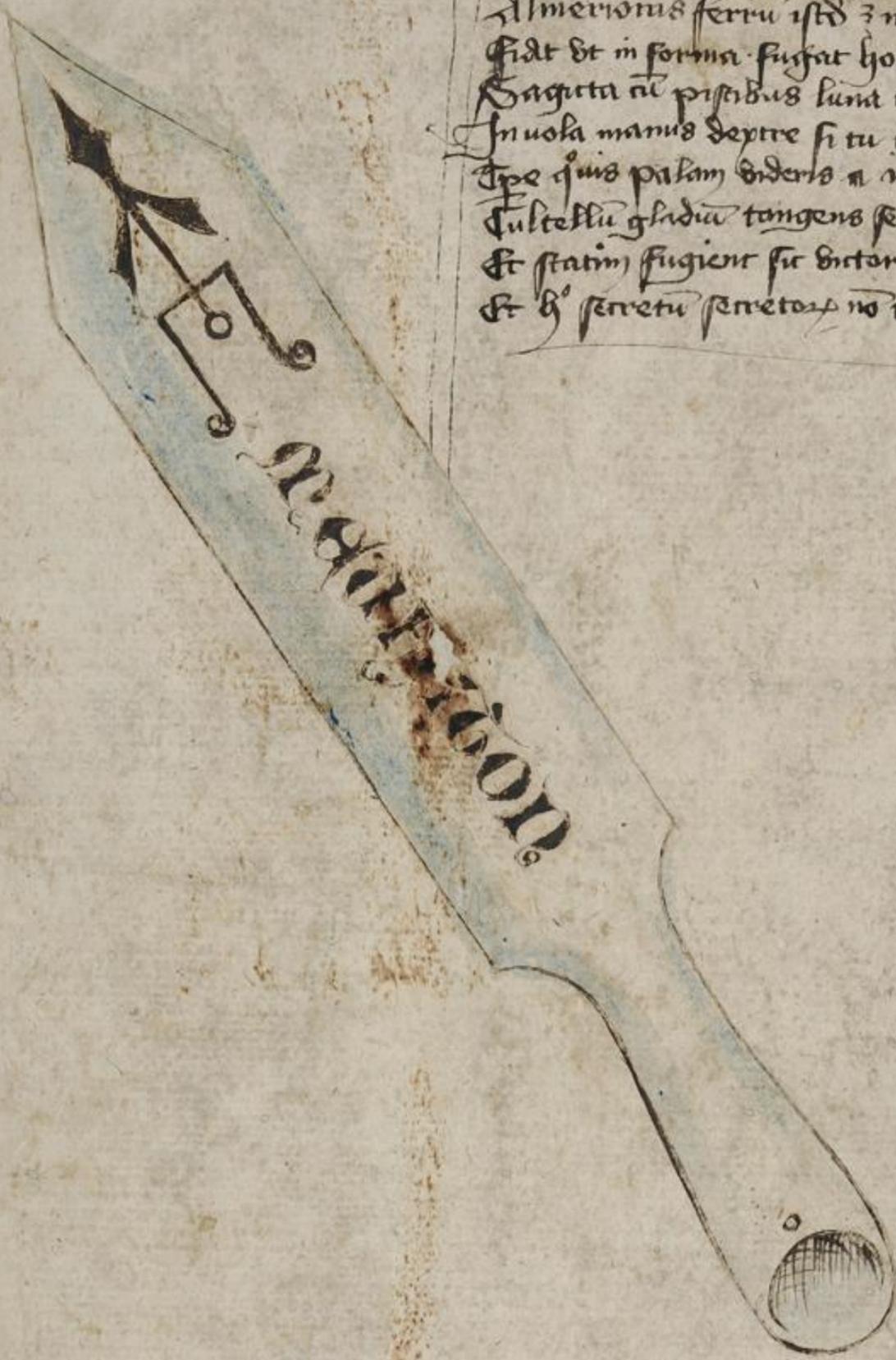


Dürbach 11

AR I



14



Almerionis ferru istd' 3 meufato dictu
Fiat ut in forma fugat hostes atq; tyrannos
Sagitta cu piscibus luna crestitte reformiat
In uola manus dextre si tu constipseris ipe
Ipe quis palam uideris a inimicos
Cultellu gladiu tangens serrete eisdem
Et statim fugient sic uictor uincas eos
Et h' serretu serretor no reuelandu

= Durlach 11.

1

Durlach

STADTBIBLIOTHEK
DURLACH



Sol si solem sequitur siveus antecedit utpote / pugil actor agit uirha sole ministro
 Radias stinillas emittens oculus celi / diuinam humanam irradiat sic deicendum
 non siveus solis solaru tendit ad ynu
 Bellanti si tu dederis pmdaratu pugnante equo



Vel currenti gallo sane ne certanti
 Vincet unquam iste anhelitu superat omnes
 Bellu si glisus in me sine duellu
 Talceus in planta corio rareat subulato
 Sic stabis ut fortis leo rugies dimicaturus
 forans in campis q' quelibz sic luttatur



1 Romanes omnes qm pila armaz qm vms
 2 ad Exabus regomcy tyrones eligendi st
 3 qd caet tyrones st plandi
 4 qd q panna ymmer pbandi st
 5 ex vltra + pua cozpas agnasti i leges q ane pnt ce tyro
 6 qd emy tyros t eligendi t respiciet st
 7 Quid tyros frugiat st
 8 ad qd militat t curfu t palat exreud tyros
 9 Quid ad mod ad pua vmmca t ad palat anq cozbat tyr
 10 no rapm p pntm fris dices tyr
 11 dnm an doreud tyr
 12 tyroes exced no missia randa
 13 Saqy dilig mbued tyros
 14 ad randa lapid fund exced tyros
 15 d qm pta plaba
 16 que admod ad astudend equas t pspat ad st
 17 ad ptaud fund exreud tyr
 18 Quo armaz que up st amiq
 19 d mui capy
 20 Quid admod militat st cap ad hopt mmmat
 21 Quid admod optat tyr ur and t mulla ayadar t ane
 22 qm pta pnt t id d d d t pua mep exre t aduon abulaf
 23 d ordm rei militat non d d d d d

lib 2 flami regij d re militari
 1 m qm dia nos militat
 2 q m lego t auxilia mps
 3 q m d d d d d d d d d
 4 qm d d d d d d d d d
 5 qm d d d d d d d d d
 6 qm d d d d d d d d d
 7 qm d d d d d d d d d
 8 qm d d d d d d d d d
 9 qm d d d d d d d d d
 10 qm d d d d d d d d d
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 18 qm d d d d d d d d d
 19 qm d d d d d d d d d
 20 qm d d d d d d d d d
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 22 qm d d d d d d d d d
 23 qm d d d d d d d d d
 24 qm d d d d d d d d d

24 d d d d d d d d d
 25 qm d d d d d d d d d
 26 d d d d d d d d d
 27 qm d d d d d d d d d
 28 qm d d d d d d d d d
 29 qm d d d d d d d d d
 30 que admod me hnt rolliga ad pal t mact st
 31 prepta belli naualis

1 qm d d d d d d d d d
 2 que ad d d d d d d d d d
 3 qm d d d d d d d d d
 4 que admod pndd apne p d d d d d d d
 5 qm d d d d d d d d d
 6 qm d d d d d d d d d
 7 que ad flua q m d d d d d
 8 que ad cast dant d d d
 9 q t qm d d d d d d d d d
 10 qm d d d d d d d d d
 11 qm d d d d d d d d d
 12 qm d d d d d d d d d
 13 que admod y donel loc eluga ad pug
 14 qm d d d d d d d d d
 15 qm d d d d d d d d d
 16 d d d d d d d d d
 17 d d d d d d d d d
 18 m q d d d d d d d d d
 19 qm d d d d d d d d d
 20 qm d d d d d d d d d
 21 qm d d d d d d d d d
 22 que ad d d d d d d d d d
 23 d d d d d d d d d
 24 qm d d d d d d d d d
 25 qm d d d d d d d d d
 26 qm d d d d d d d d d

27 noi q paze d d d
 28 vnd appella libne
 29 q d d d d d d d d d
 30 q d d d d d d d d d
 31 d d d d d d d d d
 32 noi d d d d d d d d d
 33 d d d d d d d d d
 34 qm d d d d d d d d d
 35 d d d d d d d d d
 36 d d d d d d d d d
 37 d d d d d d d d d
 38 d d d d d d d d d
 39 d d d d d d d d d
 40 qm d d d d d d d d d
 41 d d d d d d d d d
 42 d d d d d d d d d
 43 d d d d d d d d d
 44 d d d d d d d d d
 45 qm d d d d d d d d d
 46 qm d d d d d d d d d

47 d d d d d d d d d
 48 d d d d d d d d d
 49 d d d d d d d d d
 50 d d d d d d d d d
 51 d d d d d d d d d
 52 d d d d d d d d d
 53 d d d d d d d d d
 54 d d d d d d d d d
 55 d d d d d d d d d
 56 d d d d d d d d d
 57 d d d d d d d d d
 58 d d d d d d d d d
 59 d d d d d d d d d
 60 d d d d d d d d d

capitulum

ms rap 23



Capd' armatu aurib' stndit ex utraq;
 pte rot' binis velut & lingua quas carni
 pung' et m' hinc m' hinc nostis h' m' m' m' m'
 Sit ab m' lingua ferro forti ad ex' fabricatu
 ne contuda m'
 Rex porus m'
 p' quad' m' m' m' m' m' m' m' m' m' m'

Ein stur wagen

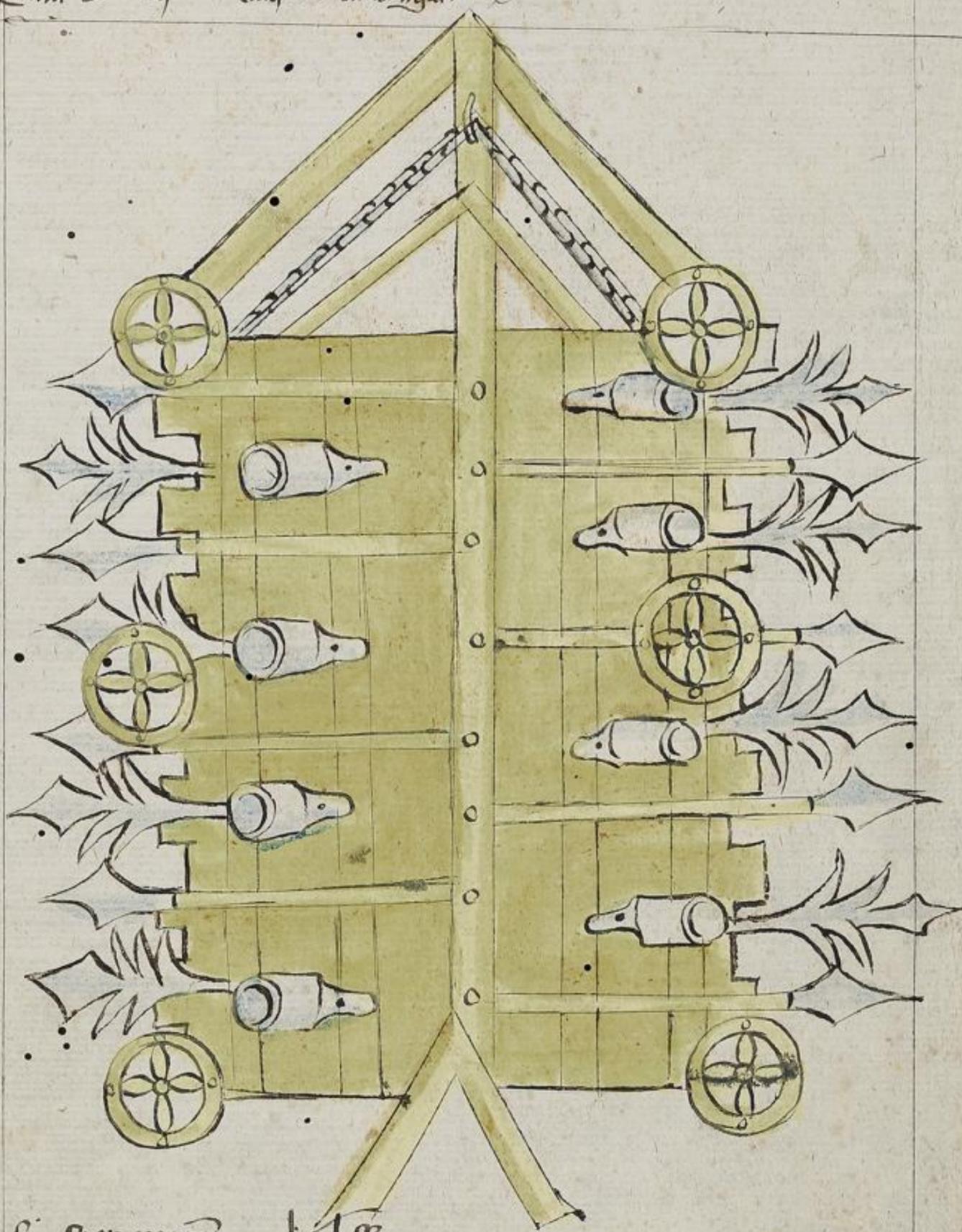
In conuesso forti prudens fit applica currus
 Et currus curru sequatur atq; dnceps
 Simi post q' trimi imiaht' numeris suppleat
 Non q'pleueris exortus ad quantitate
 In medio quoz equestres b'fient arma
 Et pedestres stidentes aies omnes
 34 Aduersarios exulis sp'is no d'lecto



So sint die weg
 in ein falk zu richten



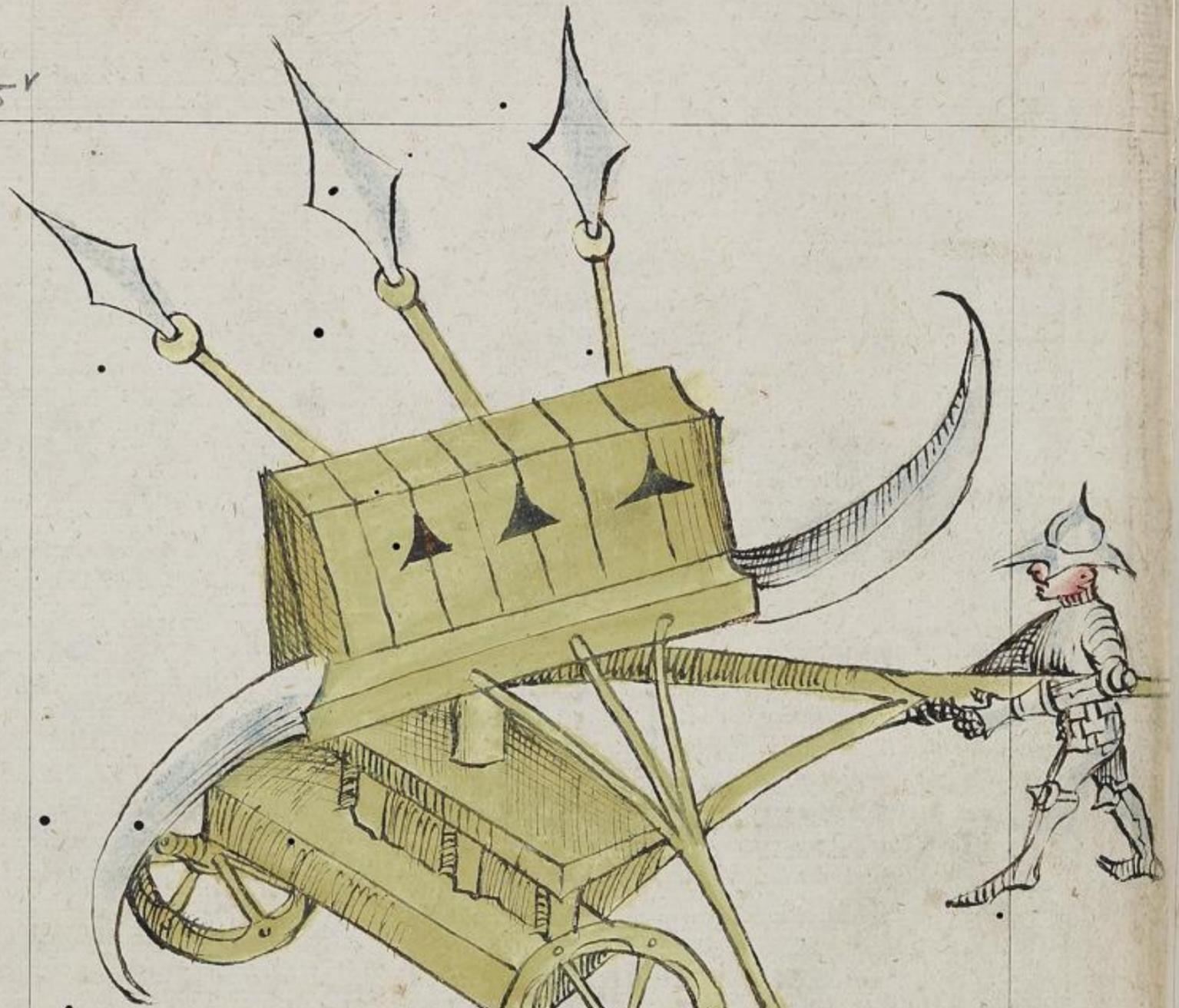
Formentur hinc currus ad modum p[ro]fatu / In quoru medio homines armig[er]i pugnat
 Currus pugnant pyides certant q[ue] trales ferati // Et si turpis aqua curru[m] p[er]t[ur]at
 penes aqua t[er]ti stant armati securati // Ex firmet roto d[omi]nus quis ad quantitate
 Currus + dimidiu[m] sic longitudo sui / Inter p[ri]mas rotas equi vadit ad duas vltimas.
 Na sic securi transibit t[er]ra q[ue] p[er]nit / phalangaq[ue] p[er]tus curru[m] si casu conseruat
 Equus p[er] equu[m] vadat sufficit hinc / a p[er]es isti penes d[omi]n[u]m equos in carnes
 4 v[er]o sunt & rathenati sathemis hinc ligati



hinc sunt iugis curru[m] d[omi]n[u]m

Handwritten notes on the left margin, including the word "Rind" and other illegible characters.

Handwritten symbols on the left margin, including a star and several small, indistinct marks.

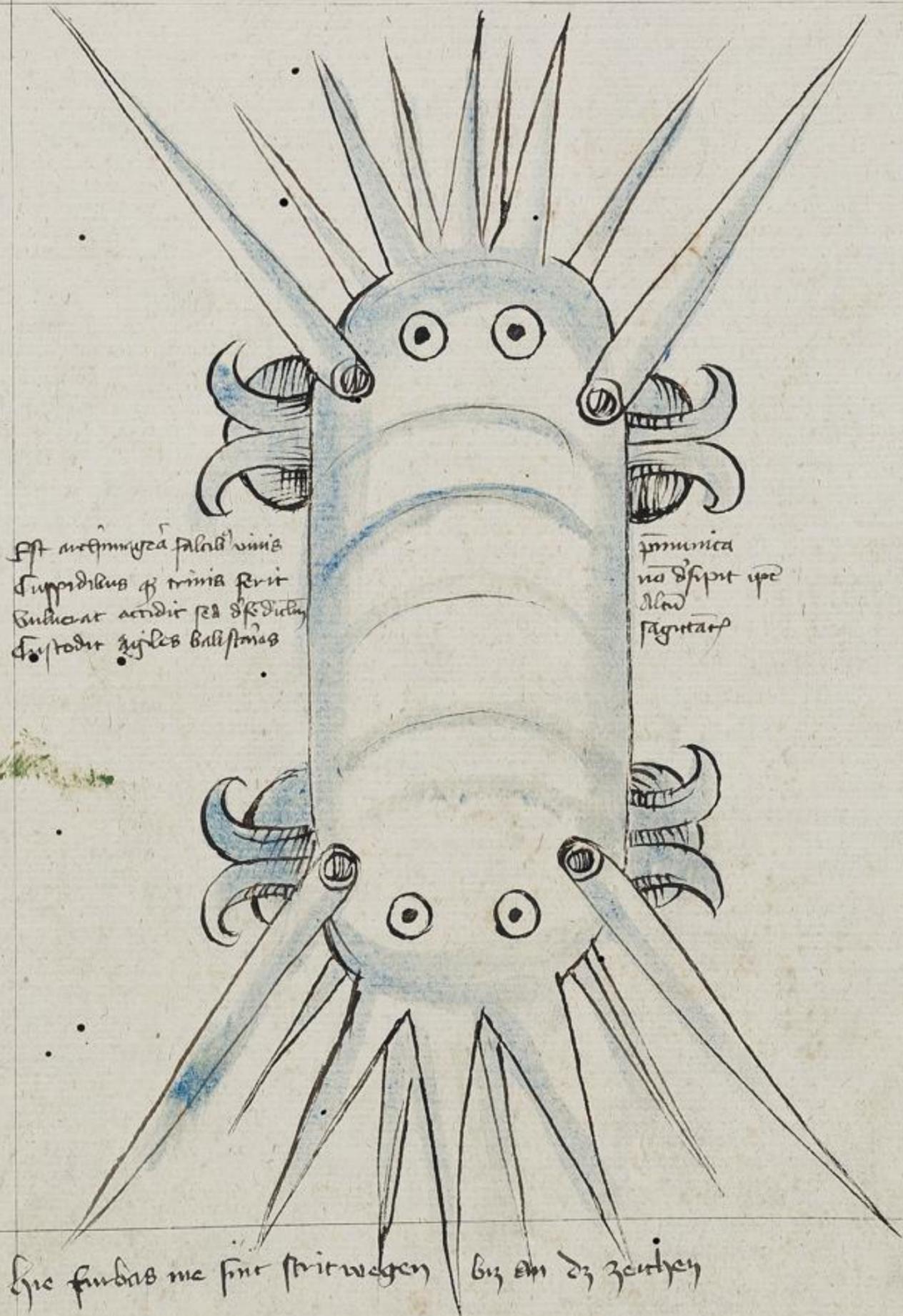


5
 In hoc acut megaro par ferro fabricata
 Per gadi gressus ad modum gadi tam
 primum vadit ante se madit per gadi ret
 que hinc vespere interit
 Qui currit per in hoc ret sunt per ab in
 similibus longis sunt filis in hinc
 omnia et ad tractat in hinc per
 peris per hinc per quos sunt in hinc
 megaro longis hinc per placet in hinc

Ein umblösende stur wagen







Est arctimurea palati vinit
 Suppidilus q' nimis ferit
 Bulucant accidit p' d' d' d' d' d'
 d' d' d' d' d' d' d' d' d' d'

Amunica
 na d' d' d' d' d'
 Alaw
 Sagittar

Hic fundas me fuit stritwegen by am dz zeitzen



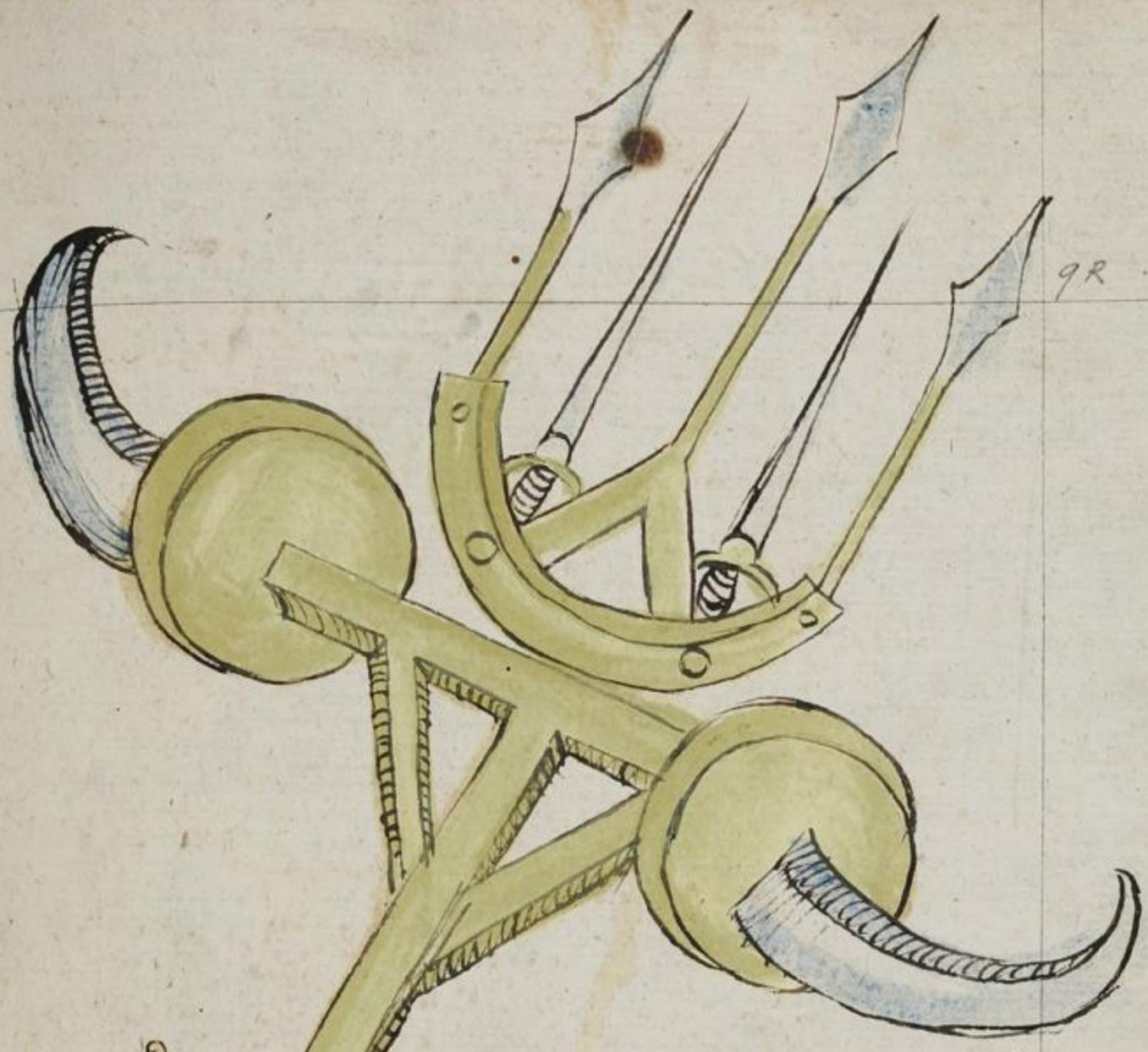
appis q' muremela fca belliga luga
 Bms ract apta acuo' fructis vltis
 Dupla fuit i' lago h' q' p'ced' in iplo
 ap'ria' h' uel' t'arta re tractag' led'
 p'ungit et m'fict' dr' m'at'is q's led' ip'd

Innoſ bellige⁹ duple ſit vngant⁹ / ſim⁹ lagend⁹ uel⁹ al⁹ cur⁹ + mpede
 diſſent⁹ regit⁹ n⁹ q⁹ uel⁹ e⁹ſ / ha⁹ m uel⁹ ſolo armati uel⁹ t⁹ment
 ſerant falce⁹ uel⁹ uel⁹ uel⁹ uel⁹ q⁹ ledut
 uel⁹ defendit aſſer⁹ ſoas muel⁹gend⁹
 ne ledant⁹ e⁹ſ ſit defendit labant⁹

8v



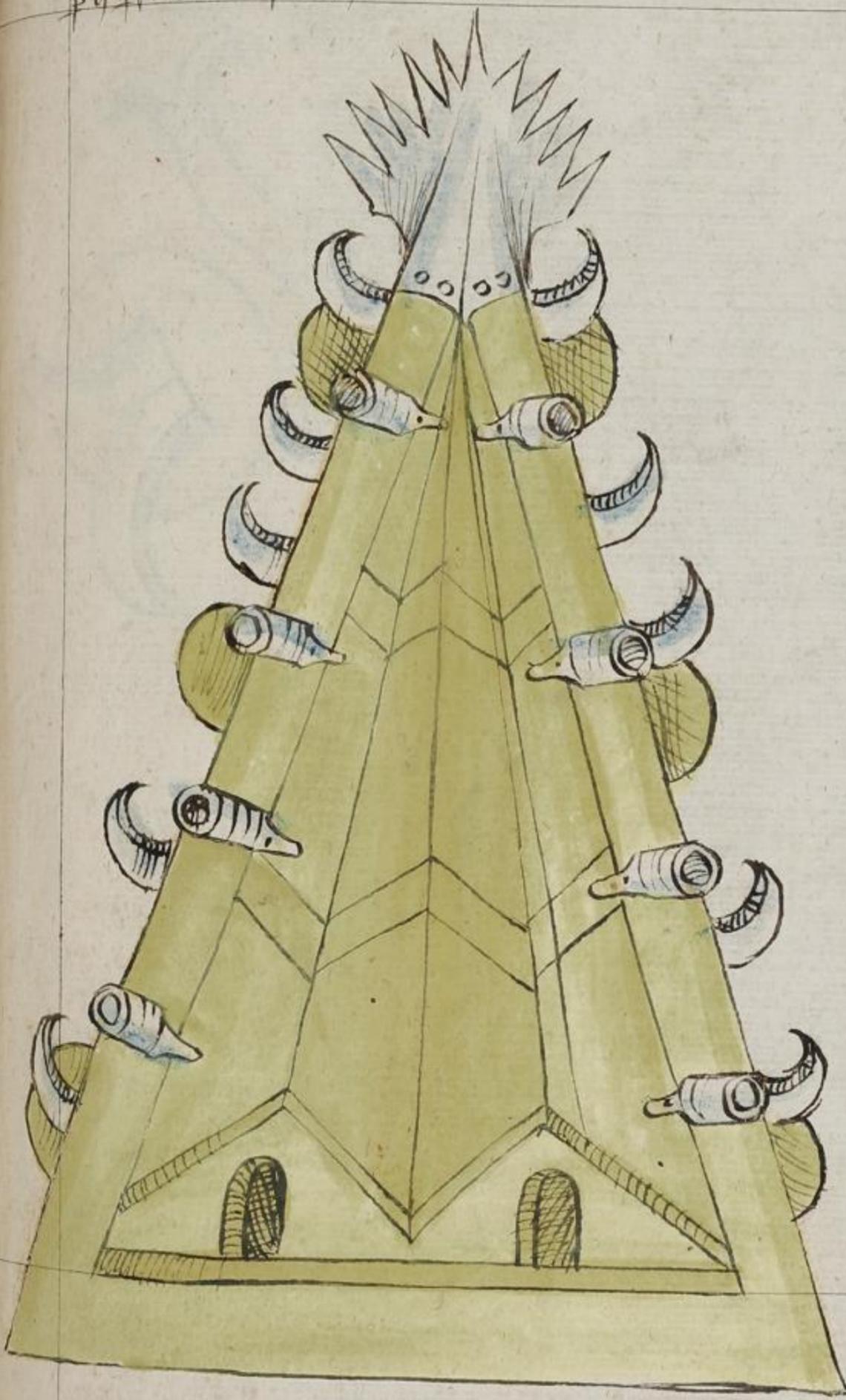
92



haste ipse p[ro]f[er]end[um] q[ue] iudeis
 et catholis sic v[er]o n[on] n[on]
 omis v[er]o ap[er]t[ur]a f[er]at[ur] omis q[ue] f[er]at[ur]
 f[er]at[ur] gladijs accu[er]is f[er]at[ur]
 Et ip[s]e p[ro]m[itt]it ad bella q[ue] v[er]o f[er]at[ur]
 f[er]at[ur] f[er]at[ur] cusp[is] necant gladijs q[ue] f[er]at[ur]

Instrumentum sicut ad alexand' scriptum // Sit tunc glauc' & plus mirabile
 Instrumentum belii compend' regens sua stans // Quod sicut luc' melior' & ad equum
 Expre' sit nescit' oculis sit respiciant // Ne vident' rote ab omni' t'p' mane
 Pro' moneta' lapides collesq' senares // ut faneus quid' sitq' t'p' mane
 Pallas sine + pyra' formos' att' naret' // qn' medio aut' mor' talis st' d' d' lamp
 Sine' m'is p'uar' q' reg'iar' sine ab ali
 mans' mellian' mane' & v' d' h' an'
 p' q' p' b' s' medi' m' d' s' t' alexand' d' m' on'

10R



MR



Secunda palestra pedis stundt cythos
 omnipt acutu trimid stundt ferrutled bnu
 nens ra cui sig. dmpar qui
 Regi huna q' palest in romana

Est q' miferentia Adelamū fabricata / Que metus uisus nobile meliū p'cipit
 uelut amidas uires p'pines Adisimū / Nouit d'umid' uidiq's sic in g'f'ctū
 impl'at ut m'f'it d'nes p'inger' quadris uos / Inus se f'ua m'lt' p'ma nere quos rap' d'ice
 h'at ad p'f'it' uent' Alacub' p'nt' / Et Ala' p'at' ad p'lat' l'alacub'

72R



13R

Caritas scientia in malis omnia reuerat
Solo studio tantu perit et in emes i nota
Exeruit fido appera feruuta laea
In fca fone' pita rax' dms qqq metta



14R

belligera hinc nudi forme in ista
 ad defendit necque pignora dman
 pntemq; longa et inane curant
 unagi ad rap rupid nact form pcat
 dmadit appende fannar q' arropag
 in campo pedest harel' pnt castri





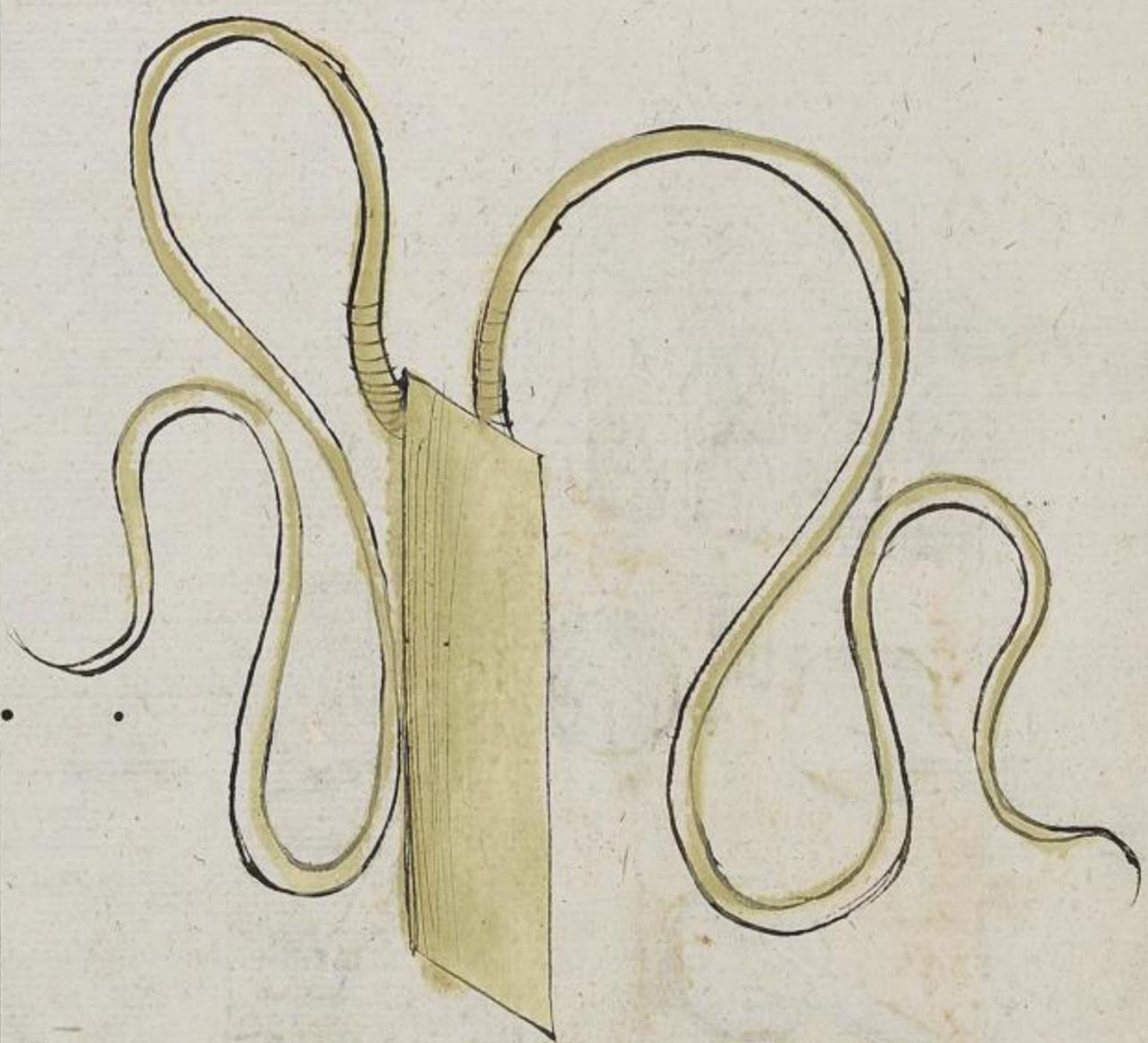
Das ist ein Lanze in einem Plongier
 Geranichtet mit dem ruffen yon der sneraad

Es sint seze sthyle

15R

Parous onle 9 mlt/roy gdi dme
ket que duman t rames par plumb
mulet recude mltos fir alludue

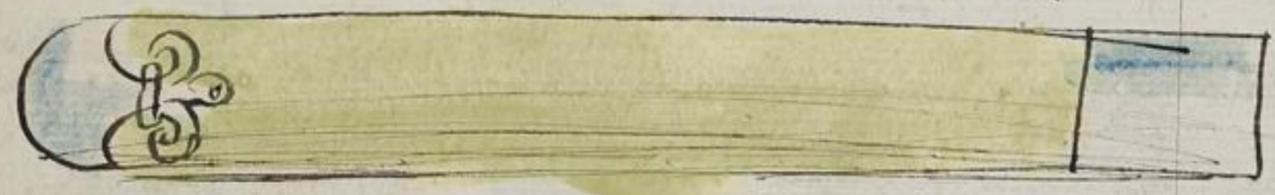
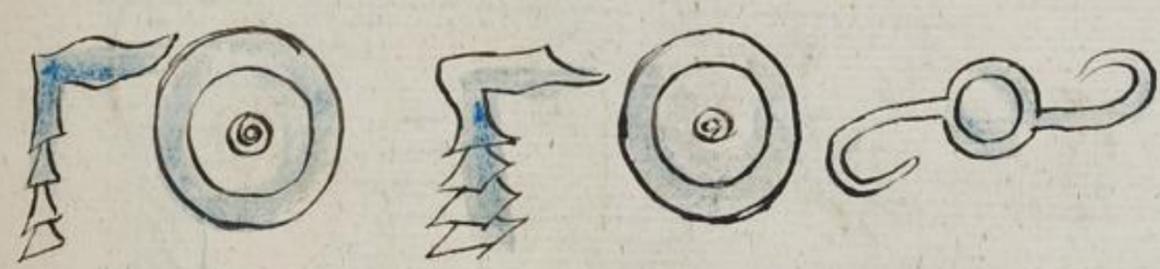




q' allura p'ns carnis habitata / quam d'p' teneans manatq' arduolue
 factu' minari ne relaxet tibi // nina longam d'gita exadit' caput freno
 frenu' p'naet arcu' mandib'le caute
 trahit q' virid' h'p'it' p'nce quad'p
 pedale d'p' casum carpp'et m' f'ust'
 n'quid' ego dubio cad' q' p'bit'

// pede l'is

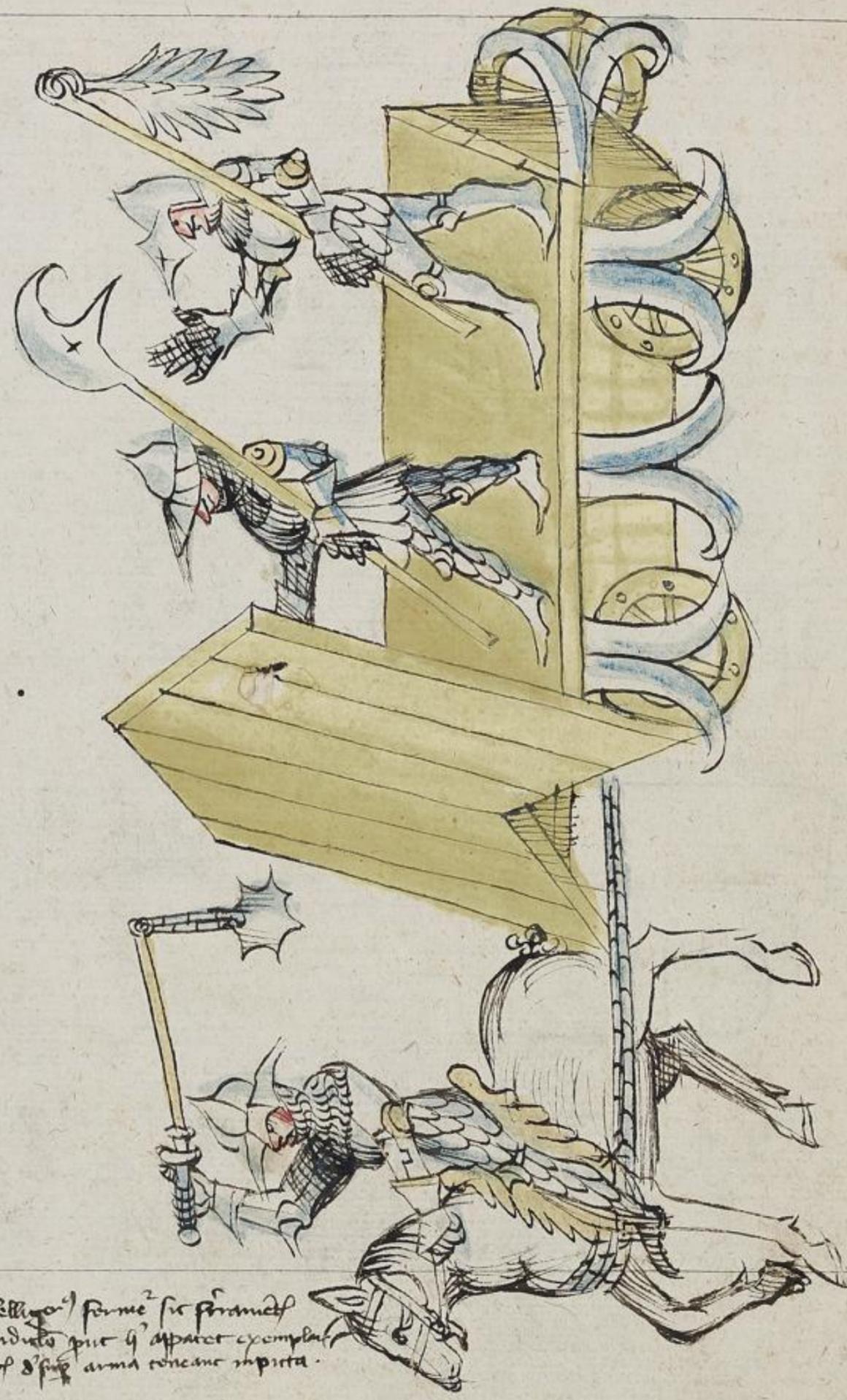
16R



Das gehört zu roß waffe zu sitzen

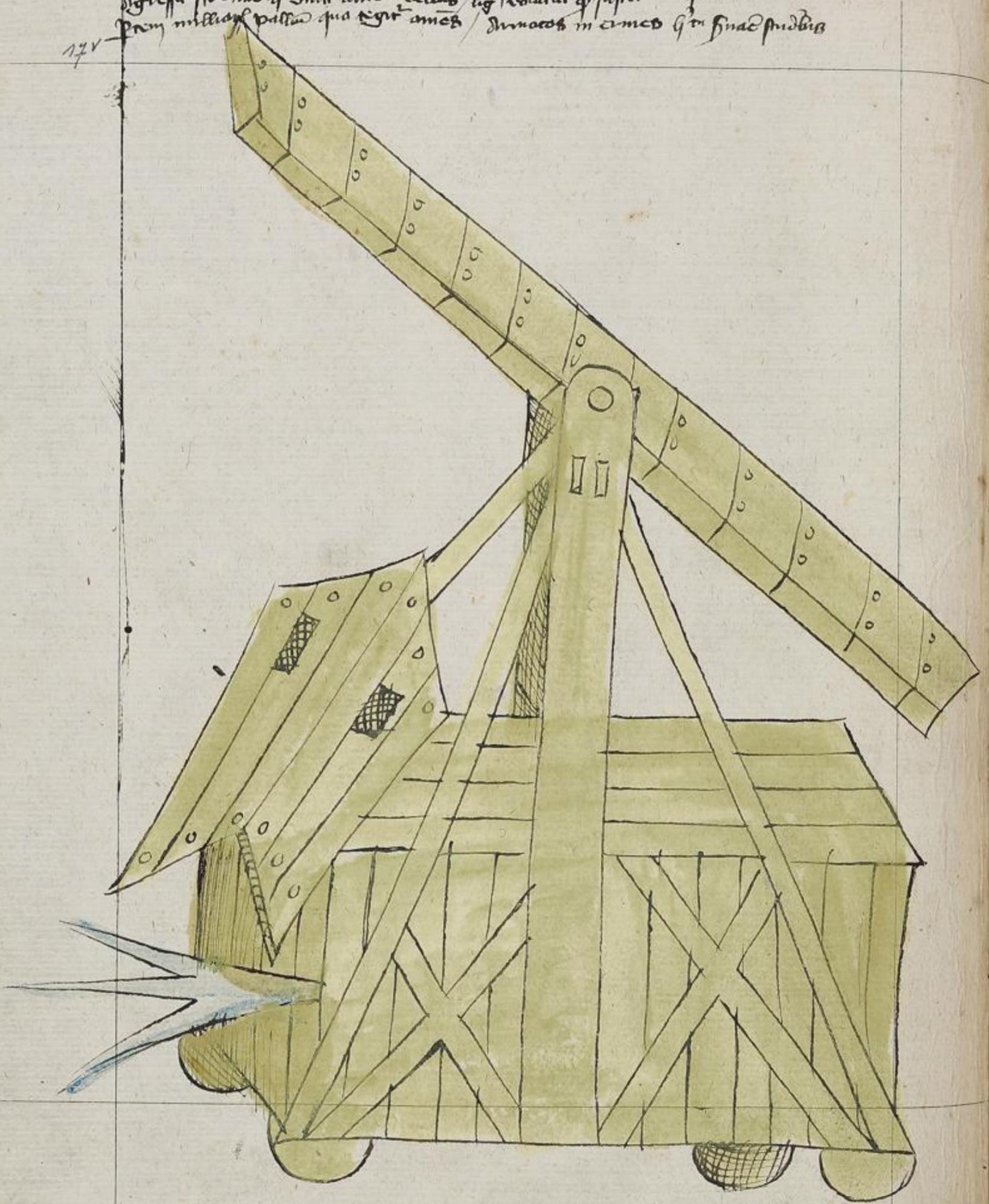
Das ist d' hussen wagenburg

16v



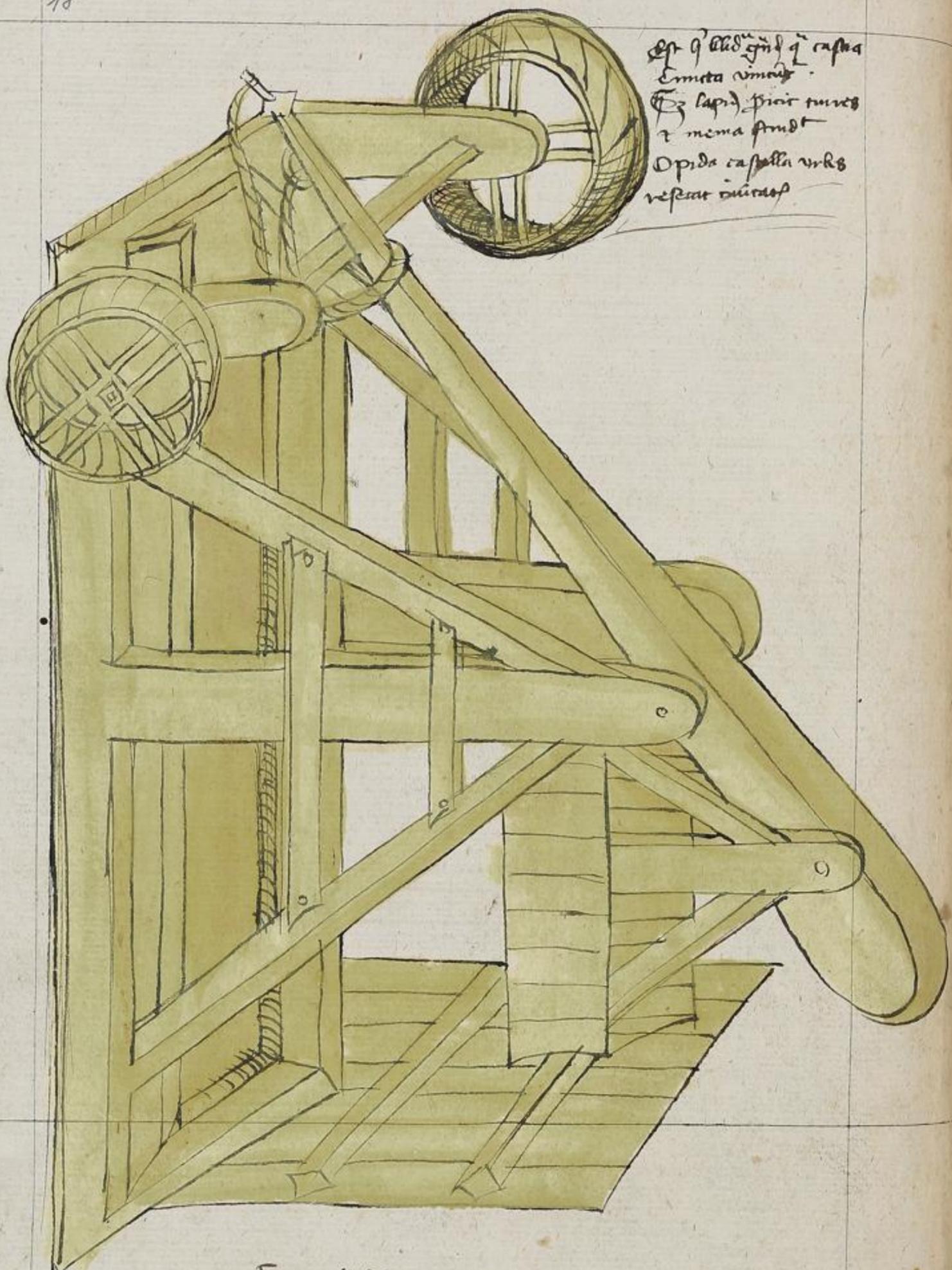
Imr⁹ bellig⁹ forme² sic p⁹romet
 lo d'fundulo p⁹ur h' aparet exemplar
 p⁹inguar⁹ d' p⁹ur arma concane imp⁹itta.

17v
 h⁴ 7 p^ond^o da^m li^m f^ombud / Quo^m cat^o cadear^o racta^m g^ond^o q^o l^ohda
 ap^oda^m h^o d^ofundita^m qua^m pl^oura^m st^ont ad^o ast^ofu^m / n^o na^m cap^ona^m mo^oq^o st^oro^osa^m ad^o gl^oro^oante
 sup^ocia^m q^o ue^oh^o p^oia^m q^o st^ont^o n^o p^oro^oq^o st^ont^o / n^o n^o cap^ona^m mo^oq^o st^oro^osa^m ad^o gl^oro^oante
 d^og^ore^ofu^m p^ore^omo^m q^o d^ona^m a^oure^o u^oell^ous / lig^o r^ool^oan^oli^m q^o sup^oer^oat^o t^o qu^oar^ota^m
 p^ore^o m^oll^oia^m p^oll^oia^m qua^m t^og^o r^oames / d^ona^m m^o c^omes q^o m^o f^ona^m p^ond^ois



Das ist ein Stium





Est q' illud g'nd q' castra
 Ermita vnaq' .
 Et lapid' p'iat tunc
 r' mema frud'
 Opida castella vrbs
 reficit diuitas

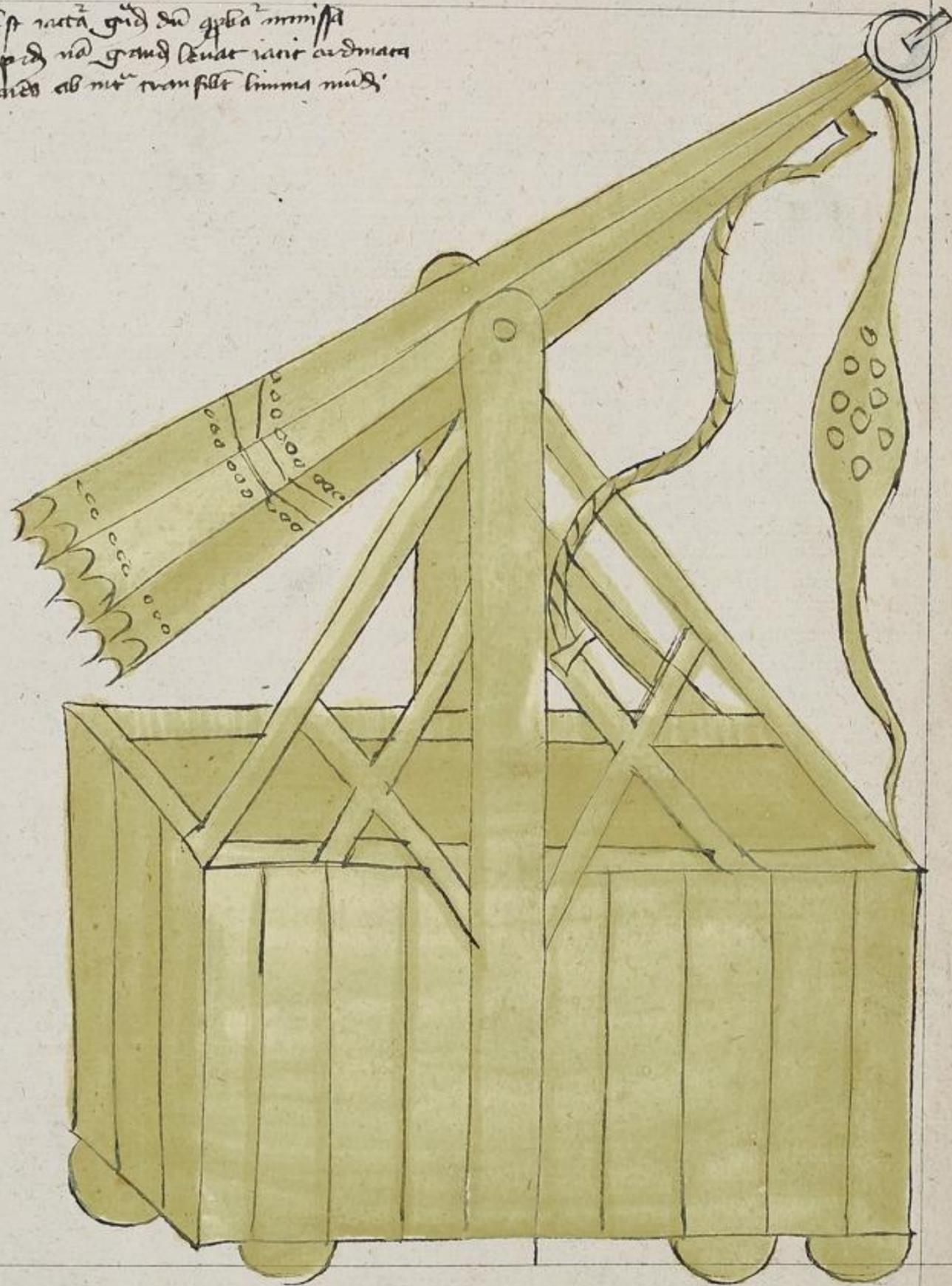
Im weig

Handwritten text on the left edge of the page, partially cut off.



19v

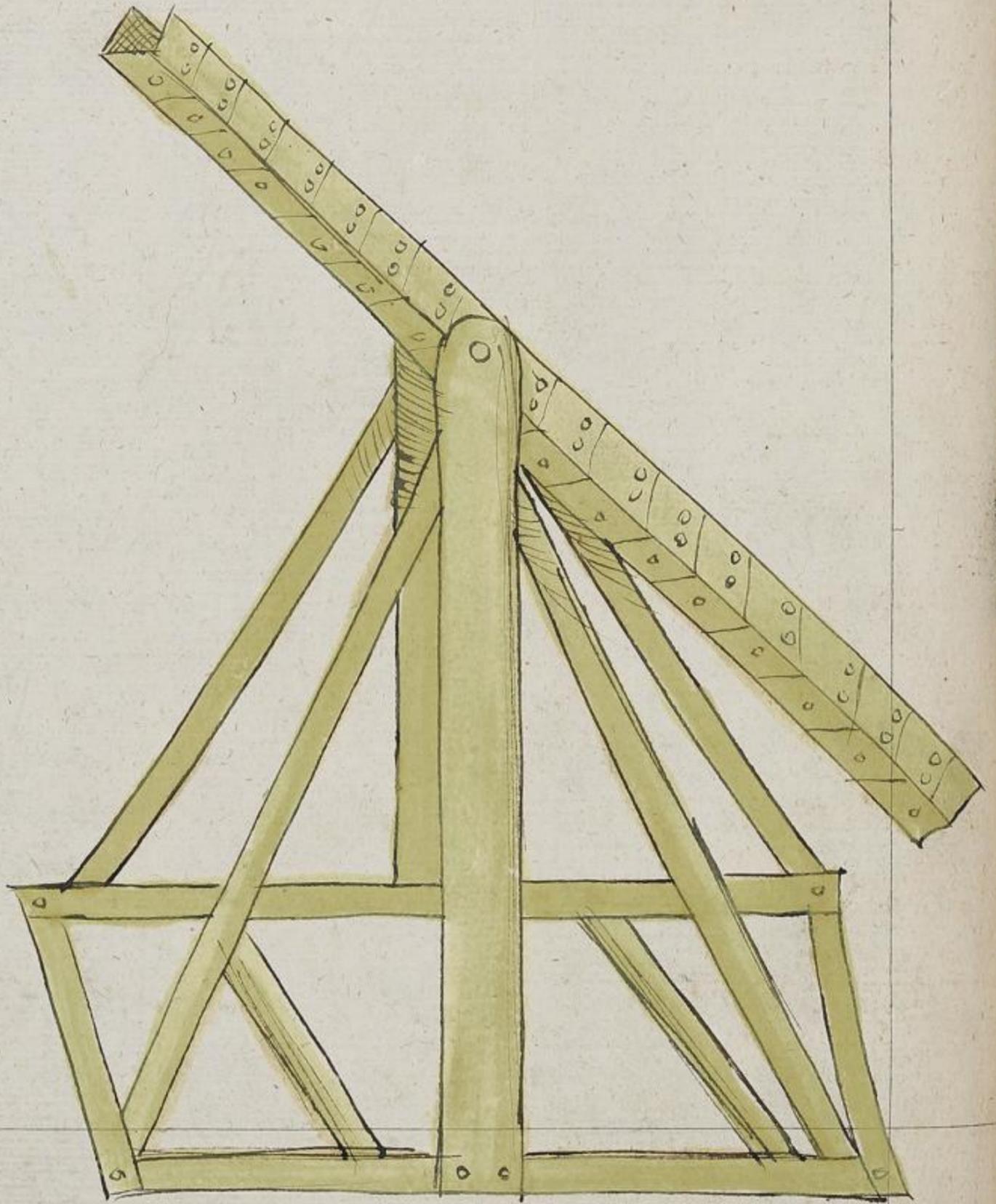
Est meta quod duo quibus missa
lapidum non grandis leuat iantr ordinata
hanc ab nra rom filis limma mud.



Im weig



Eselcar ist simplex in marflocat i muros
 fac in partem uel nauos eē necesse

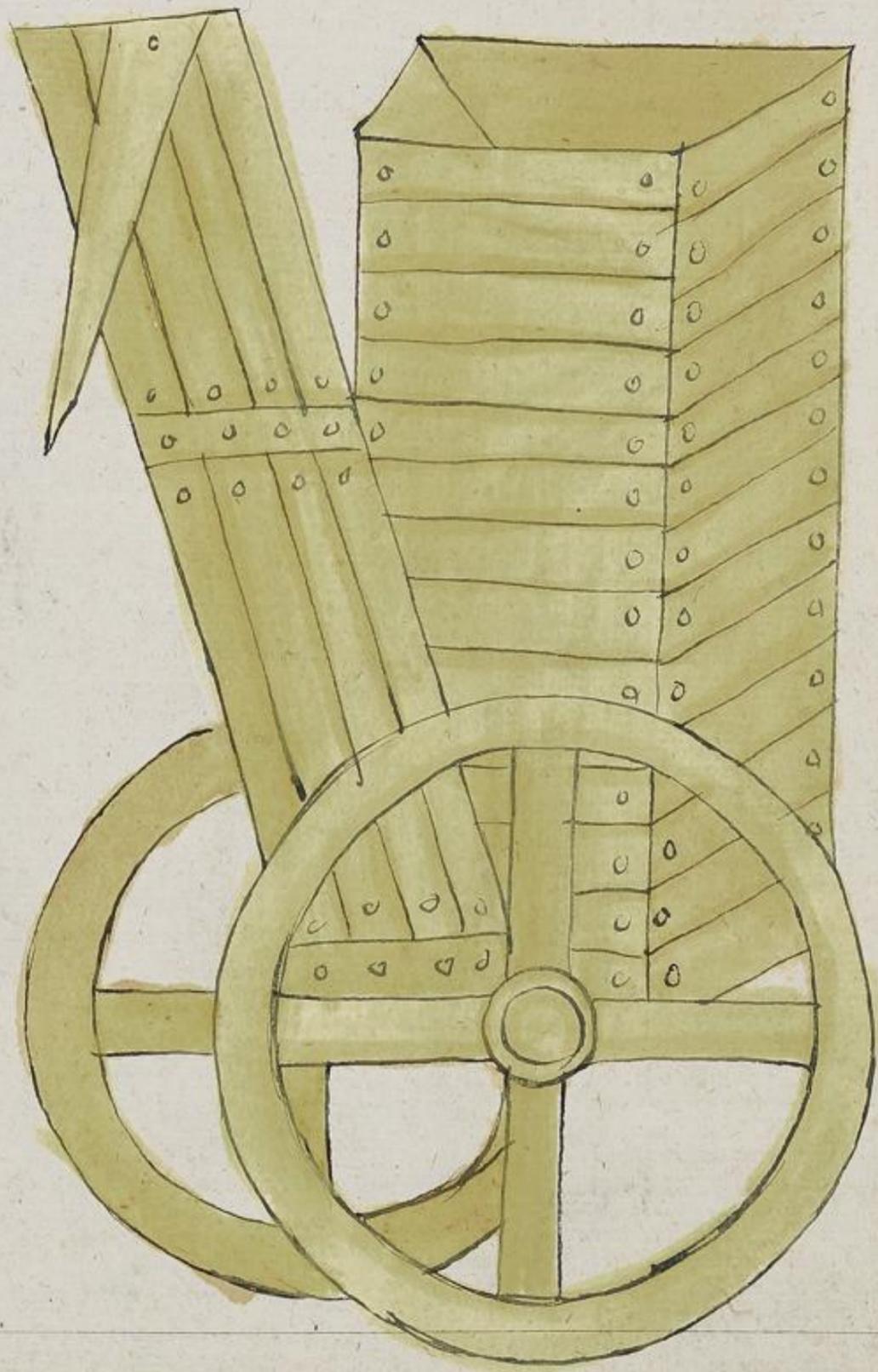


Dz ist ein ebenhötz

Handwritten notes on the left margin, partially obscured.

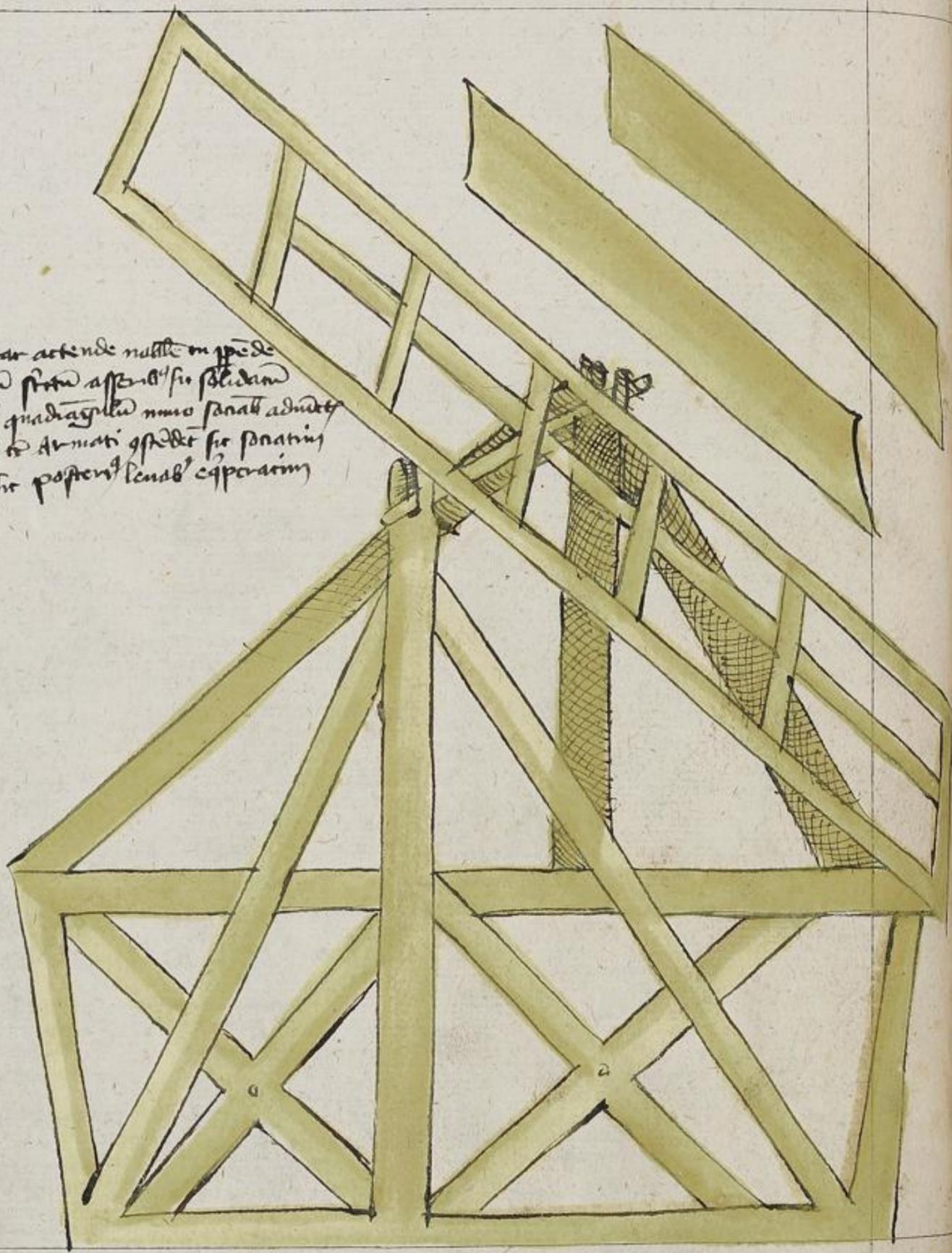


21. ^{do} Arcus dicitur pons 3 q^o p^otrahit d^oq^o / singla f^ossara d^ol^o rot^o p^ol^oca
 Sup^o q^o p^otrahit p^otrahit p^otrahit in p^otrahit
 Intus p^o ab ex^o aut^o leuom^o rot^o
 21^o p^otrahit caput caput q^o p^otrahit caput
 p^otrahit q^o ut^o cadendo t^o p^otrahit / Et ala^o p^otrahit p^otrahit

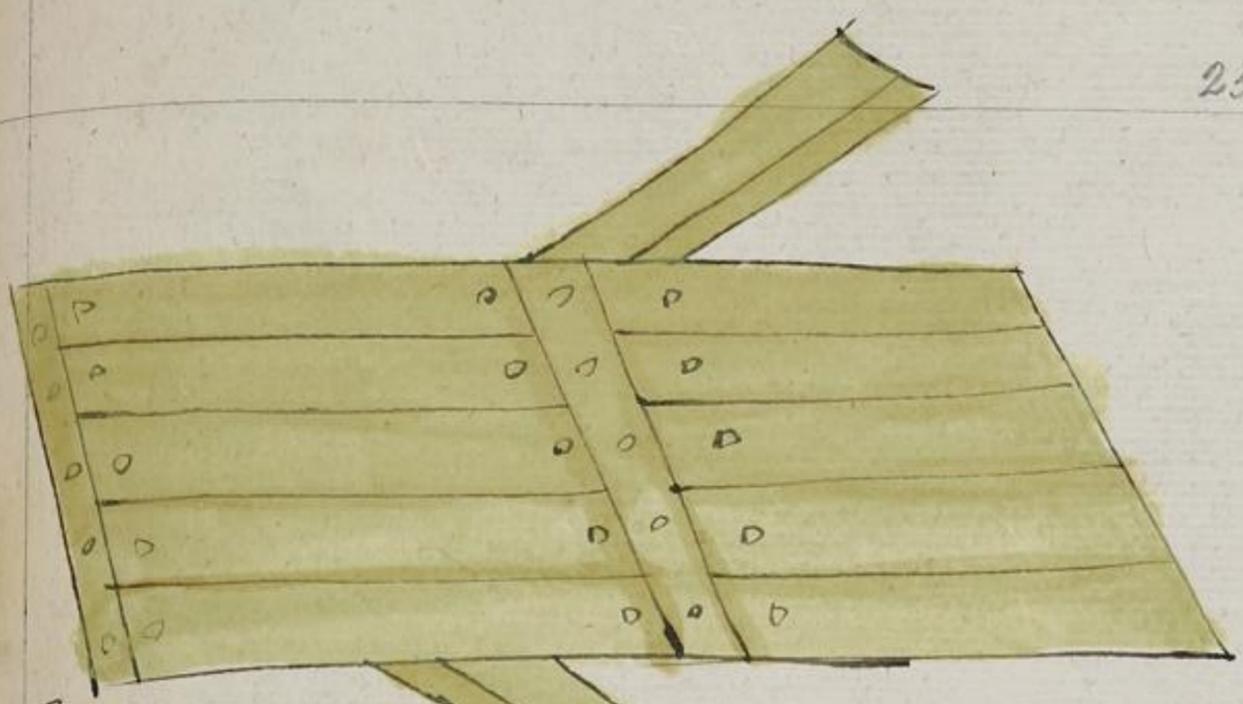


D^o ist ein p^otrahit un^o p^otrahit o^o p^otrahit p^otrahit
 h^o am d^o zeithen +

Coctear actende nulle in ppe de
 supma pteu a pteu' sic solidam
 vff q' quadrangulu nmo pnatu aduict
 pque de armari q' pteu' sic pnatu
 Qd' sic pteu' lenab' caperim



23R

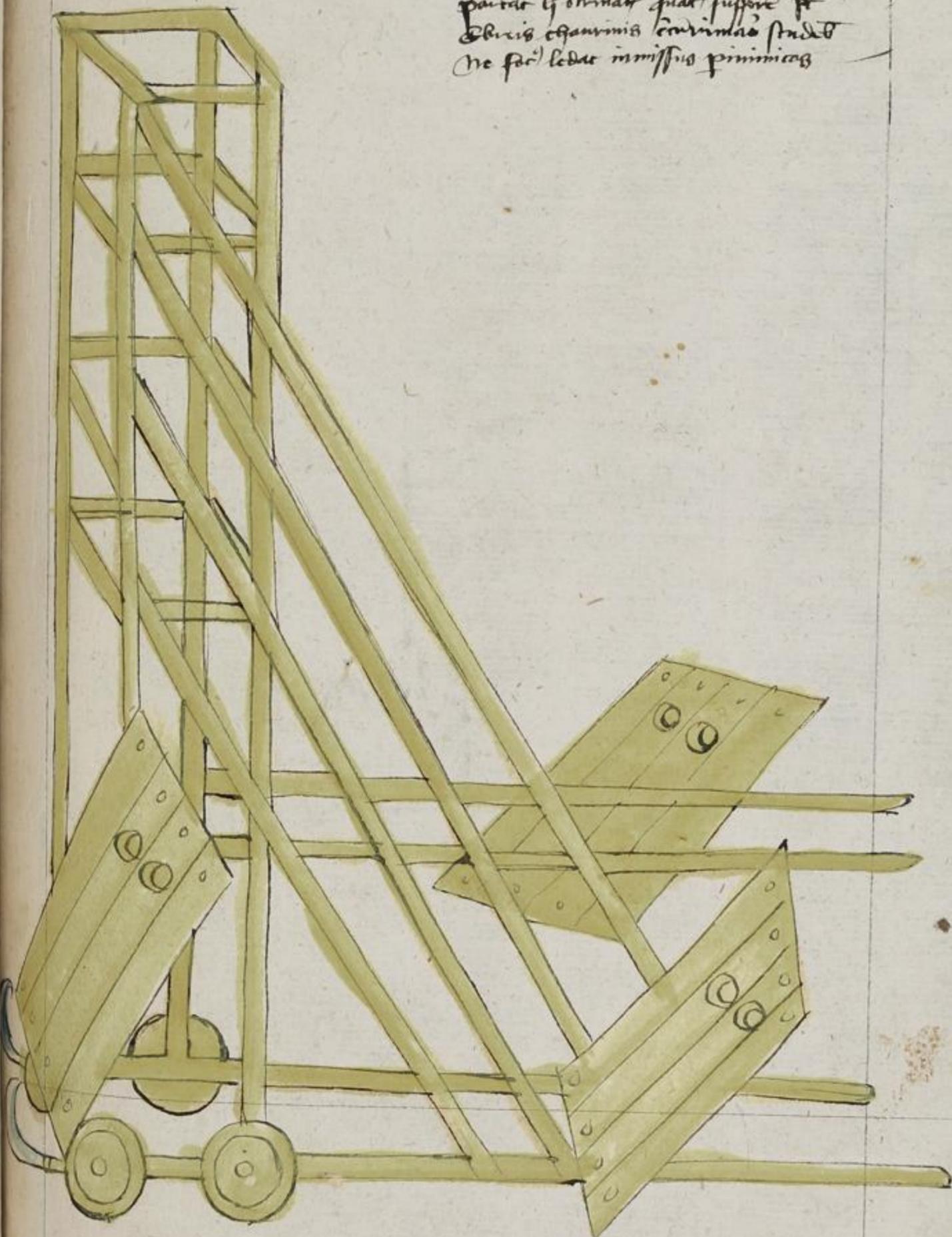


Sagis tms tms roqz fōit
 Supis formac ruals abis pmmies
 Dna d fnditly q sup ems apre
 Gacs ab me muri q limna pondar



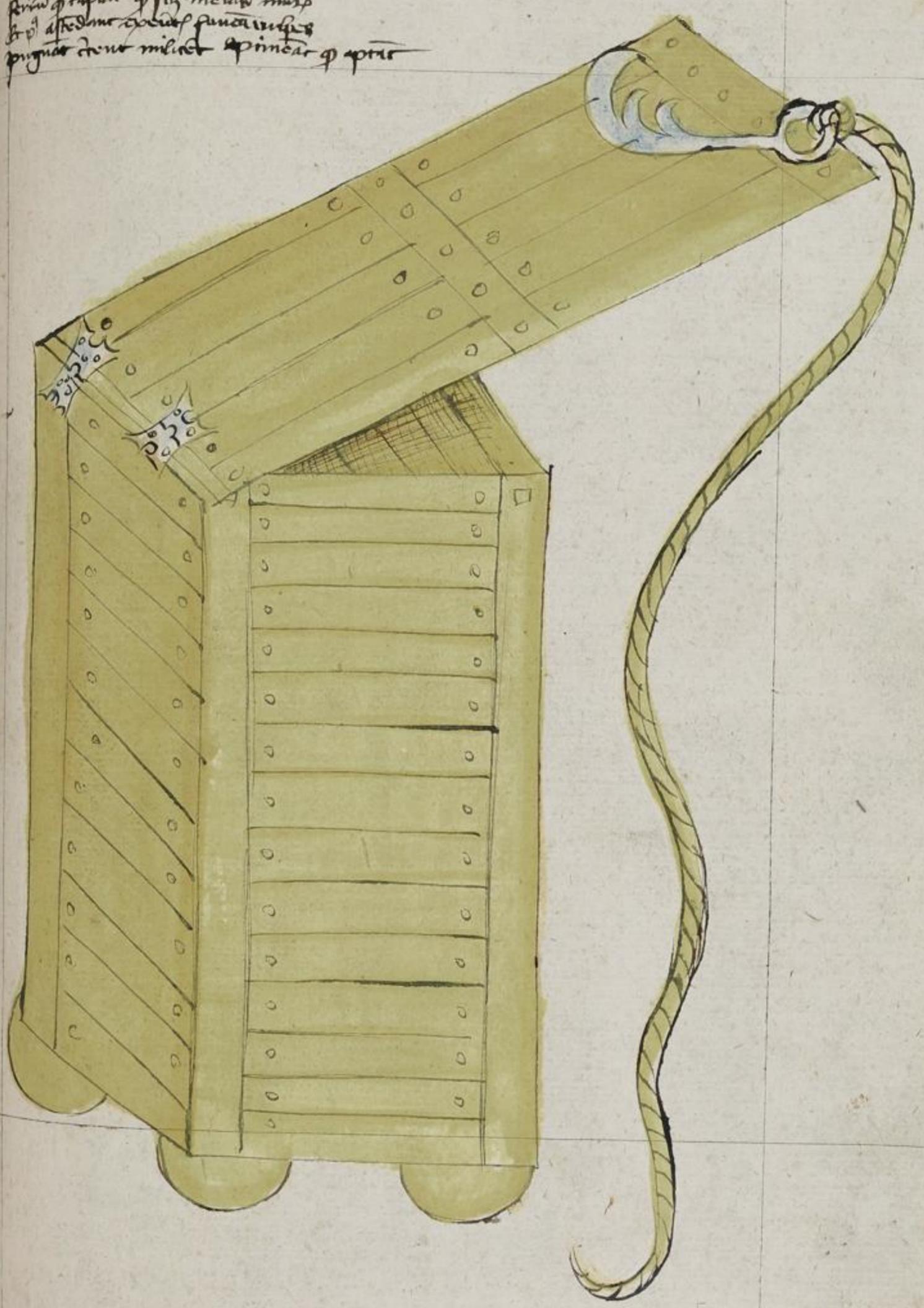
24R

Op' d'p'nd' d'p'f'u sic qu'at' all
 par'at' q' d'm'at' qu'at' f'uff'it' p'
 s'c'is' c'q'u'is' t'ar'is' p'ad'it'
 Ne f'ac' l'edat' i'm'iss'is' p'inn'ic'as

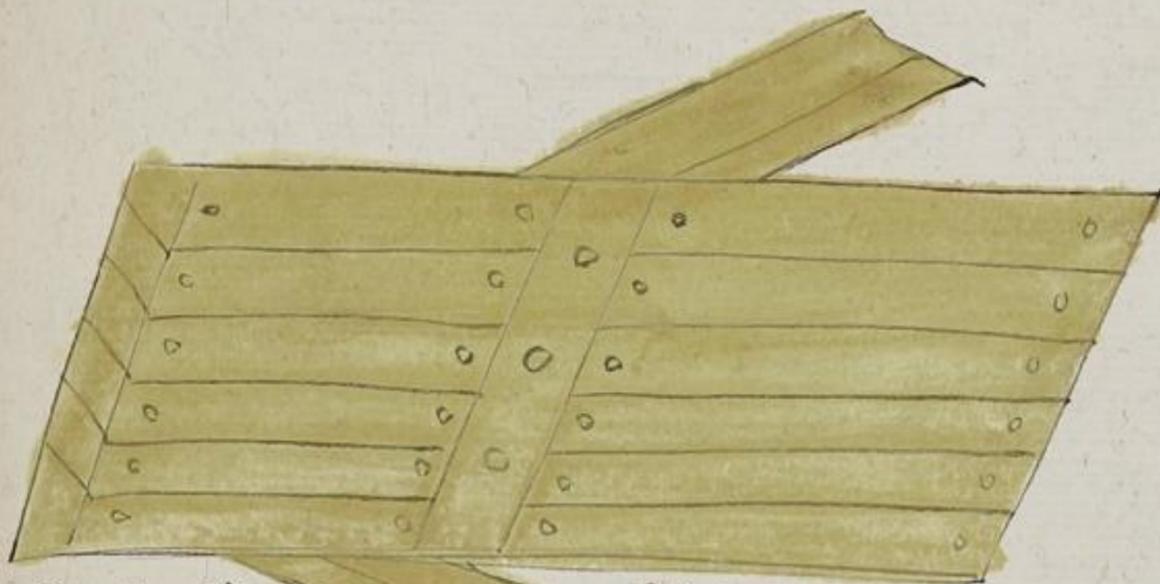


q' mollossus yndis q'di cap' q' i' r'of
 q' d'la d' q'dp in fine l'ape
 p'm q' rapit q' s'it' m'era' m'ap
 s' p' a'f'ed'm' q'd'it' p'ua'it'it'it'
 p'ig'it' d'ne m'it'et' s'p'incat' q' p'it'

25R

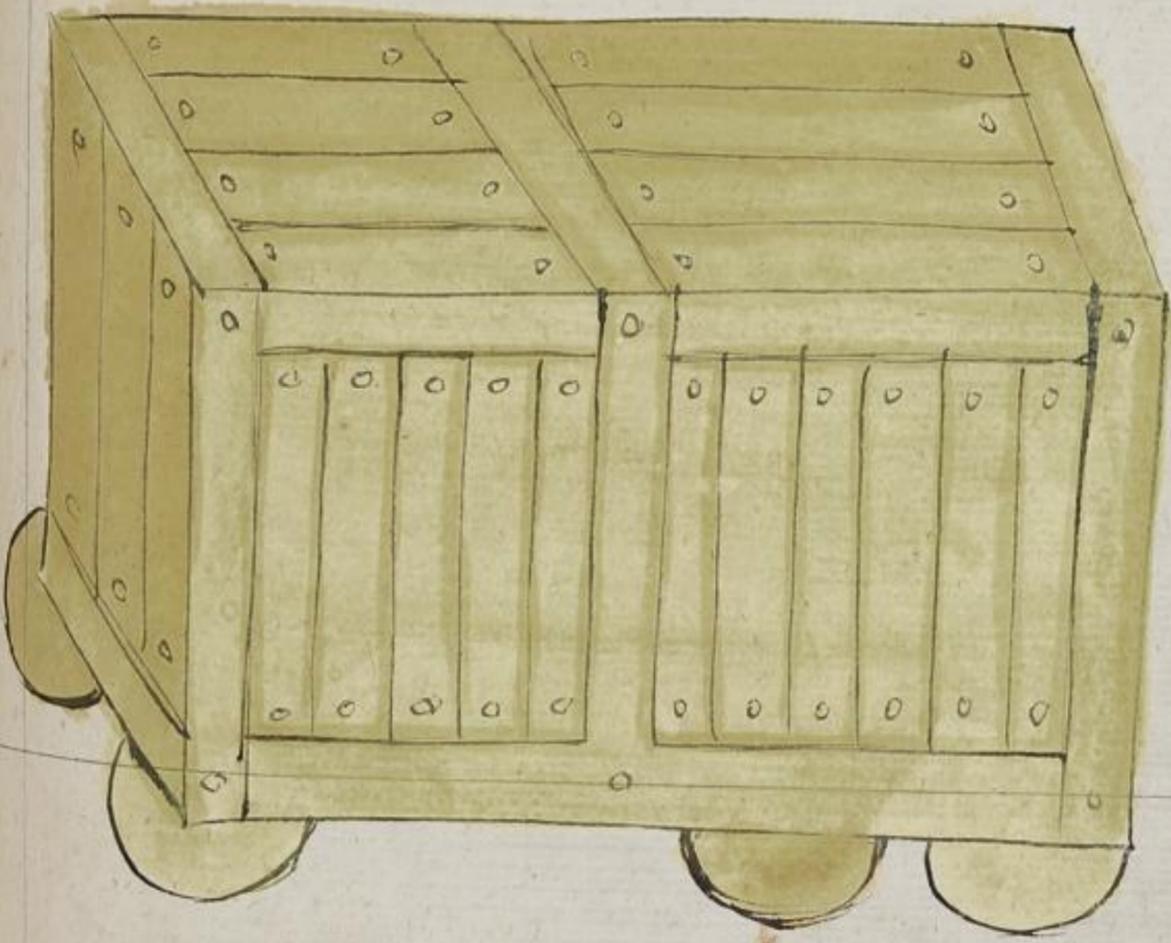


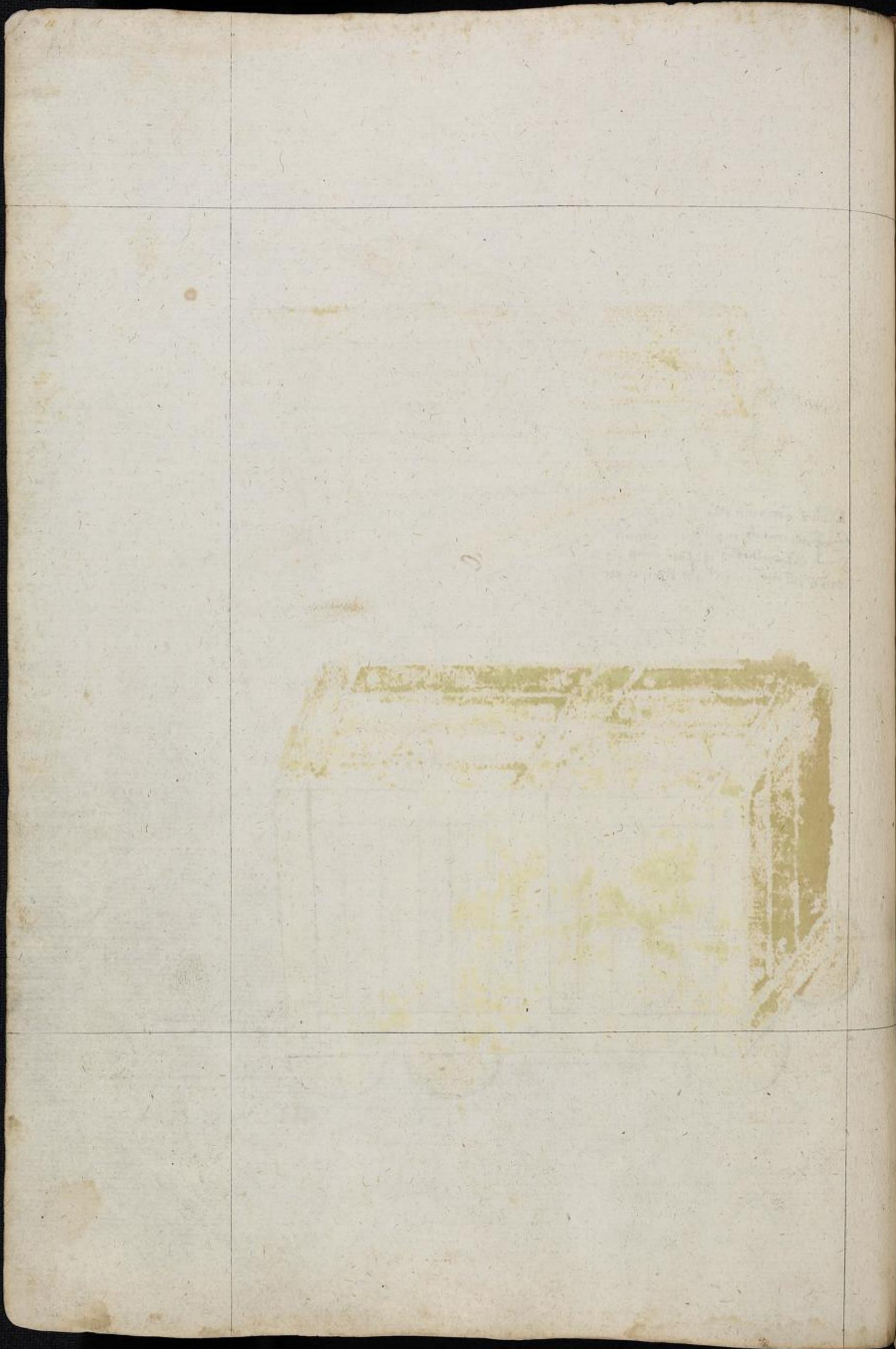
26R



Oculis q̄runtis v̄q̄ q̄d̄ns
 Sup̄ q̄ m̄nd̄t̄ cuāli h̄galys m̄m̄t̄
 D̄m̄t̄ d̄f̄end̄it̄ q̄ sup̄ em̄s apt̄
 q̄r̄c̄t̄ ab̄ n̄t̄ caua q̄q̄ lim̄na p̄and̄t̄

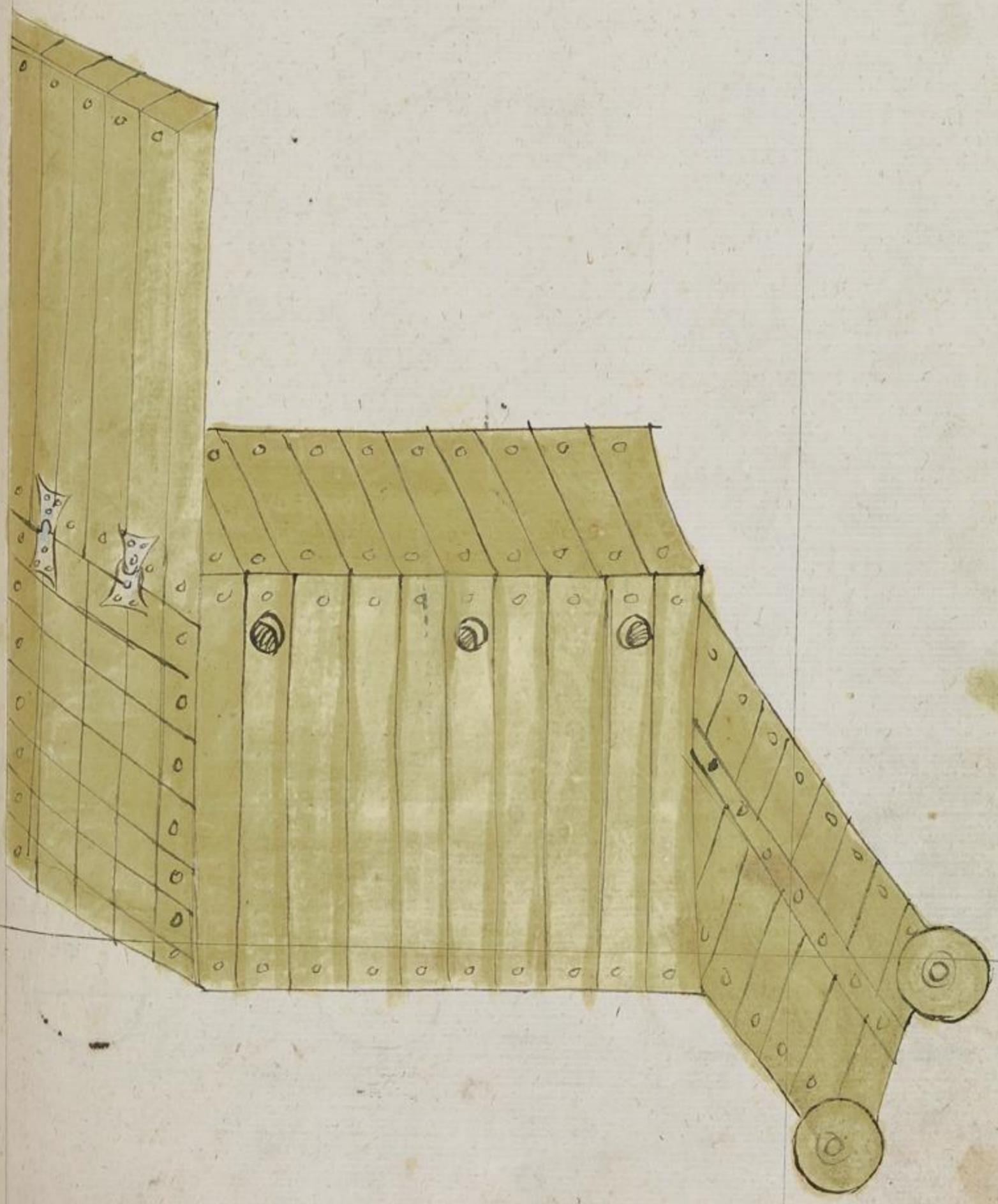
D' h̄q̄ f̄us p̄n̄ d̄ h̄q̄ f̄us



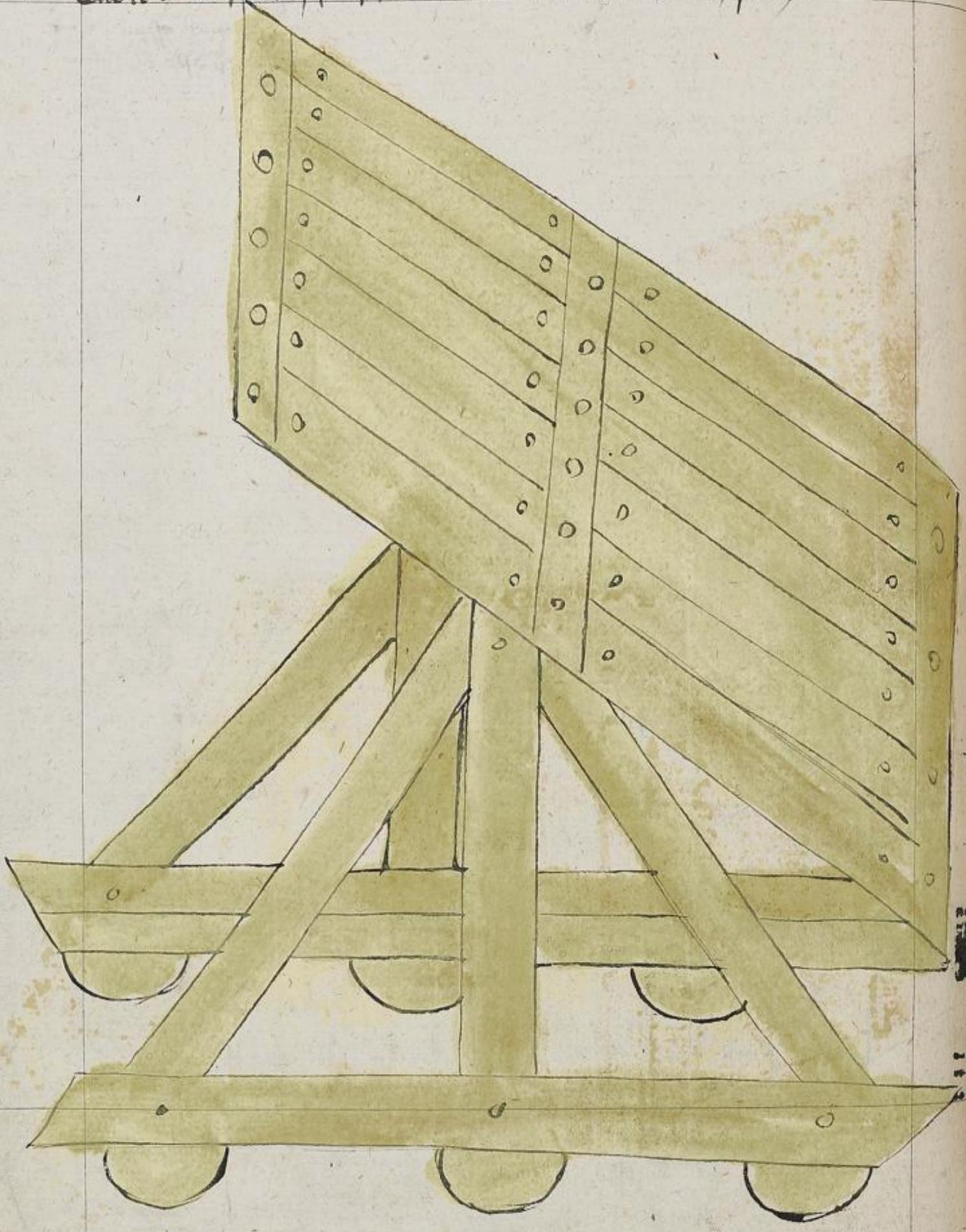


27R

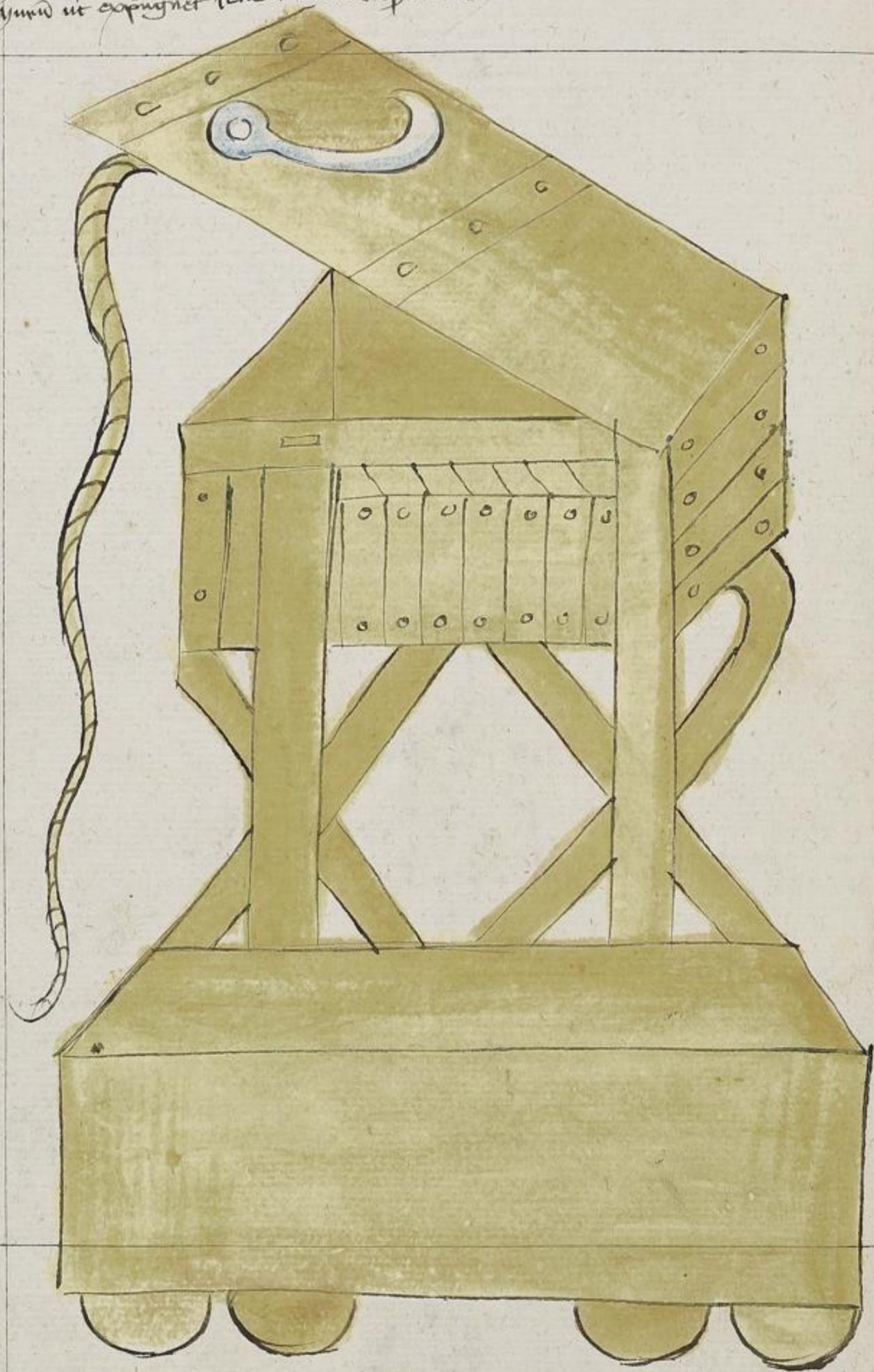
Alia ^{do} p[ro]p[ri]etas q[ui]busd[am] ad me
n[on] n[on] q[ui] p[ro]p[ri]etas p[ro]p[ri]etas



27^v *Ex parte no sup ipd mgn plogp neli roef omis superi calupnis*
Intressu capd' detinat q' eg' caud' / us' nunc' cog' ex' d'ped' d'uet
cap' sup' muro' i' l'iq' p' q' leud'
cauda' d'az' cog' q' p'p' no'et' adu'f'is
Sup' p'lid' m'nd' p'p'is q' m'nd'
ne narat' ad' lapid' i'p' t' p'p'eta
In recessu capd' r'era' d'elato' p'nd' d'us
Que' e' cauda' f'ur' laq' p'p'is' t'us' / do' ad' cutom' t'ud' redit'us' p'cu'?



28v
 Clavula claugete muros equali repente
 qd ad hanc alt^{itudinem} qd par in supra
 pre fabricata funo mittat infra
 muros ferru rapiat exit amigera p^{er}la
 claudu ut expugnet teneat memas qd turreo



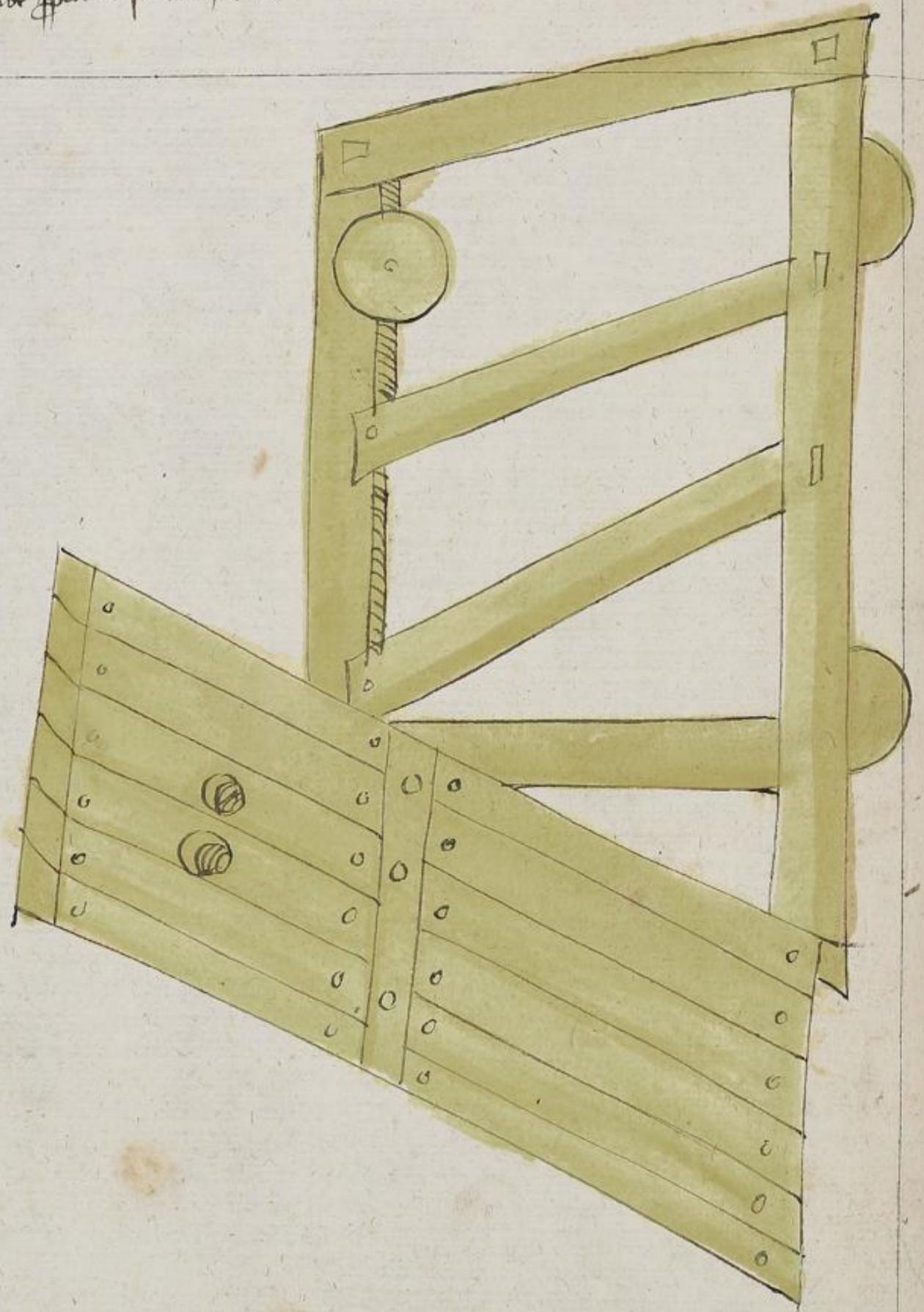
locati locato p. manu mauc. Porfu
 Et erit curru alia fir. in us. fed. taly
 p. m. p. met. q. reg. in. p. r. a. i.



Handwritten text on the left edge of the page, partially cut off.

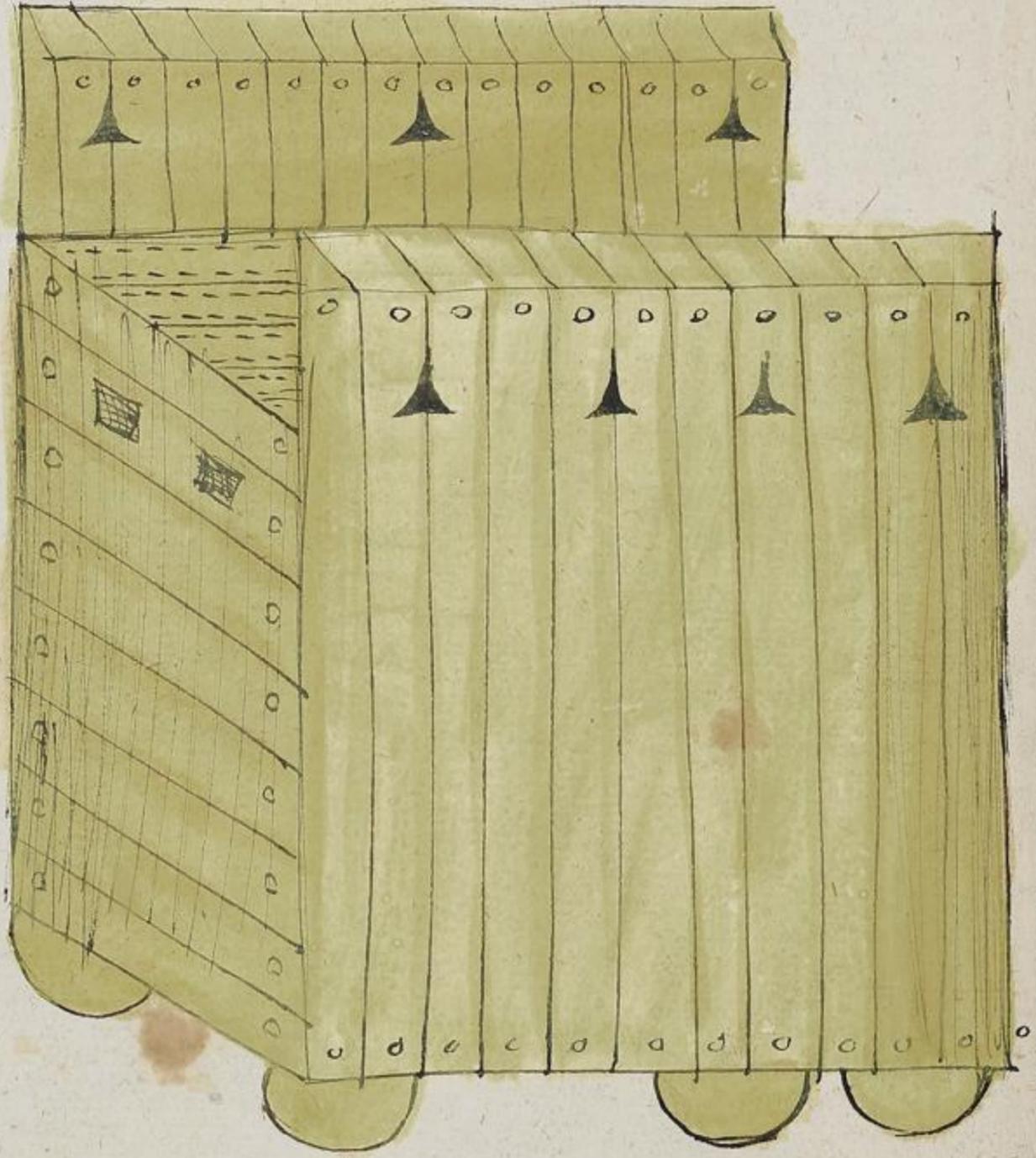
Ep Spuditorij qd dicitur qd rax
Pet q armati a nobiles fecerunt
Spuditorij pparant sic mirt naccdr

30v

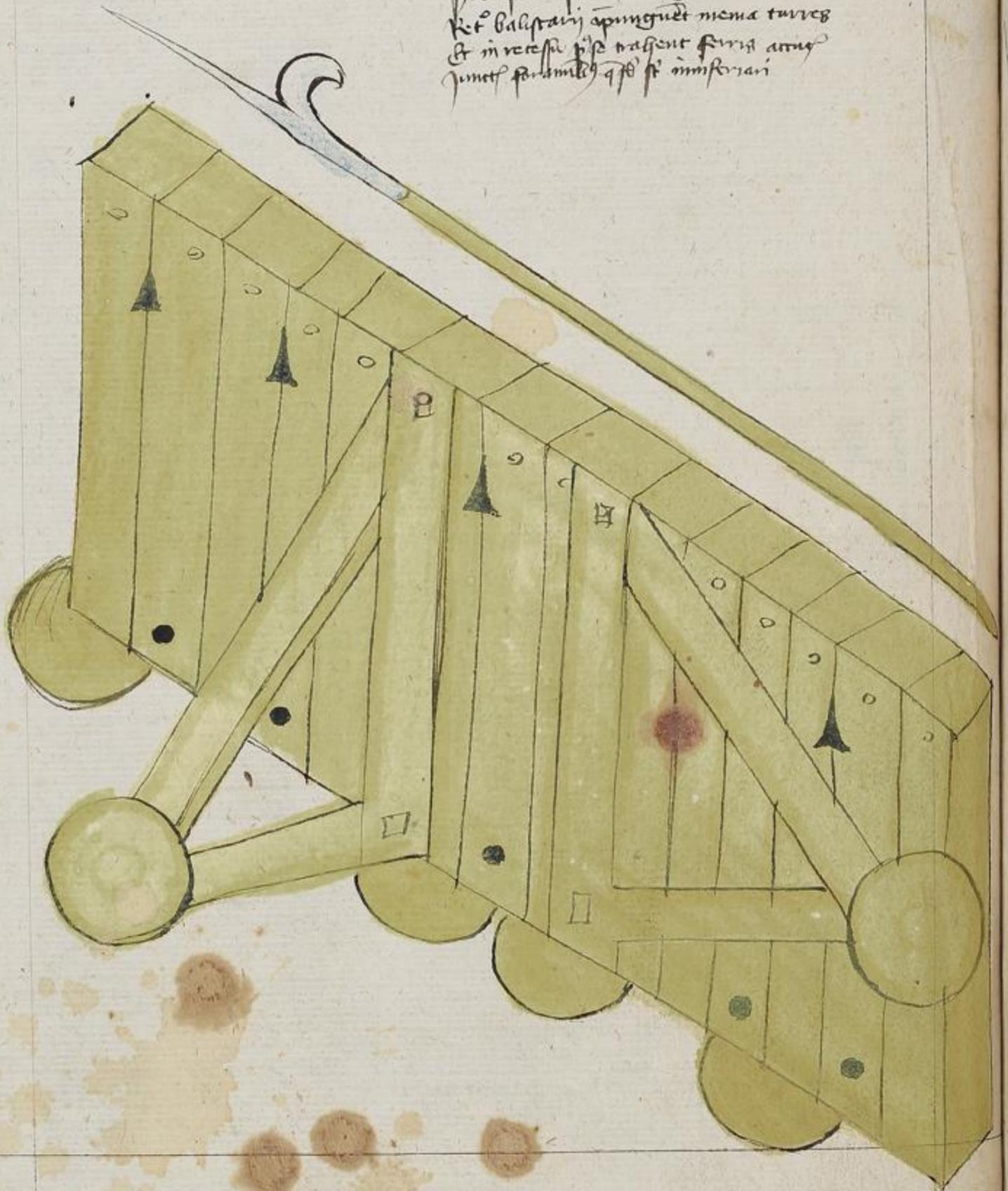


31v

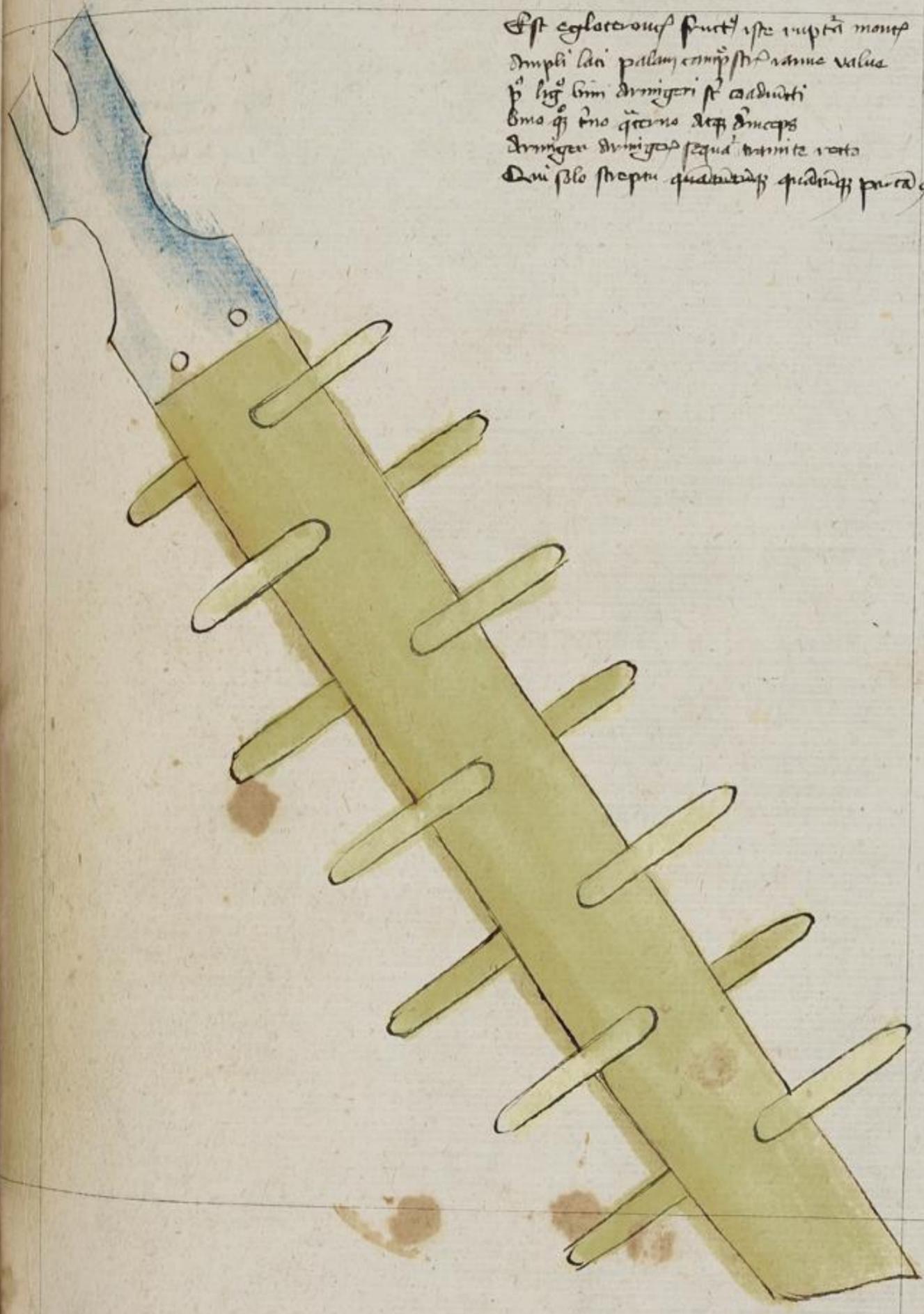
Est mus nidoripā q̄ p̄ca q̄q̄ f̄d̄m̄
de p̄p̄o certant p̄gnat̄ m̄bitant̄ & m̄p̄tant̄



Et d'pendent al' exale by fa man
 frae q' ad plac' m long' latu
 Et balistray apinguet mema turres
 Et in recessu p'p' valent firis armis
 p'net p' d' m' q' d' p' m' f' r' a' n'

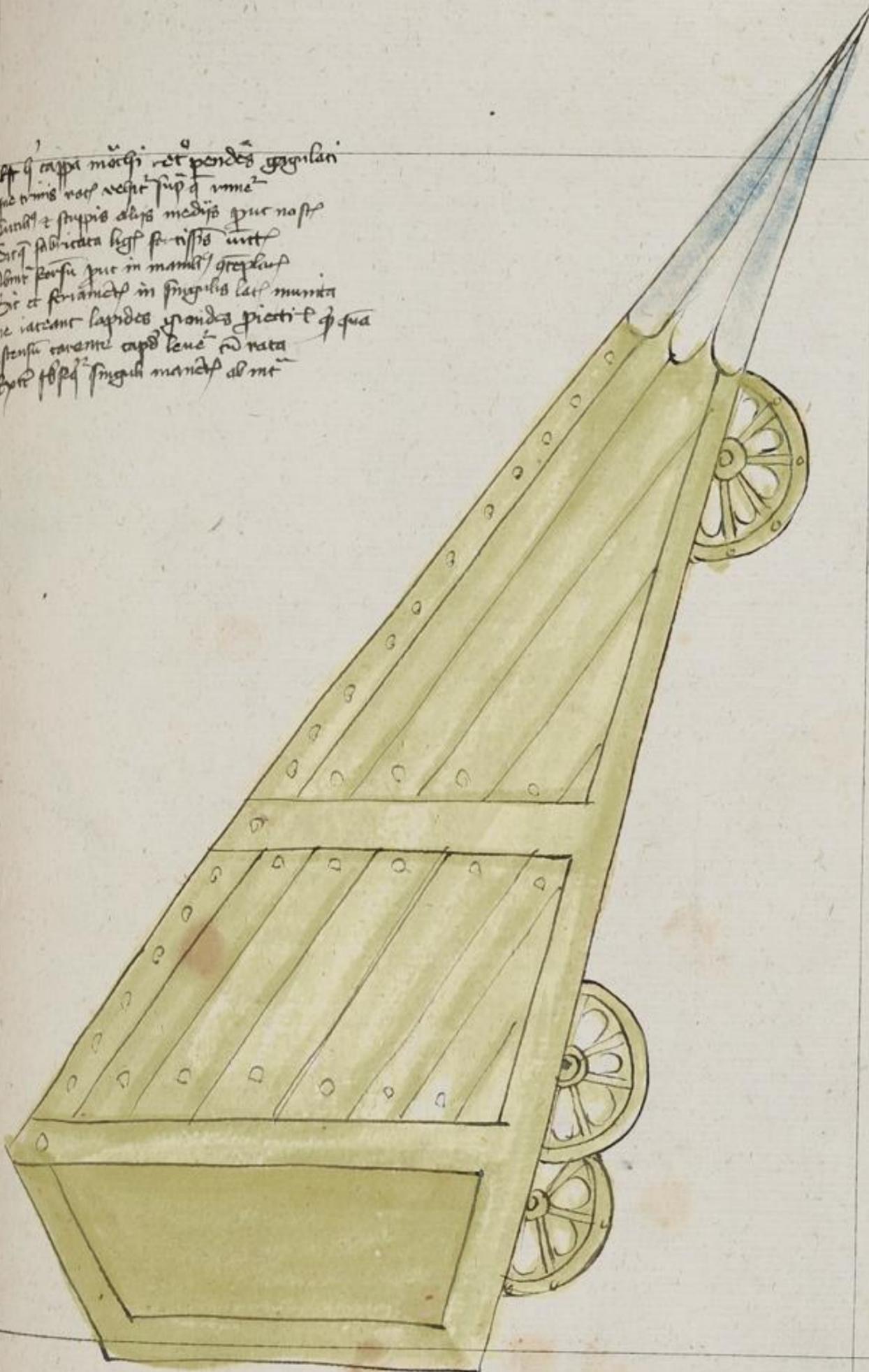


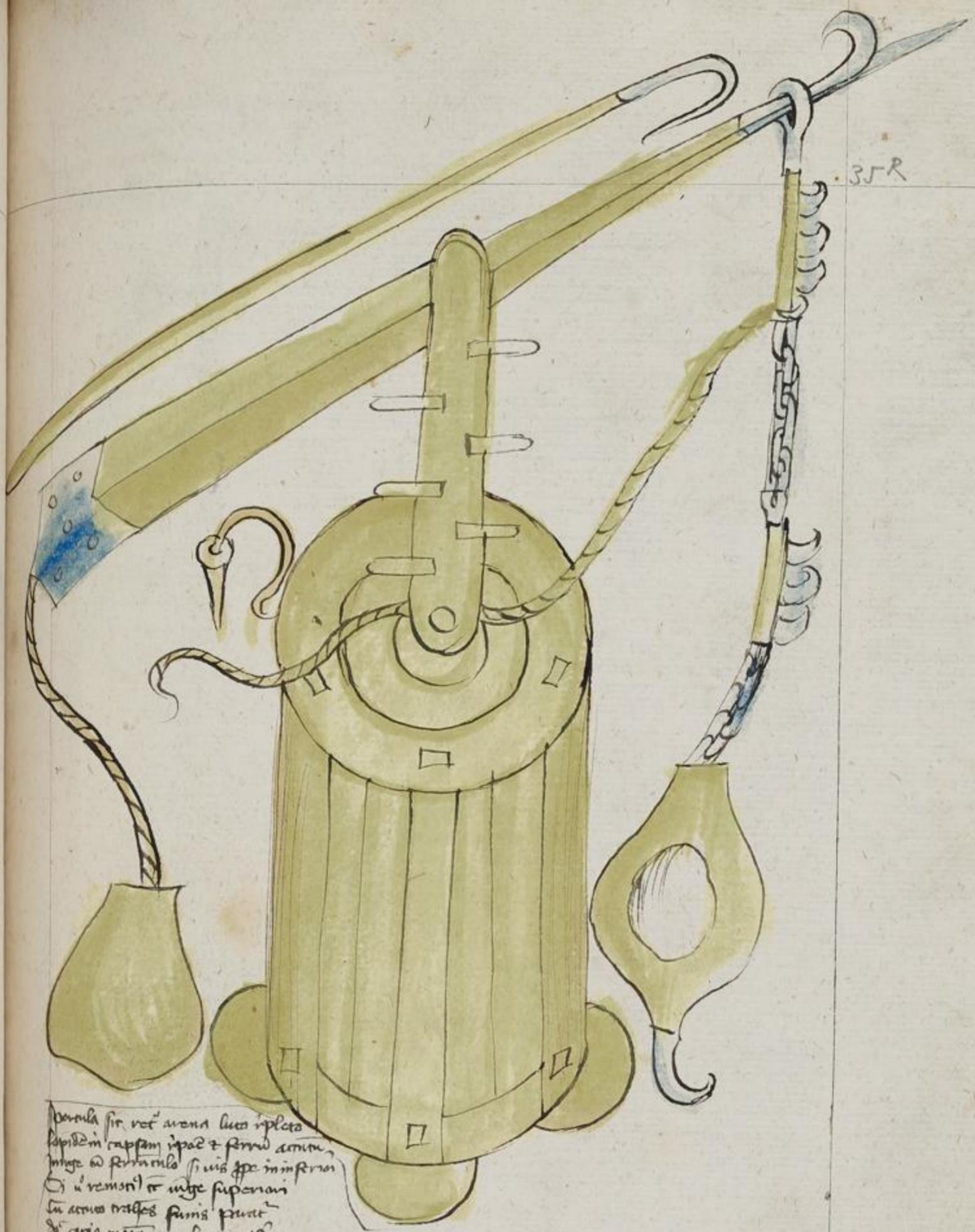
Est eglareous fructus iste rupta manu
 Ampli lani palam conpistramme valua
 p' lig' h'm d'migeri p' caduati
 l'mo q' t'no q'erno atq' d'miceps
 d'miger d'miger p'qua' h'mite r'oto
 Qui p'lo p'optu' quatuorq' quatuorq' p'ra' d'f'ngit



Et q' caput mōchi et pōdes gōgilan
 que trās rōt' rēg' sup' a rōmē
 Cūm' a sup'is alijs medijs p'ur nōst
 Sic' fabricata h'g' f' n'iss' int'
 Dōm' p'orsu p'ur in mōm' / g'p'cl'us
 Sic' a f'riamē' in singulis lat' mōm'ta
 ne iacēt' lapides g'ōdes p'icti' t' q' f'ua
 p'entū' carōm' apud leuē' ad rāta
 h'nt' f'p'ā' singuli mōm't' ab m'

342





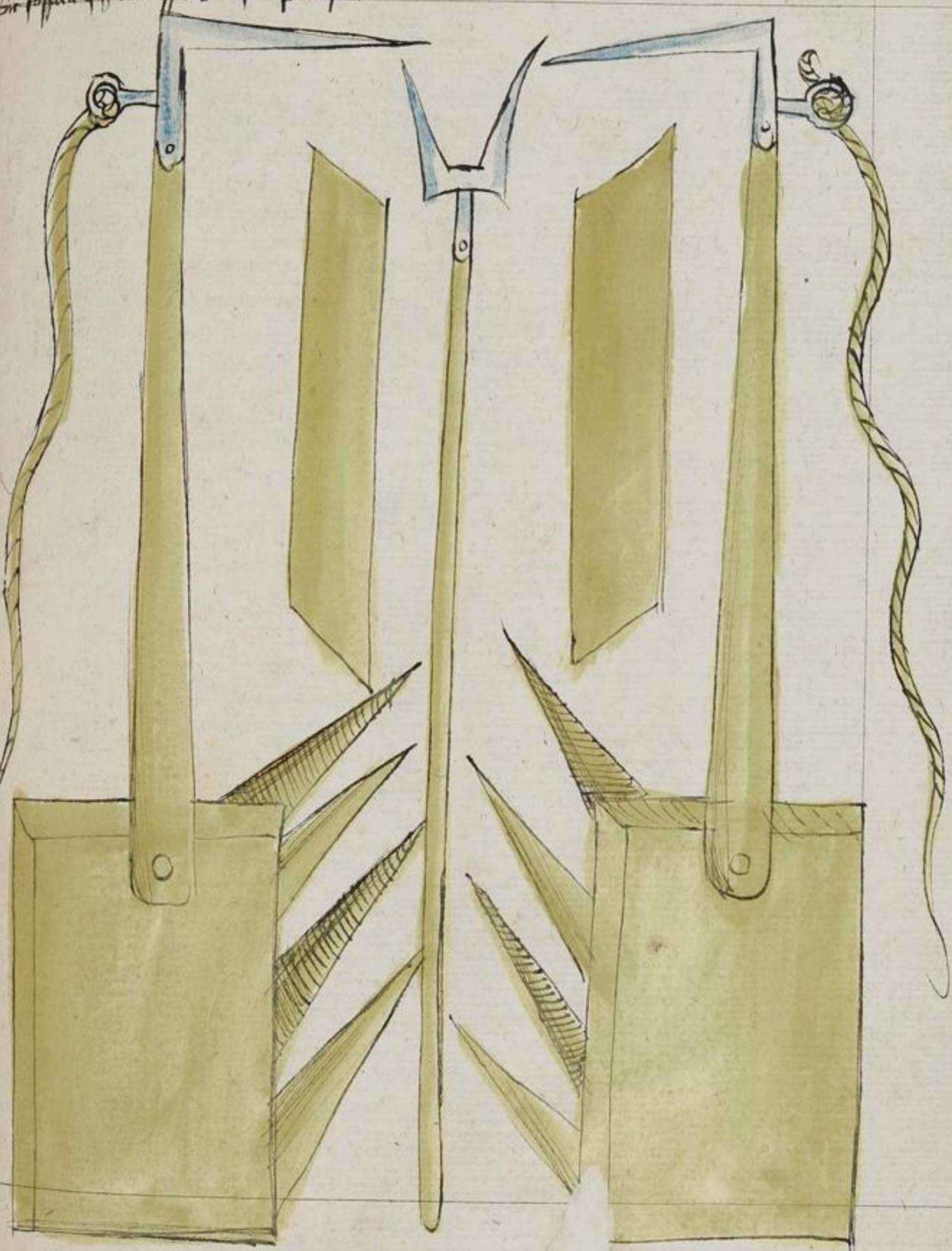
35R

Perula sic voc' uena lico i pleto
 lapide in cappam ipad z ferru acutu
 iunge ad ferruulo si uis ipe in inferna
 Si u' remon' te iuge superari
 tu acuo malleo fuma p'uat
 de' capis meta uoc' leuata p'ur
 ad gram' ponderat min' ad acm miter

Ein weiffende weig

Et duo quadam quadris hgt ad mscm
 Antena fossa appis longi medio mac
 longifera fupra tenet p' fine missus
 In p'no q' gleba affert ambabus repae
 Sin fossa q' m' f' f' equis pedester

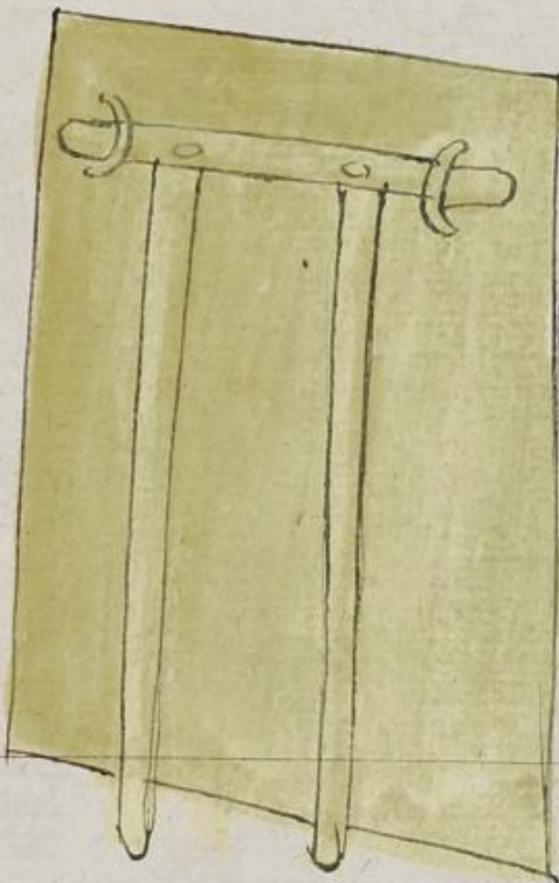
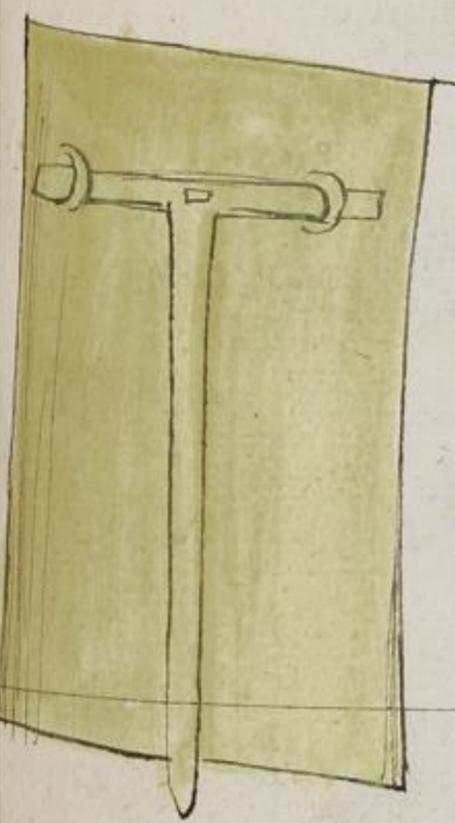
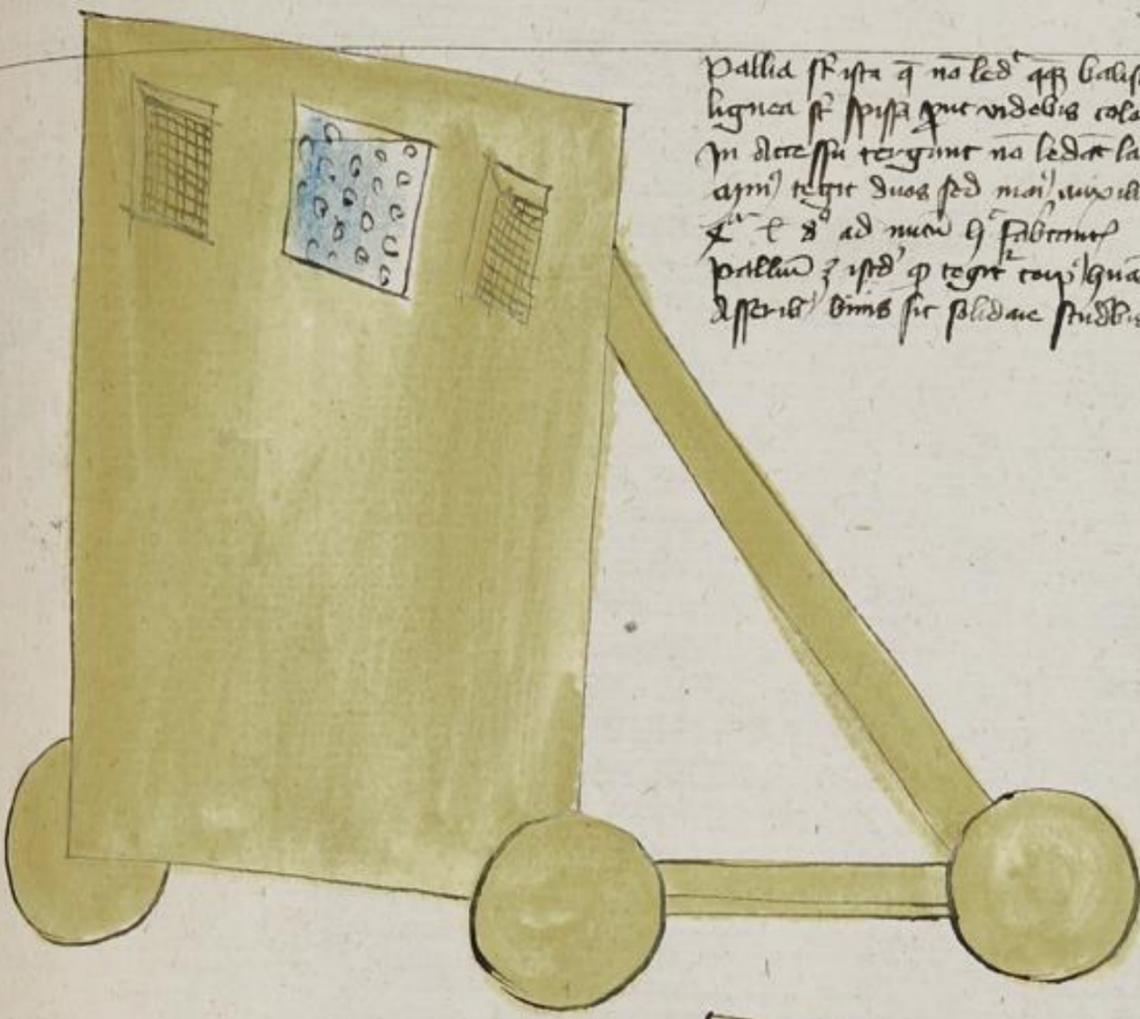
36R



Uler mos bruckin

37R

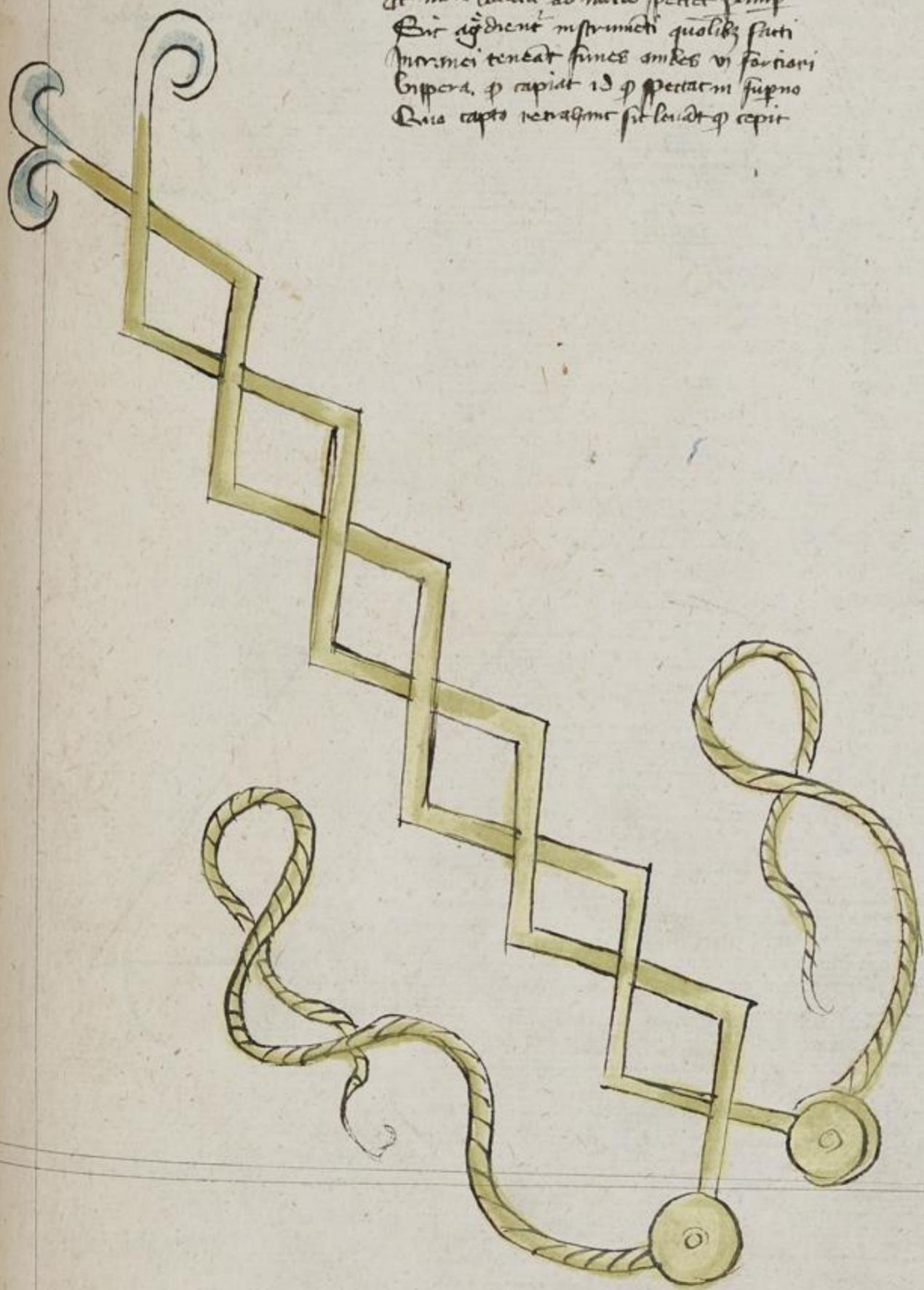
Pallia p[er] ista q[ue] no[n] led[unt] q[uo]d Galista
 lignea p[er] p[er]p[etua] q[ue] videlicet colorata
 in d[omi]ni t[em]p[or]e no[n] led[unt] lapid[em] q[ui]d
 ann[is] t[em]p[or]e duos sed mai[us] un[us] d[omi]ni
 L[et] e[st] ad nu[m] q[ui] fabricat[ur]
 palliu[m] q[ui]d q[ui] t[em]p[or]e t[em]p[or]e
 d[omi]ni t[em]p[or]e sic p[er]p[etua] p[er]p[etua]



q[ui] sint p[er]p[etua]

38R

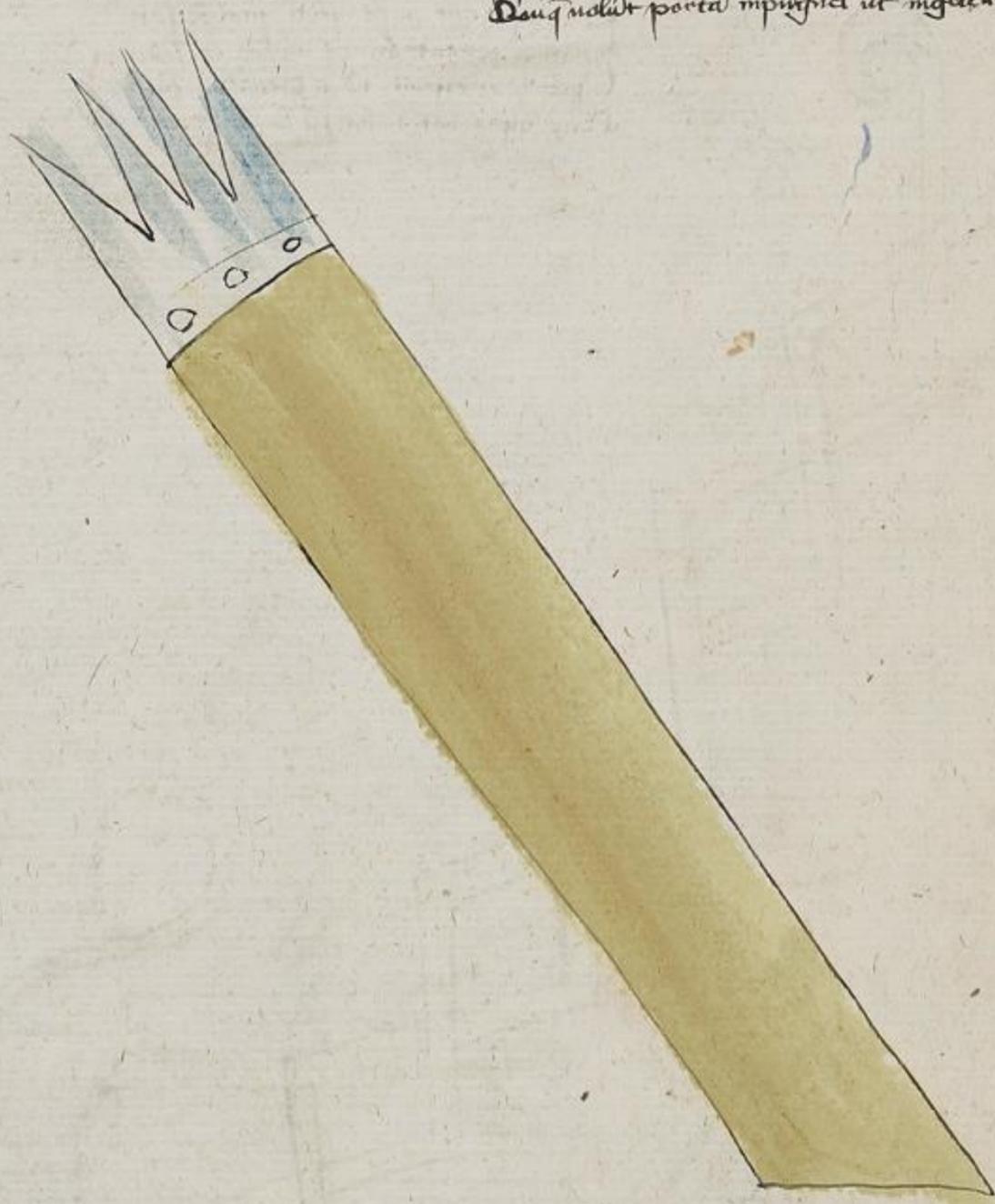
Vppera fira longat bms bup qz quata
 Et mmo lacata ad nutu pectat yamp
 Sic agdient mstrumeti qualibz facti
 Marmici tenent fince amles vi fariari
 Vppera qz capiat id qz pectat m fupno
 Qua capto renagme fit leudt qz cepit

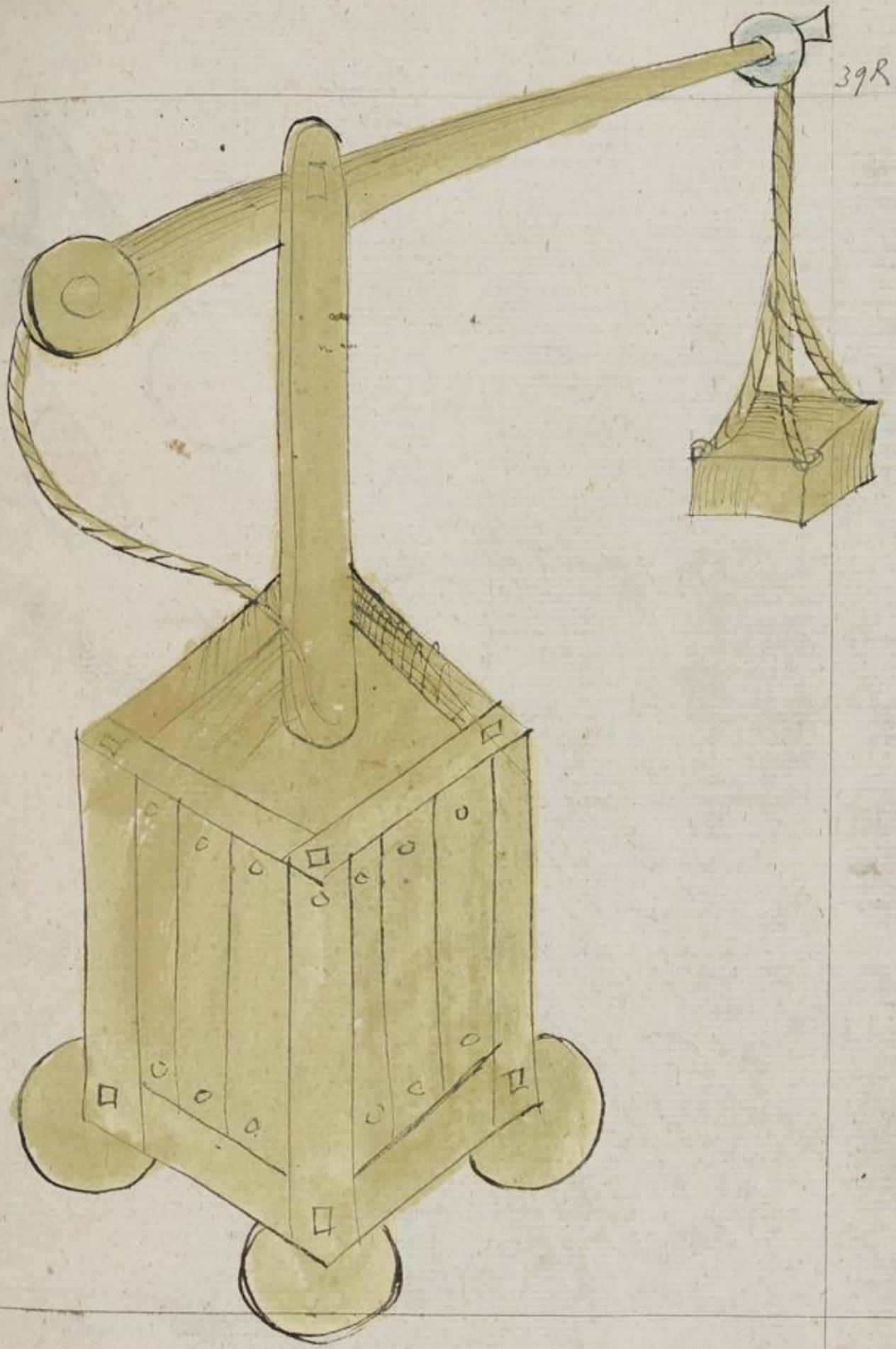


de ist em abzeichende way

38v

trahes sic firmantur p' pontis q' mittentur
p' sup' pontis a' feres a' ag'dunt
Quia uolunt portat impugnet ut nigden²



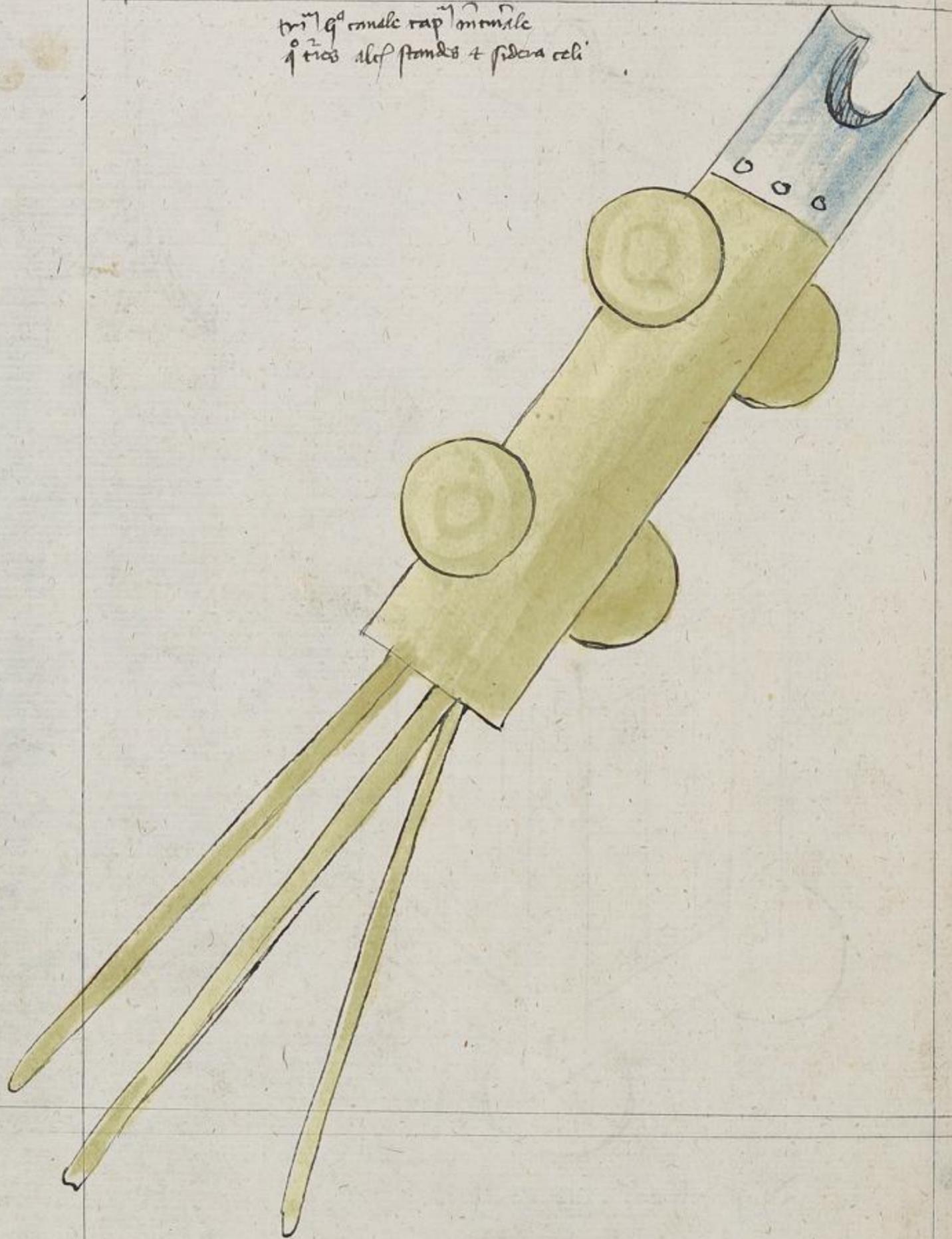


39R

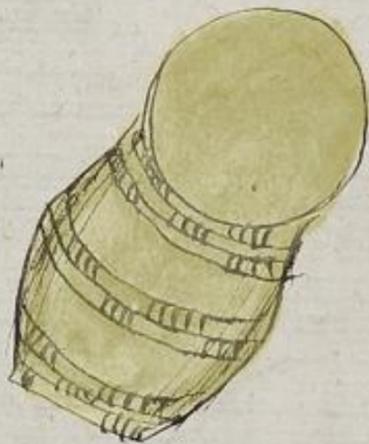
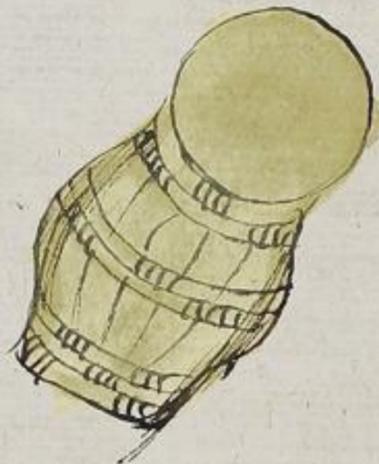
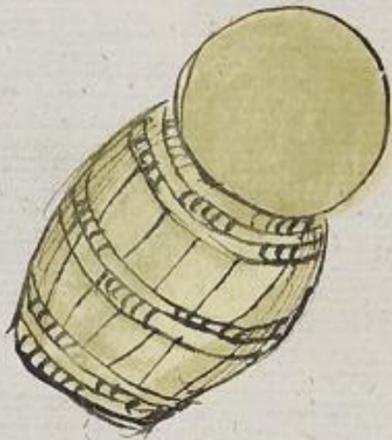
Es ist och ein weg

39^v

tri^m q^d conde rap^m onnile
q^o ties alif stonds + pidera celi







In bello navalis calca includes
 Qui si pietatis calce plus necat usque
 hostium stimo q sic d' facile unces
 Sapone liqdo potest sic mite vasa
 Et lubrat' navis seu pons q cadet adusi
 Na sic dures adusos distite pump
 ut vasa potest pice imple in sulph^r
 Et de fonda oleo vasa q vasa
 Et bono petroleo mende pice sup
 naves l' pat' gluet' adusi

Singula fossia part' sic dicit planie
 Replet' vasis' ducua terra lapillis
 Tauri munit' de replem' vndem
 p' frot' pedibus s' f'ndictu' p' d' eme
 Dicesdas suspendo mure p' m'pede p' c'rsu
 host' impug'ando vni' sic collaterales

Et sint vasa do ma mite vasser
 in stete

trauf
nach
r. adsp
p
p
s
land
s
my
p
s

von ff



al. 10 p. 10

is lignea pali ad rutilis ab me facta / uno q. cadetta sine ralfat. ab ex
 p. pua fenameta p. ugentur immediate / Quid si resplicet fimo ad exteriori
 lona palam trafe sic resplicet stabit

Dz fuit pice letern by d. dz zeichen 4

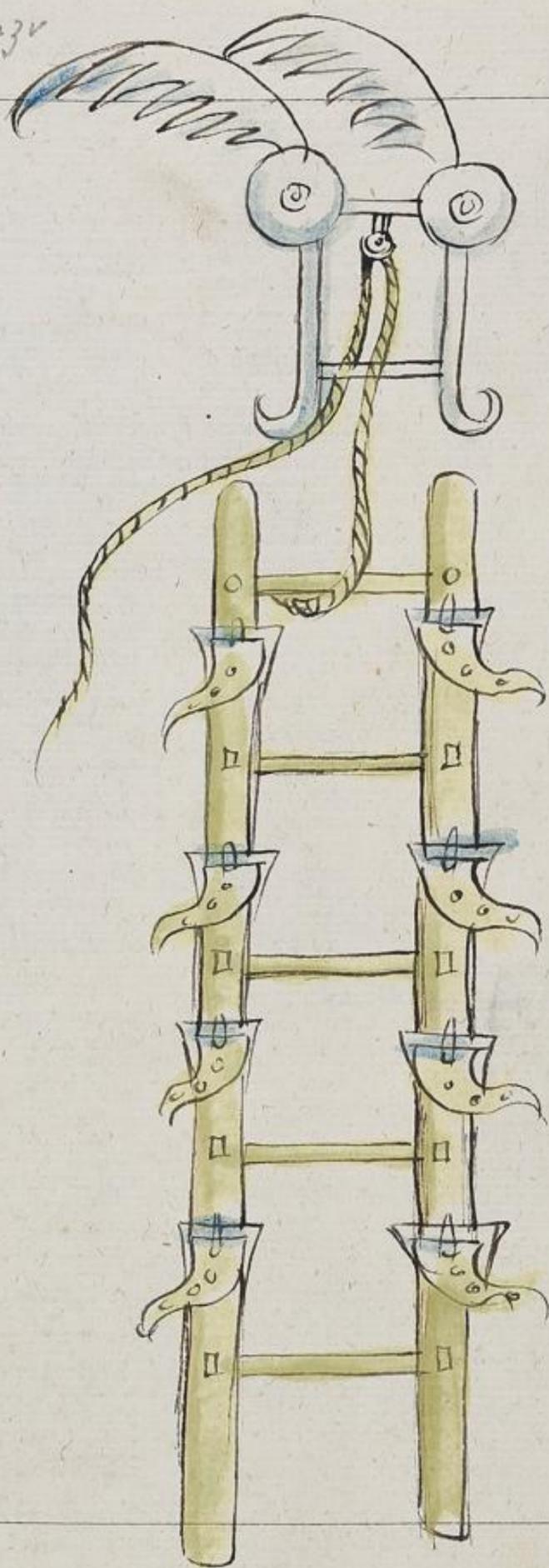




Dns standendi coram in alio valuit p se
 p se conflictis p se tunc standi p se



43v



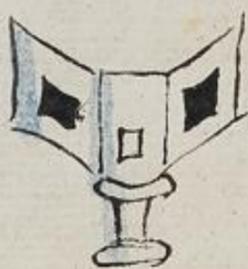
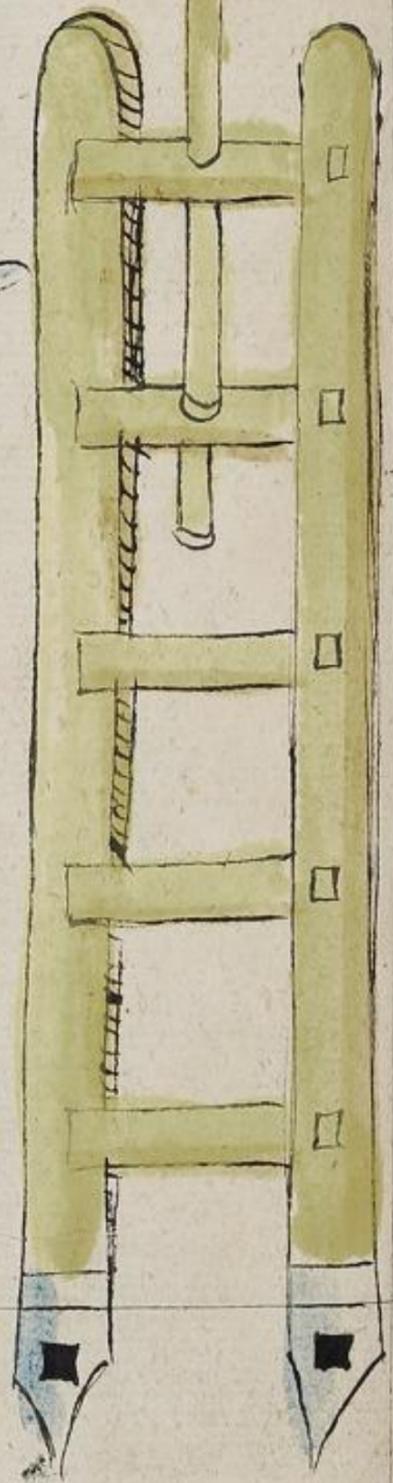
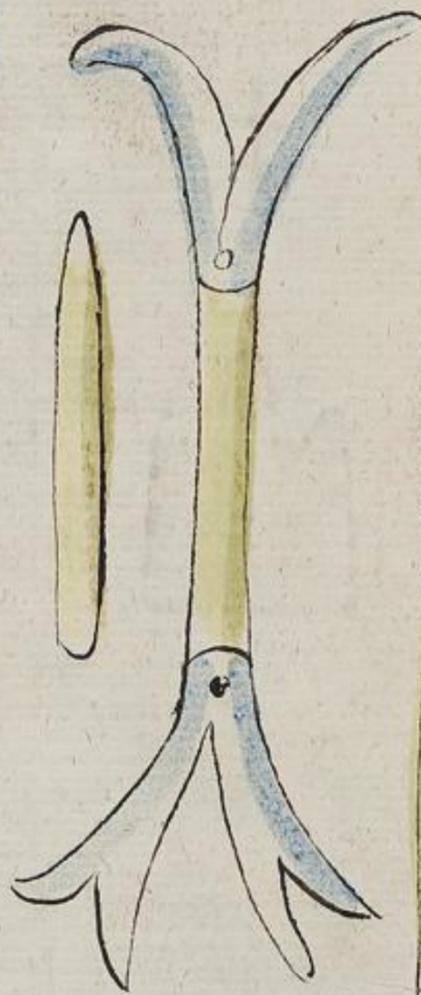
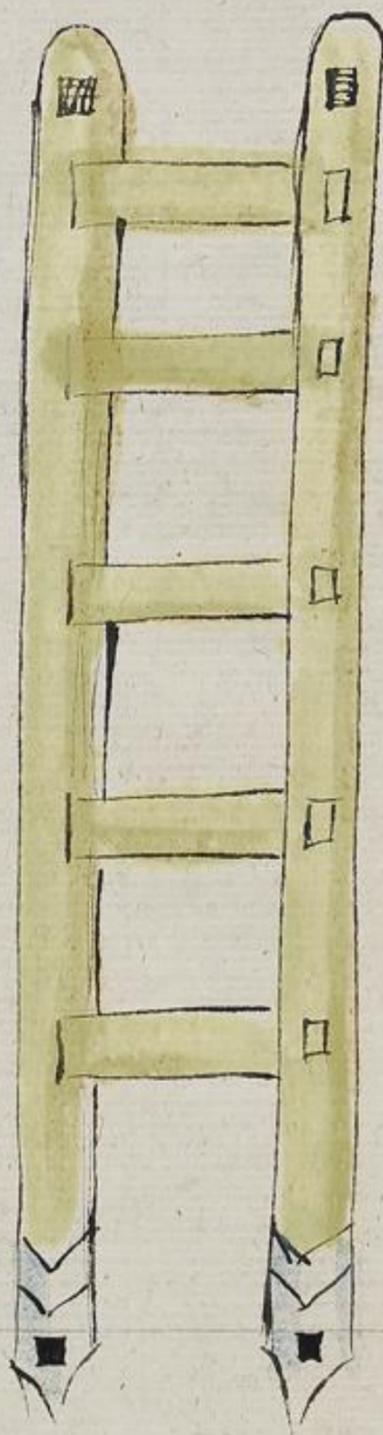
Est astutus iste et magis sic et aliter
Pocant q' lris p' d'ic' p' d'ap' l'ca m'ro
p' r'ucro' curru' q' p'edact' r'p' l'ine
Et ligata p' f'era t'una p' s'bm'et
Et sic astutus alio q' d'ic' p'at'at

...t für ...
...t ...
...t ...
...t ...
...t ...

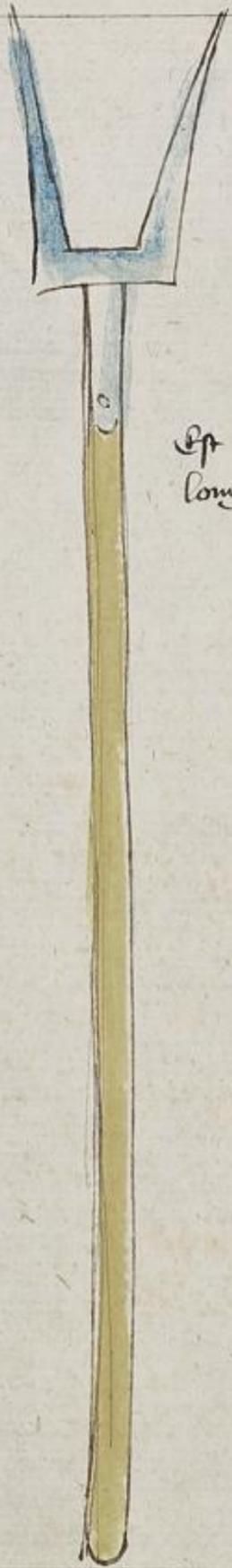


44v

Affensus pale ps quo ps q' pti qudyz
p' simpli i dupli pedale t' qz retinuis
Et ad q' p' pedale p' q' p' r' r' r'
si manubratu p' se uoluc ad sumu
d' qz longu dupli pala p' p' r' i ymis



45v

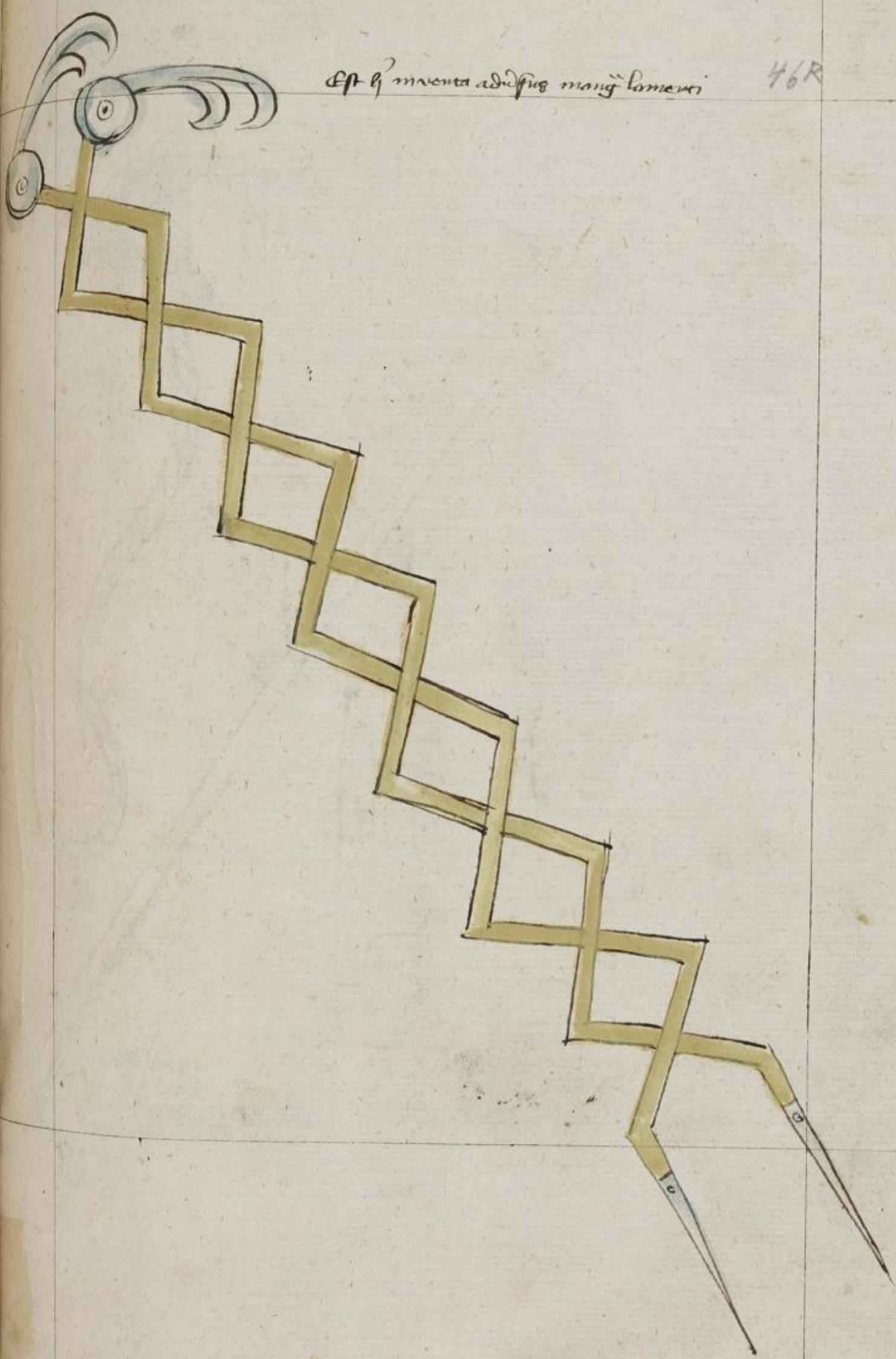


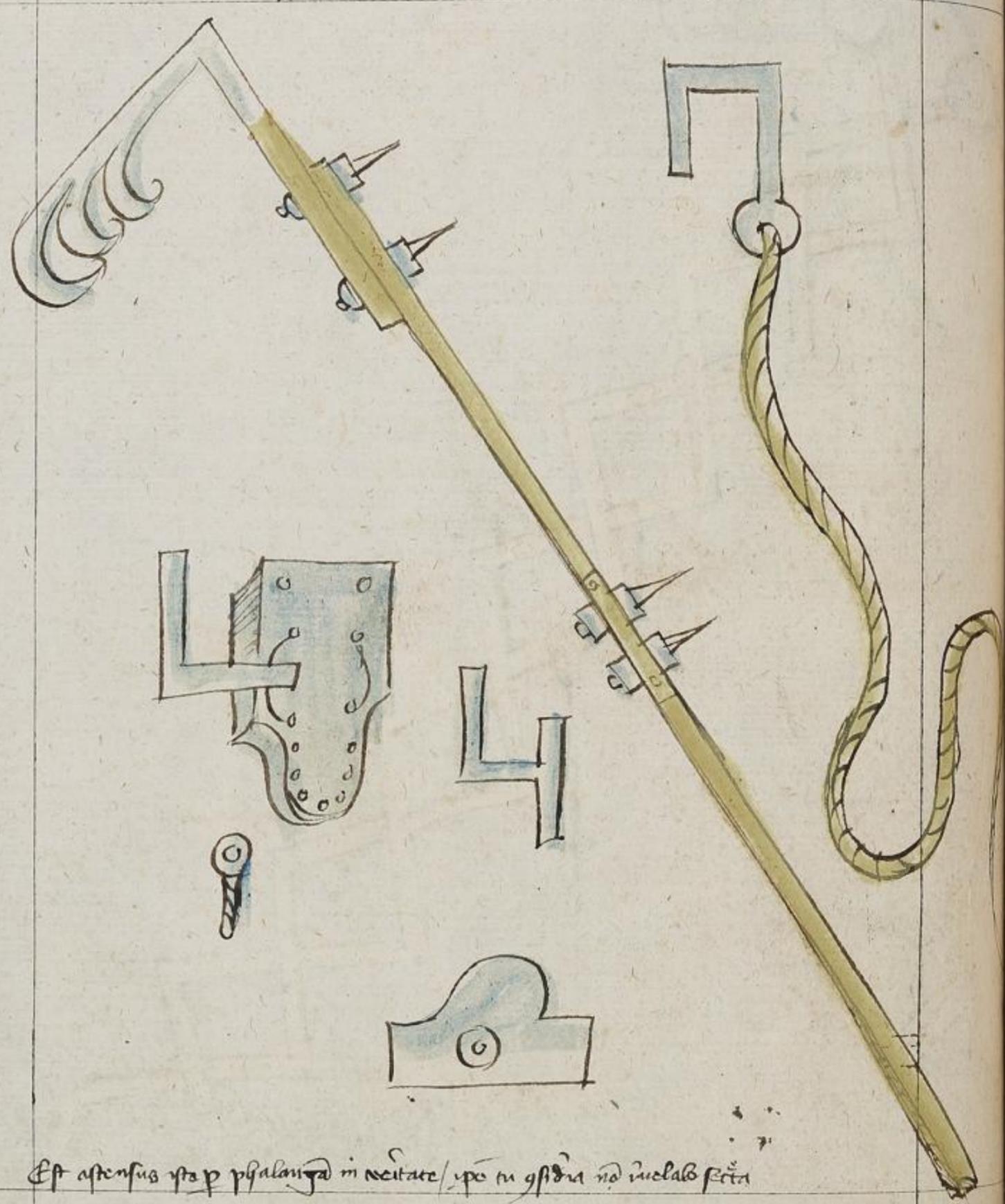
Est h' mgor' p'ceddi' f'mia' apru
longa ad p'galonga' app'ual' ad usum



Est h' mventa adifus mang' lomeni

46R

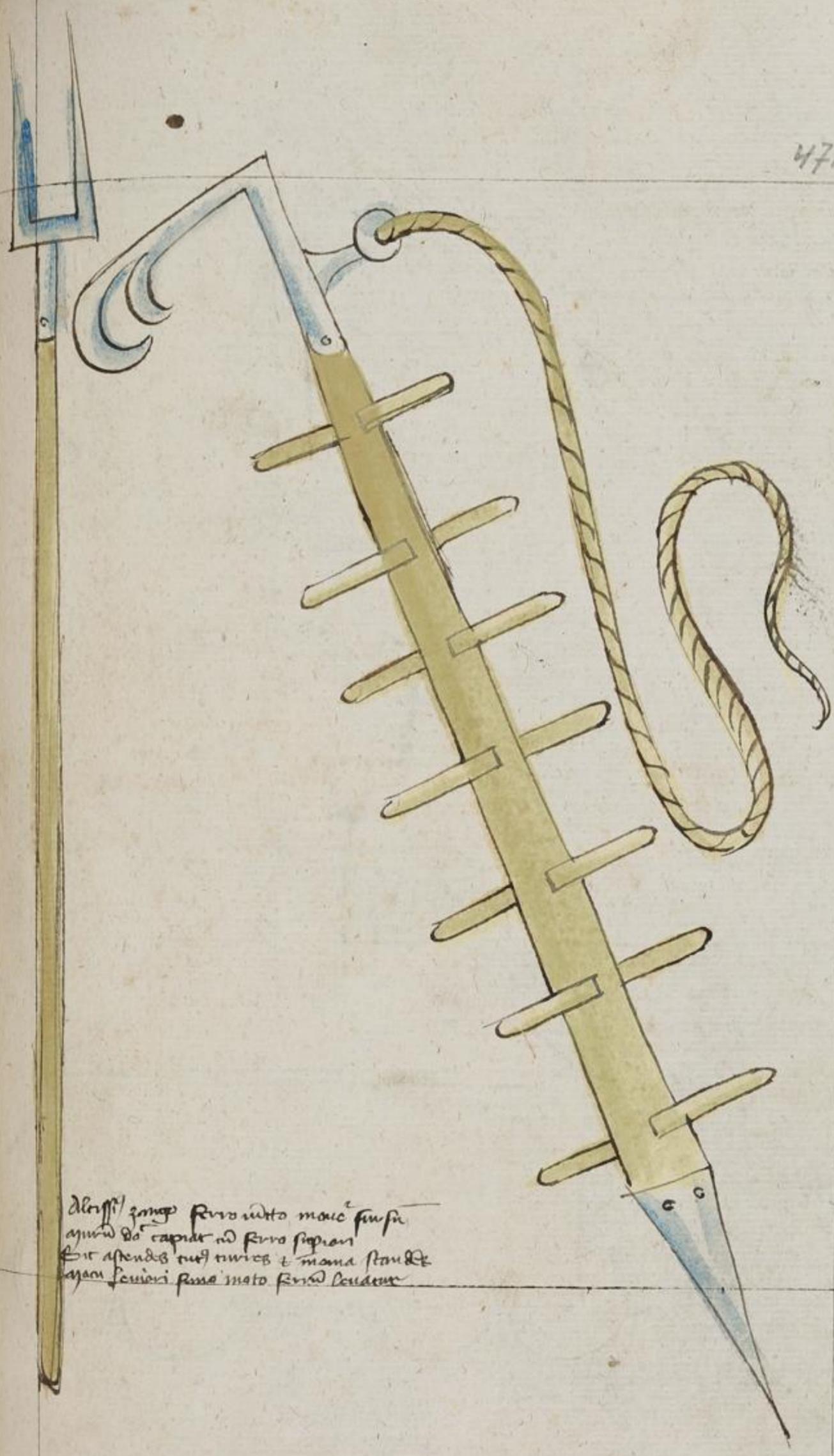




Est astensio ista p phalanxa in neitate / ipso in gfidia no inelabo pcta

Bliff...
...
...
...

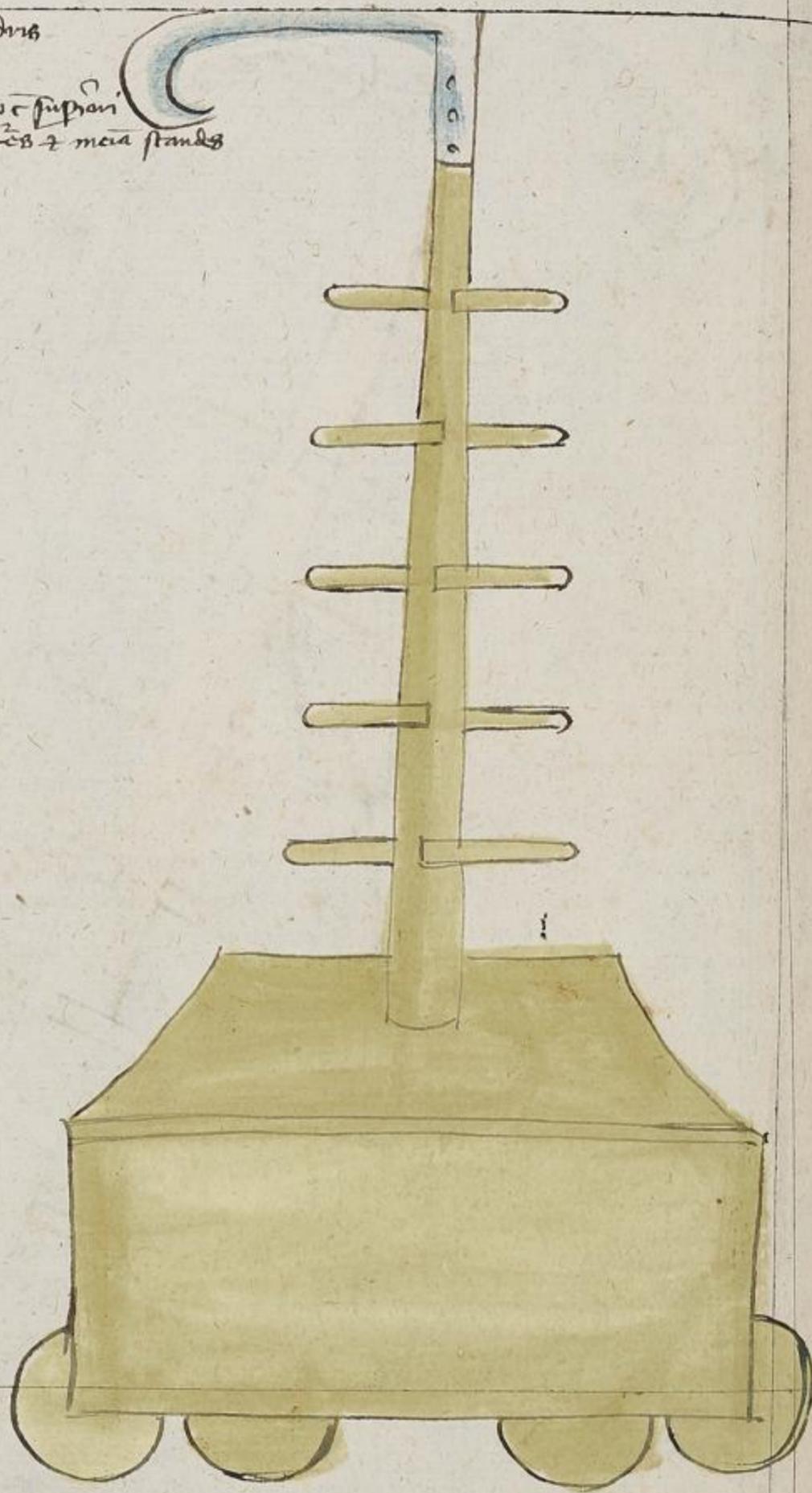
47R



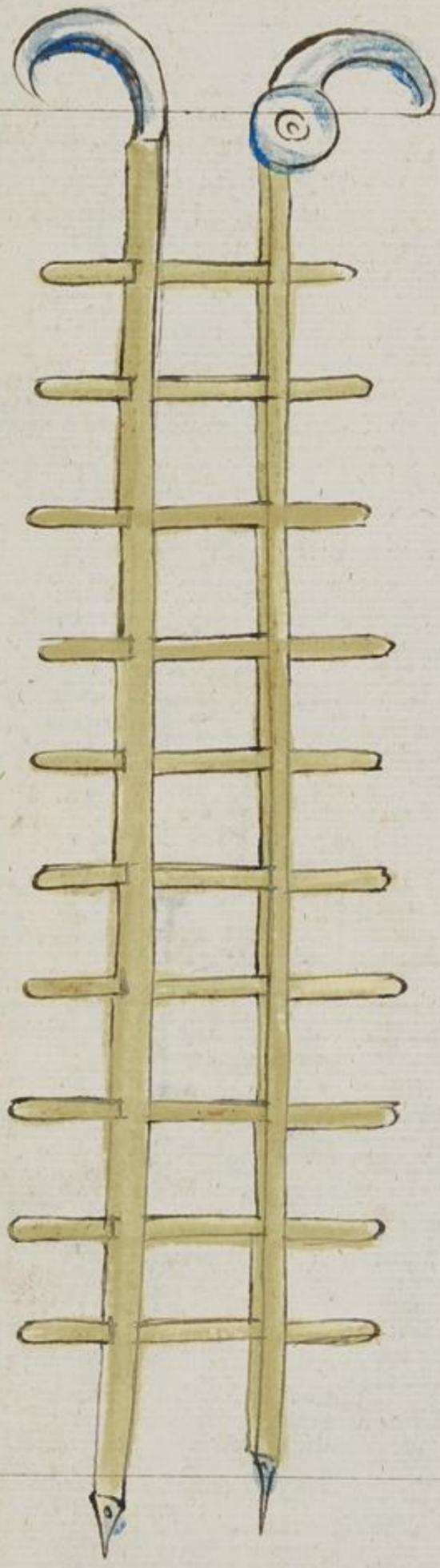
Alissi / zomp ferro uito maie fuisse
 quid do capiat ad ferro signum
 Sic ascendes tui turres & muna stant
 ayam feniari fone mato ferro lendum

47v

Ille iste yugo quadris
Atahur² iocif
quod de capiat pino e supiori
Sic dicitur me iustos e mea standis



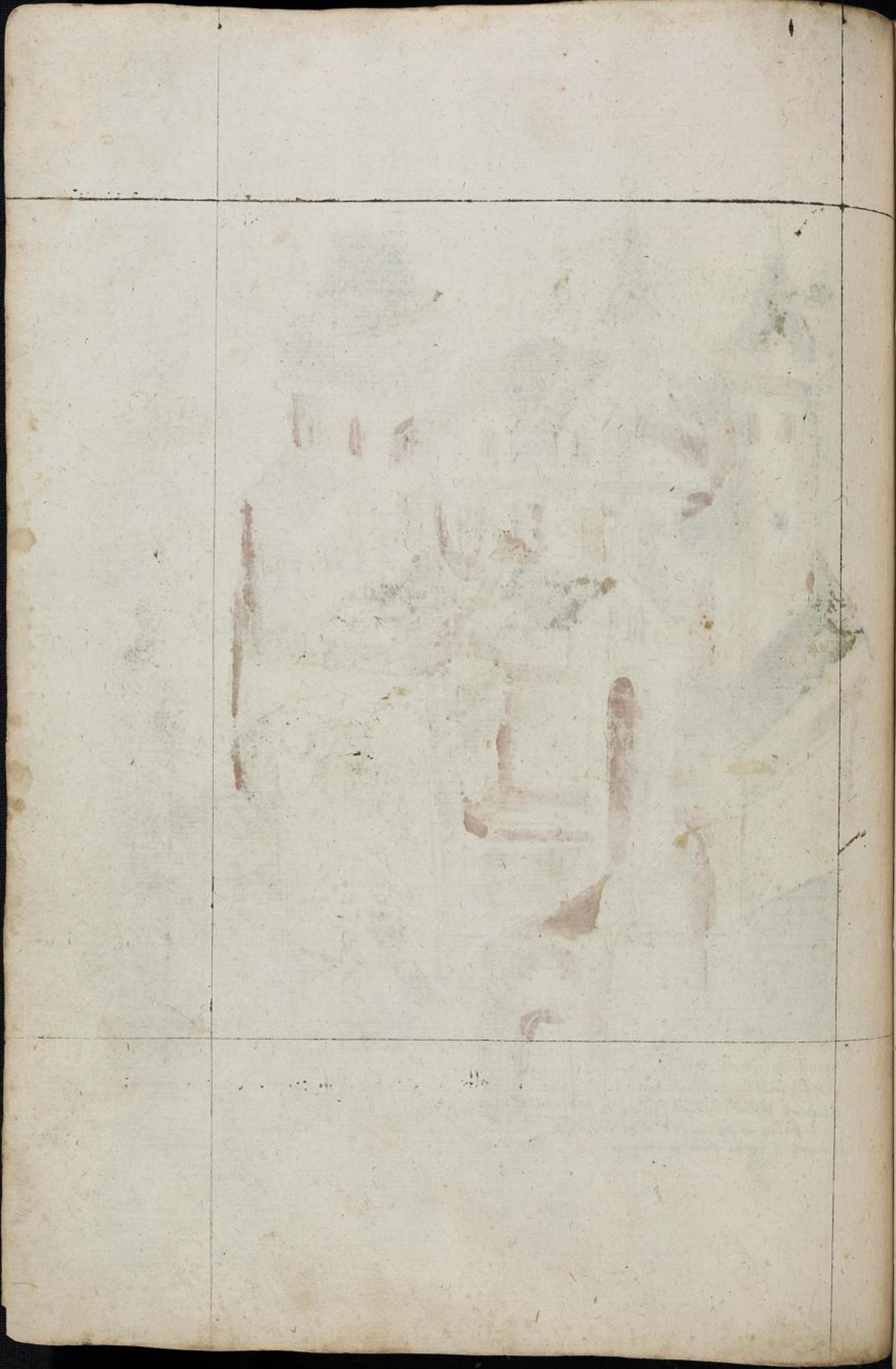
48R





malleus q̄drat apto p̄ona
 pup̄taz p̄od p̄car d̄ca ps mutam
 d̄apens d̄fend̄ lab̄o d̄t q̄lib̄t
 In capellis ca p̄f̄ nut̄at̄ m̄o d̄m̄ e d̄
 d̄m̄m̄s q̄ t̄ḡna f̄uat̄ a car̄n̄p̄

Ein buch hammer



apertua figura plire lapidib' p'le
Larunt montana tollos stames q' plana
lyne q' marte exat defendt p' artem
ymbui q'ui p' m' ames. frugib' cui
Suppedit' f'raijs turris ledt q' p'ari



Arzfti veller apert g'iste ta

von wolke. d' man lat in einem dale v'fallen



Anwalt' mgen' a p' portis turti'
 Sil & cast' villas & apidat'
 pendat Anwalti trallant frangen' d'p'

von bruck' uf zu zerren

[Faint, illegible handwriting or bleed-through from the reverse side of the page]

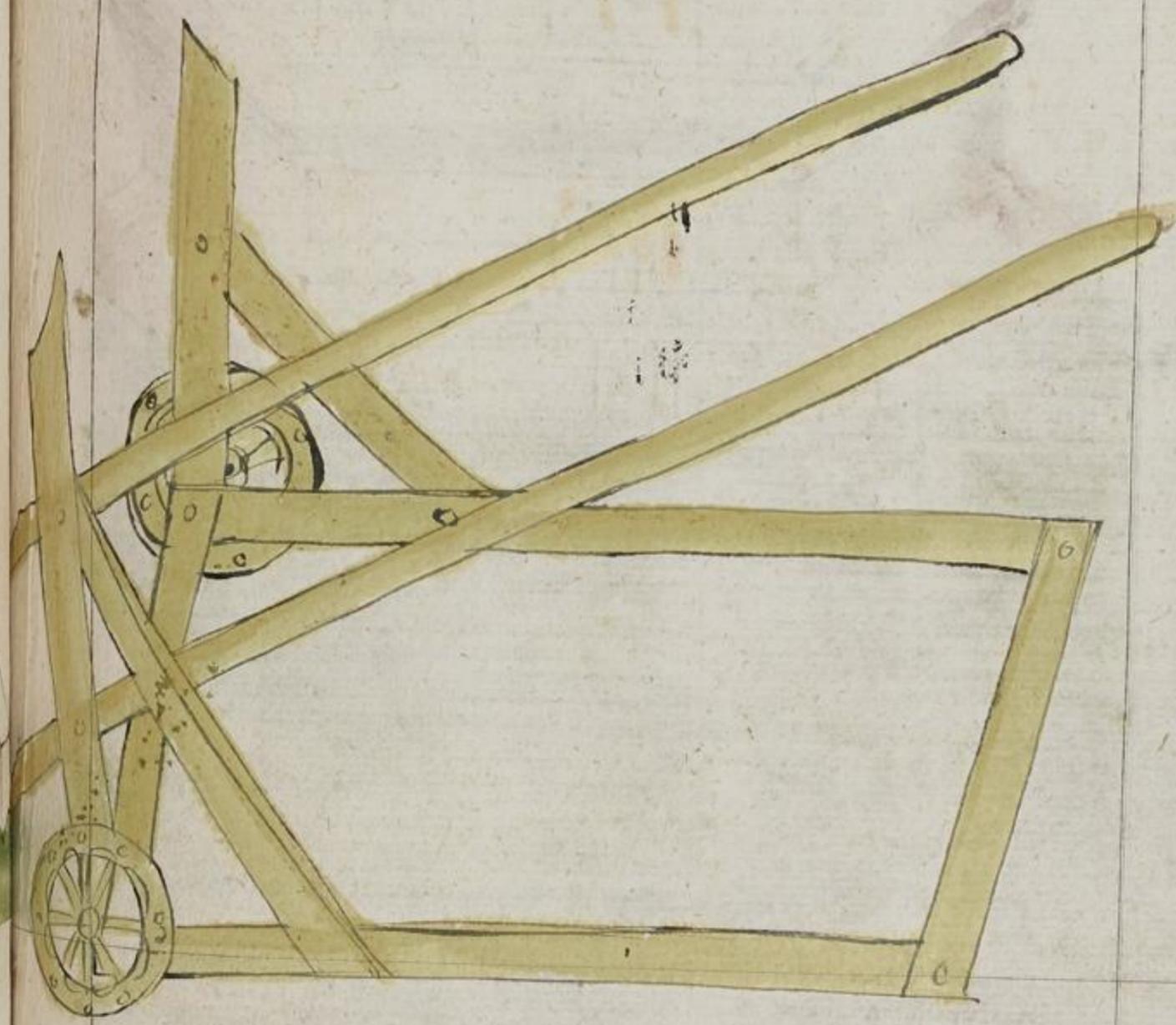




Al.



54R



Ein helter



2 + Mangues lay p^o & l^on p^olluzat / m^o f^or^o m^offus repelle ap^oda b^ona rep^ofit m^og^o d^o
 f^or^o ap^odeus spelle ap^oda b^ona / Sic reformabit in uno s^o m^o d^o ip^om / d^op^ota absp^oallo & l^om^o p^o

von einem mangue gepulst ist
 wie von dem vauche ga die lute us
 dem huse lauffen



Handwritten scribbles or marks at the bottom left edge of the page.



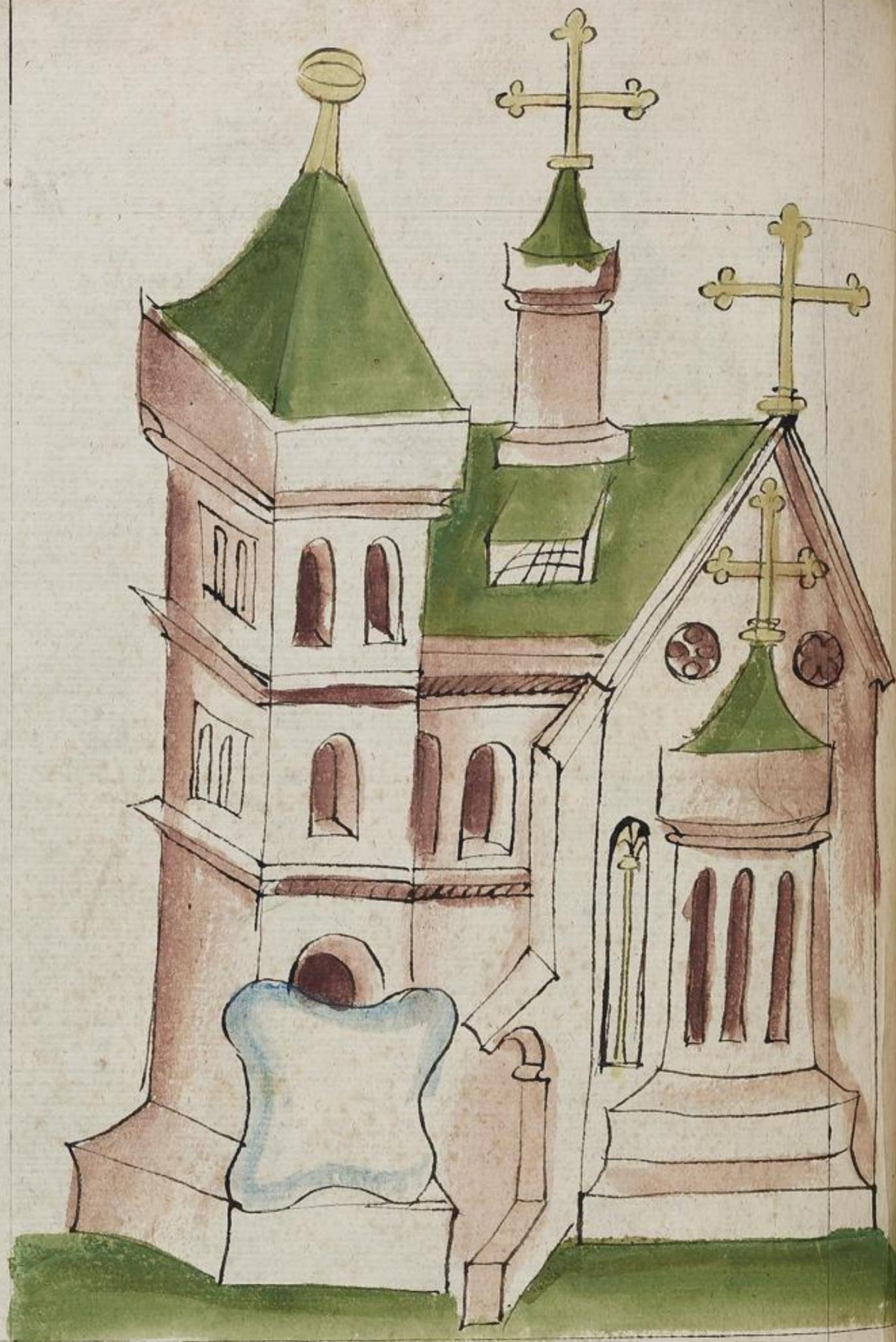
Siatla fumi med'ust' Omelia pudat tami stupa myste & inde
 peti sanda forme co cera g'f'ra / paratib' q'us l'um tpe nat' /
 v'it' eff'it' si p'fa' adst' & lingu' / Quoc'p'z q'no q' luobulid' figo

+

wie man mit ein' kerzen gar in ein' huf
 & mema' wider gedun' ma'



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.



In darby sig. t p' d'edran / Gostel quos nullo part d'ude sto
 lectos plunara ad ualua aplia plua / ne adde modus si adde si plaq p' sil
 Die finit colica p' p' p' m' h'at / Quos ita d'udeo ingeio ualidiam

nuc man lute. vj mlet mit vöche





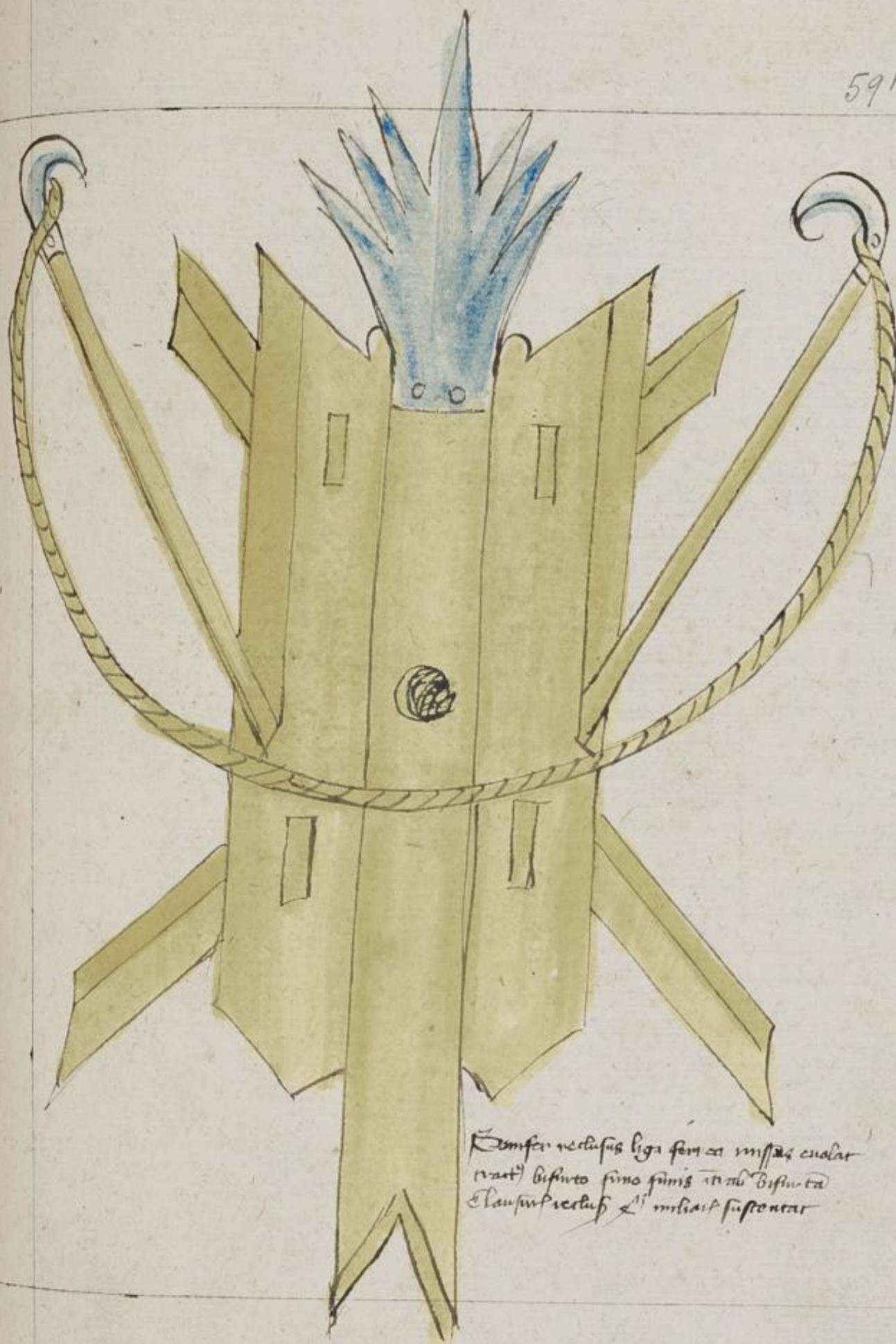
Donula d'ap' f'aus f'ingis p'opu p'munta / Erudit quad' r'at f'ant'is h'ga facta
 p'it' qua' p' g'om'is uel'et' h'ant' on'ard'it' uel'it'is g'andi d'o p'ud'it' ante
 u'f'ery cast'ro m'uz' n'ost'it' n'it' esse f'aus / n'ay ad l'ing'is l'um'it' t'imes + m'ora p'and'
 S'p'it' m'it'it'ar' m'uros + p'ung'uar'ia' curat

58R



Ein buch zug

59R



Helmfer reclusus liga ferri et missis euolat
 rari bifurto sumo sumis ita bifurca
 Elaufreclus 2^o militat sustentat

Ein stehende Helm

60R



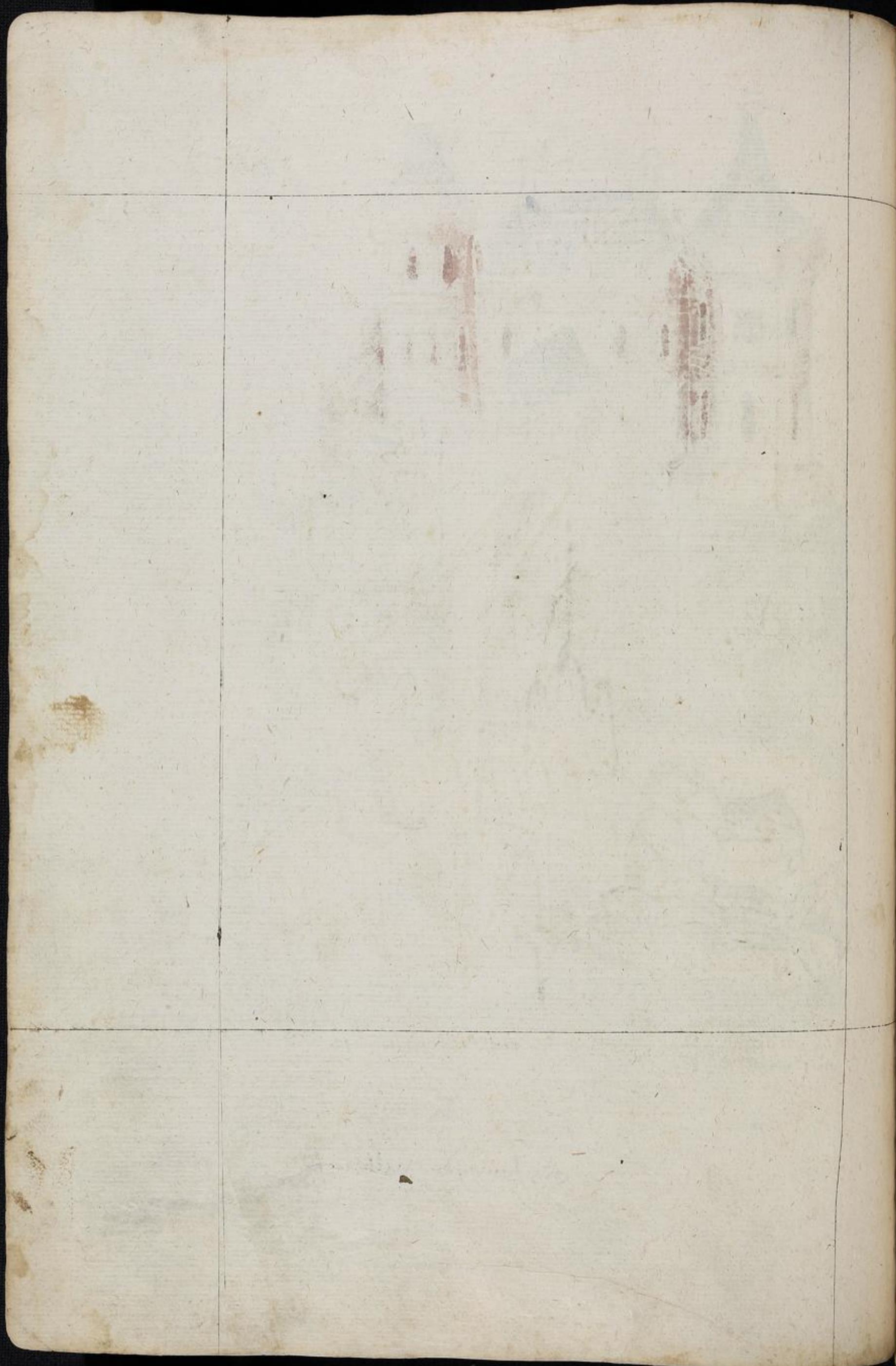
h' ymagi sumi corpus meallia fi
 concaua ad amb' sic rplea musto
 dngul ad dex' p'ncipis p'd atq' f'mst
 qua die plones q' quo p'at' heres
 late' q'pe facie tendes suu' sig'
 Enis p'firmis sic stabit' au' h'co'
 d'at' p'ndus alt' p'mopact' c'mitt' moneta'

En bilde dz gulf genutz giber



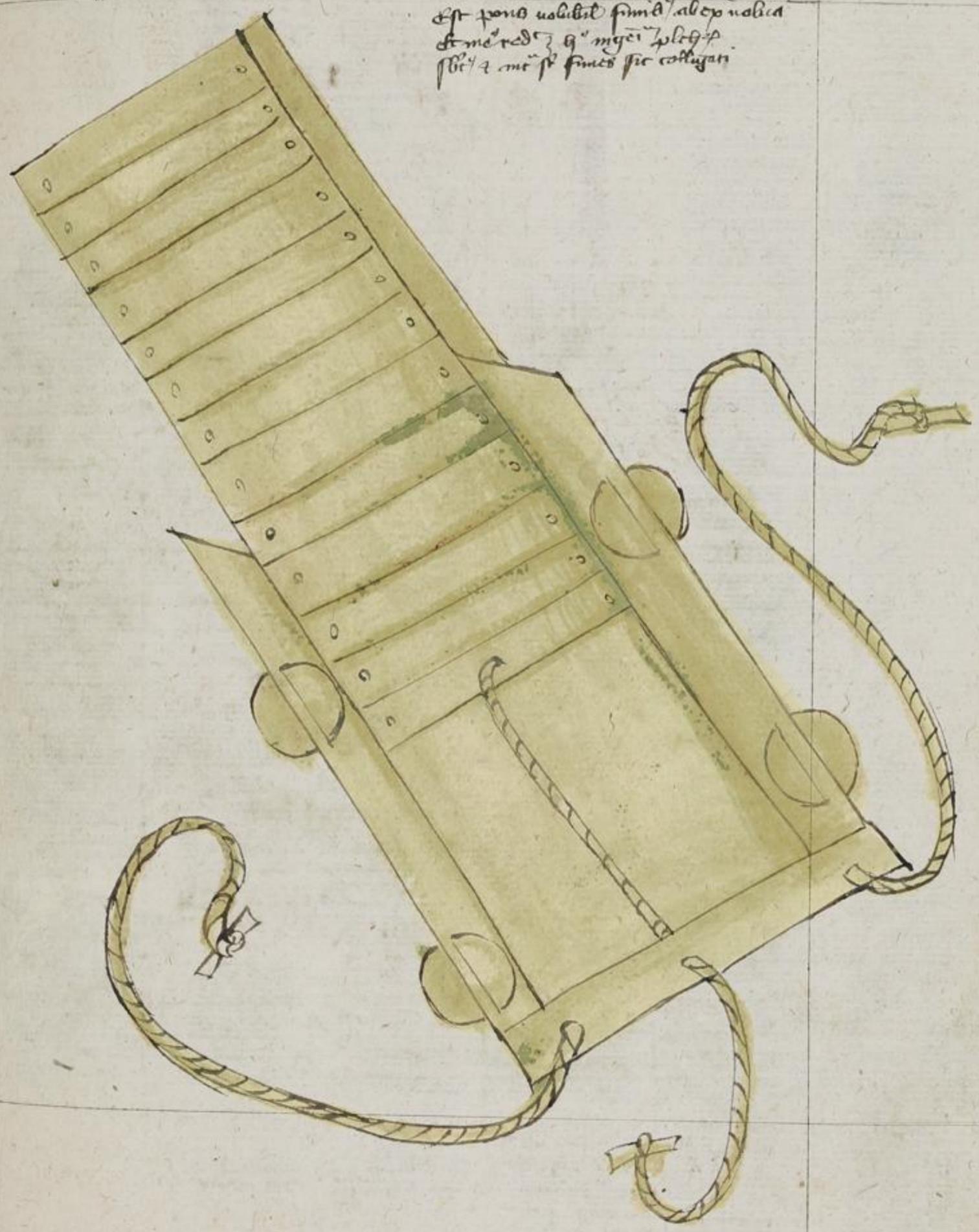
Et post in falax gradiorum cum curia uacillar / Et uera uenit ad finem sup
 stitit atq; cad' clauso saluo p'dem

Ein terrayene vallwerk



62R

Est pons utilis fuit ab ep^o n^olica
de me^o red^o q^o m^ogei p^ol^og^o
p^ol^og^o a^o me^o p^o f^omes sic colligati



Ein schwebende Bruck



3 +

Pro noctibus qd dicit canis & auca / lavat canis qd qd sed pinguet pualer auca
 na qd quinos qd dicit qd nocte /
 Olomere si pro imparis bio pncendi / Comit' in loco v' uis nimit' adue
 lude stamale do pferat pograsi / duvaga si tu replerit ossa caduca
 pecta canib' lupis euad' pcepto
 Qui colidiana qd parcat plantar' e' qd
 que no lan' alie canes n' lupi nocent'

von Kugeln zu machen



The page contains very faint, illegible text, possibly bleed-through from the reverse side. The text is arranged in a grid-like structure defined by horizontal and vertical lines. There are several large, irregular stains, primarily green and brown, covering a significant portion of the page. A small red mark is visible near the center of the page.

tentura sua p lig sic pcurat / pnt' acur' m are st' q' flabuar
 p q' orunfor ungaror' sig' mtere / nore sig' mudi x' p'ugro lig' furibud
 p'ocet' m plano t' m monra' et'ae col'fui
 locare femped' que q' m' d' m' e' p'
 nam q'ns oculat' p' led' aduer'et
 d'is colliged' femped' led' f'uo q' p'cep'
 p'umid'et' re p'mit' d'ae talenun
 Eme talenca plua regim' na t' cura
 Sur ad p'f'end' n' non adu'f'io nocendu



Einzelt
 mit Püfsey



63

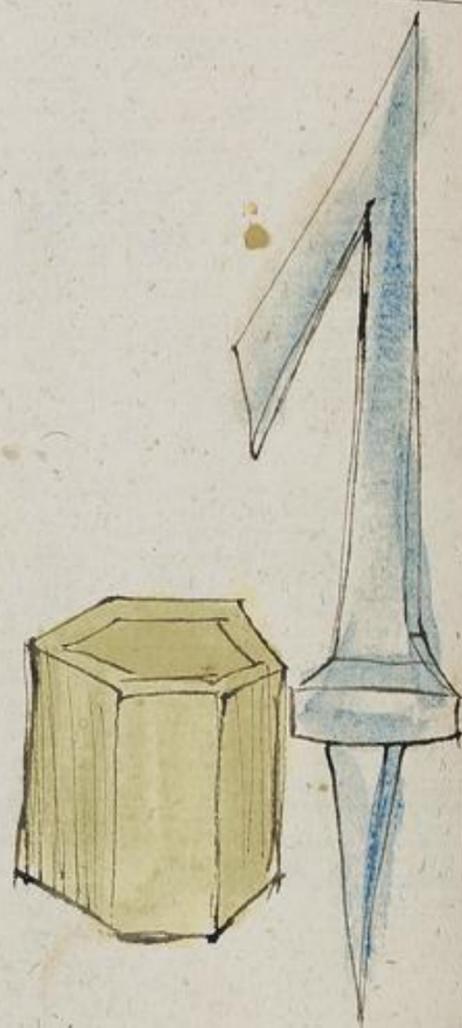
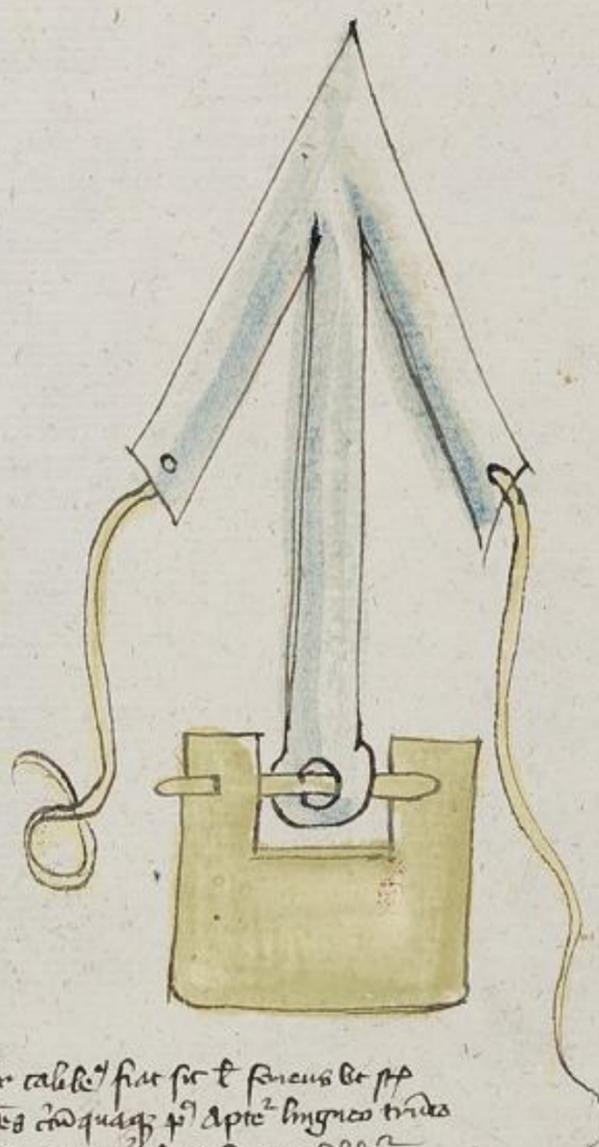


facto i pla t i monti qm
larie pmped pmo q' udt i ep
na qm actia p' ledt aduener

dy sum oty fufyfen

It is written
in the
first
chapter

100



Ledifer taliter fiat sic & foreus de pp
 Condens ad quatuor p' apte linguis trides
 Inque sic forme claus ferreo q' solide
 Inne p' hunc & plumb' ebellar
 Erer acie fustid q' fmd' aduecent
 ped' + q' huar ne meta upa relinqt
 Dand si solua si uis id r' h' fmes
 Nam quat' penmis fari ledifer ex it
 q' sua cauce na sic unct nocte
 fures & lames na gaze adue cessat

Et fuit sub hunc



5. Linie lippe .

In finta tunc eius cadela p' fat
 limbe p' p' ad acc' f' q' med' d' te
 Dicit lucid' rubro longo q' collo
 sup' p' t' d' p' os limbe manig' sommit'
 l' u' r' u' a' r' e' l' u' e' t' 10 t' l' e' u' f' t' p' o' l' t'

18 +



Ein hoch dz
 man werd' sich



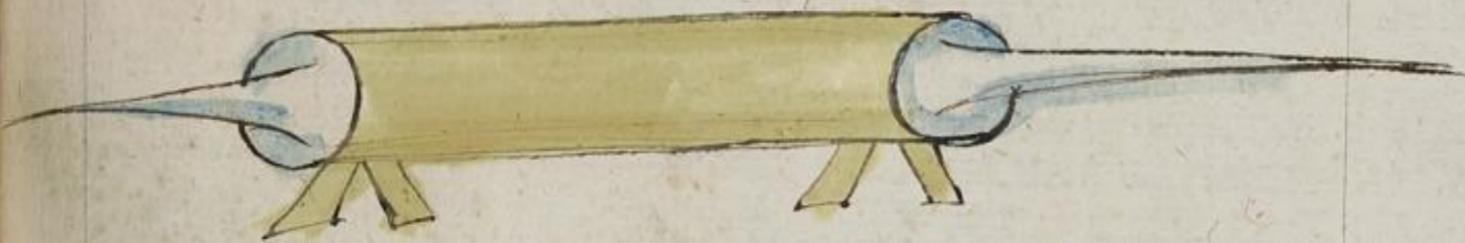
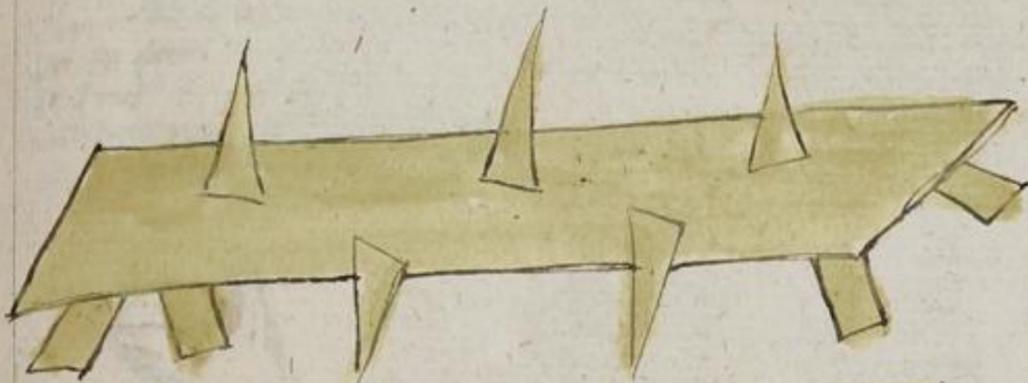


tunc ascensus
 et dicitur apert id

Ein Stiegen mit Seilen

Ein Stiegen mit Seilen
 Ein Stiegen mit Seilen
 Ein Stiegen mit Seilen

68R



Bis hinc longi longo idit q au tunc
 q^o nunciat exas mensi f^o q^o eq
 in accessu p^o m^o l^o comat adu^o f^o q^o
 Et sic p^o am^o q^o d^o q^o h^o confab^o sca

Et sunt m^o l^o f^o v^o m^o r^o

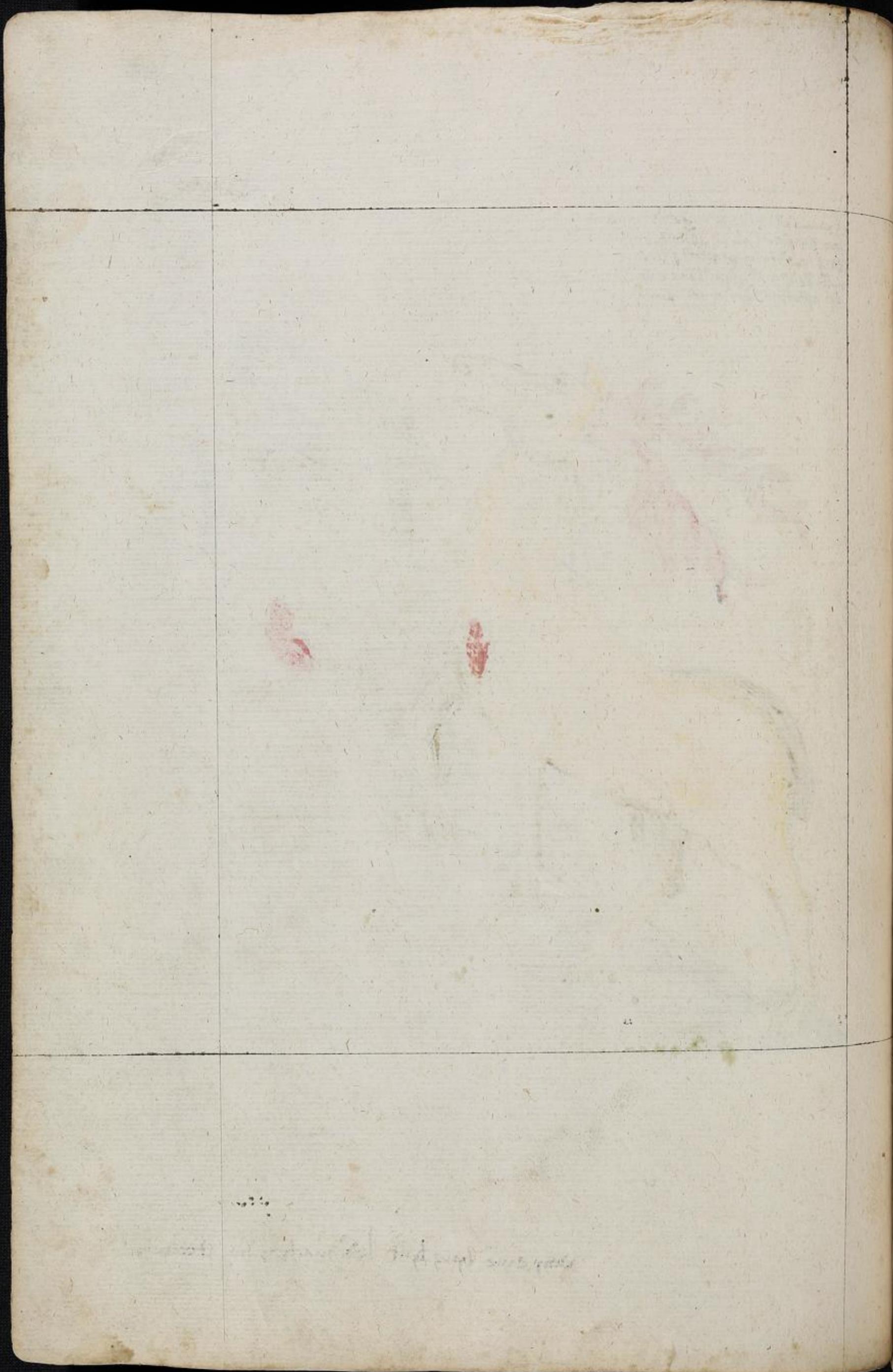


Quis dicit in uene uaga uga uile
 ad abspici ueni; qui uere ualeb
 leu dence parre ad sanguis ofusaez
 et sic cessat dalar omis spe sua

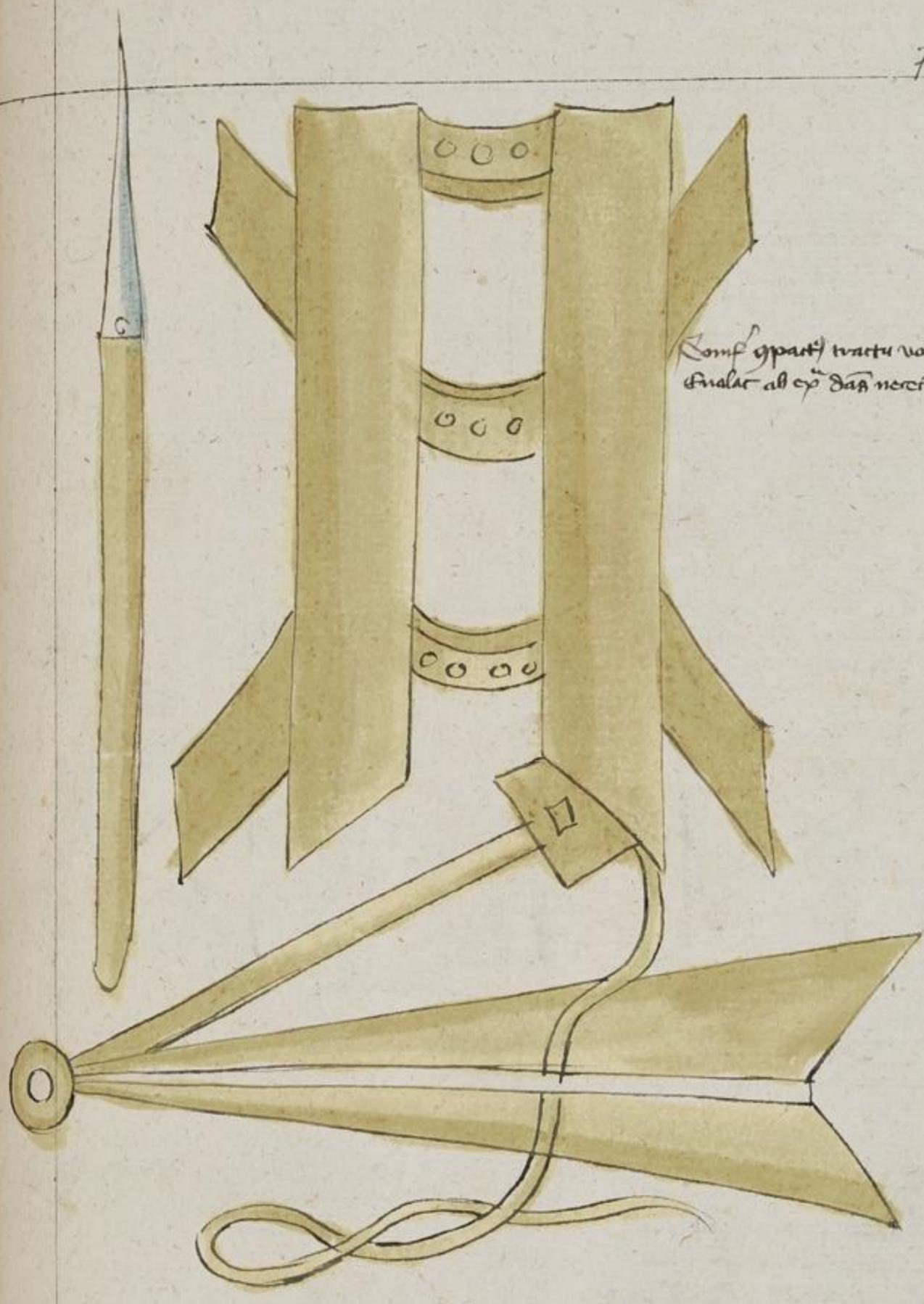
Cervus ad in cornu uaga ab mra i
pce sui pteru cornu ab stnde resua
da d met ca coap pect silent
nulla balista n gladi leder culcell
est effratiss qd nigei spum



von eme huz huz led macher sin stechen



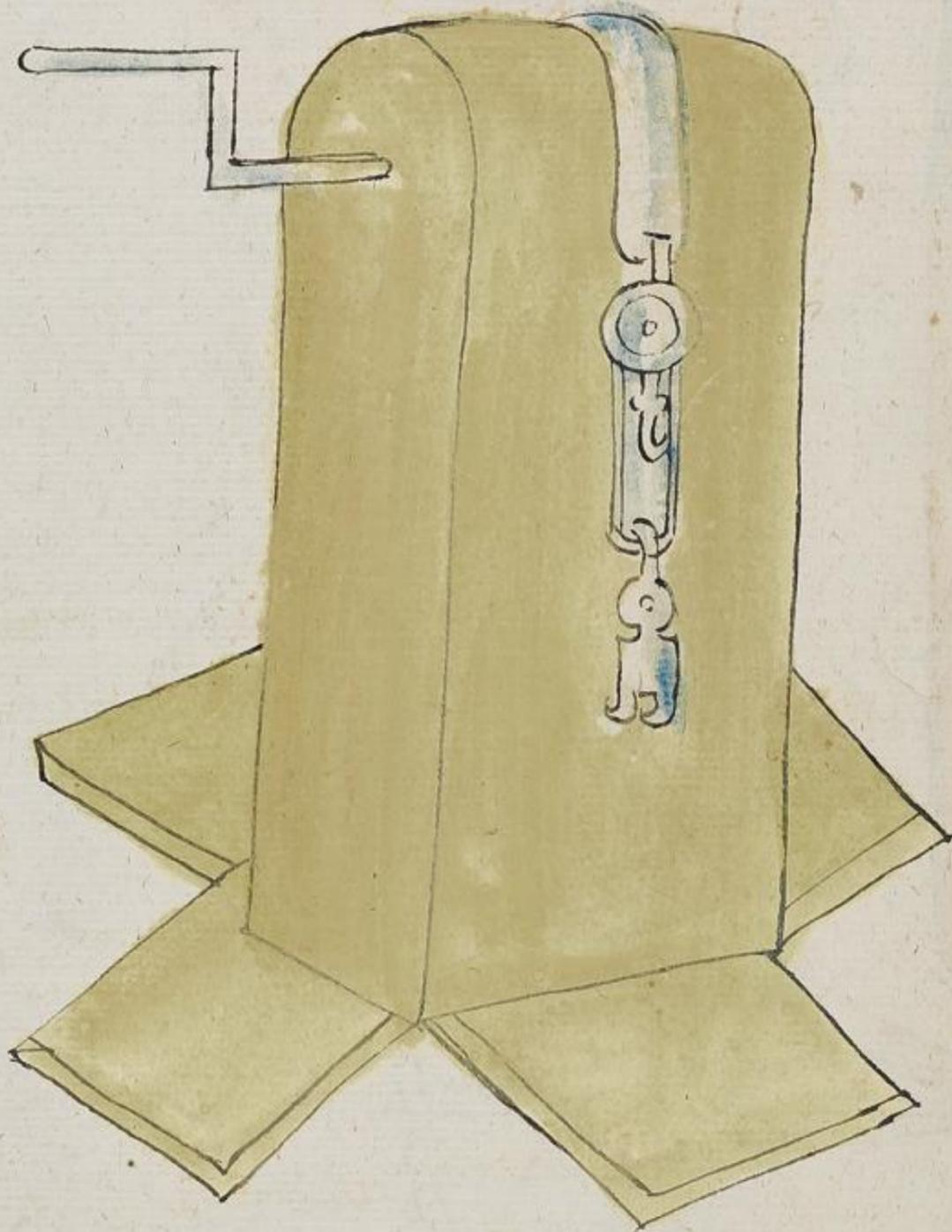
70R



Somf' gpart' wactu volubili tact'
 finaler ab ep' das necere cuq' vuali

Ein stiles gestund

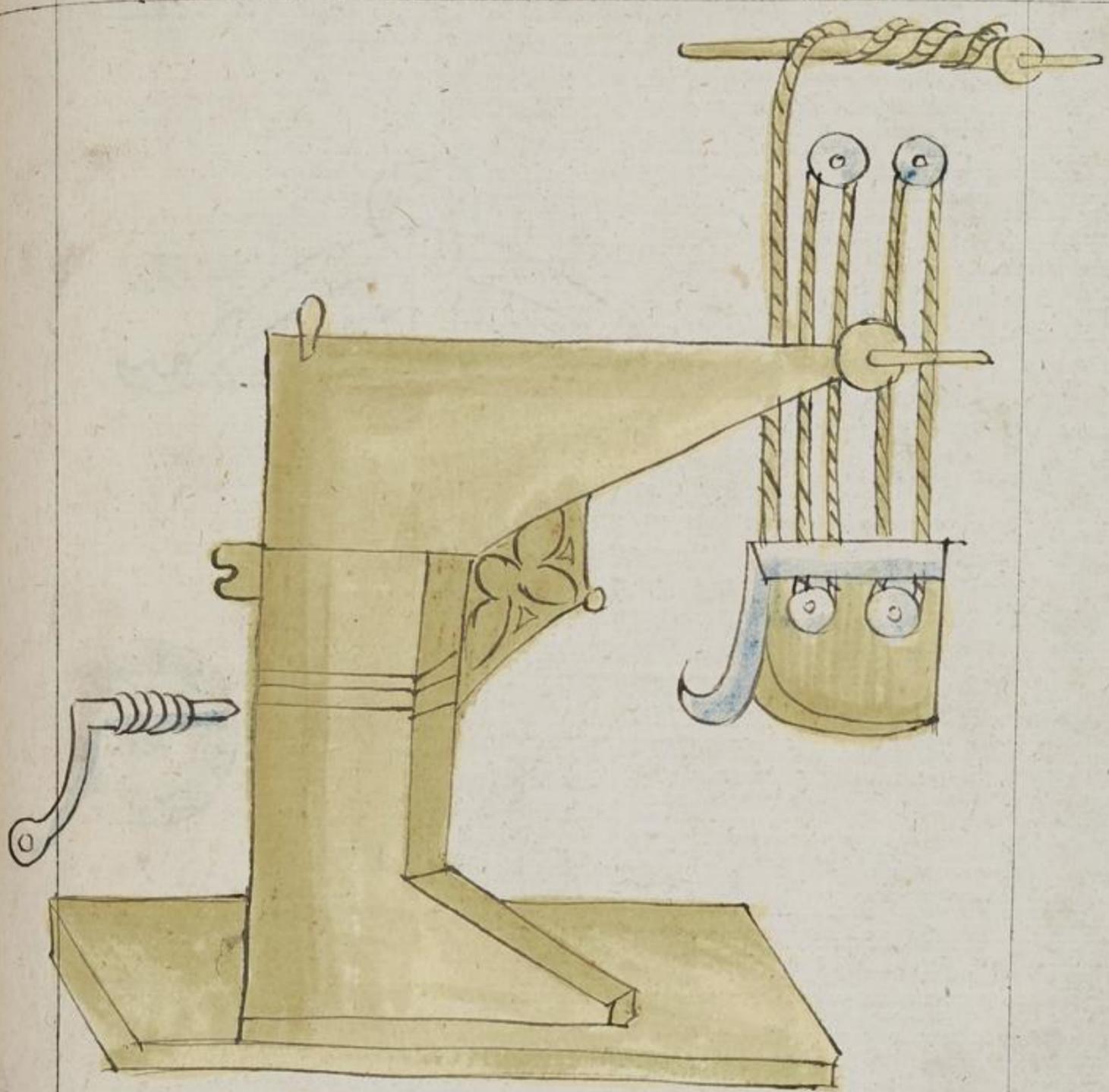
70v



part' balisti' melior p' omnes iste
ad mod' q' claud' fens te uerato
singla detracta p' ralesu' by balisti'

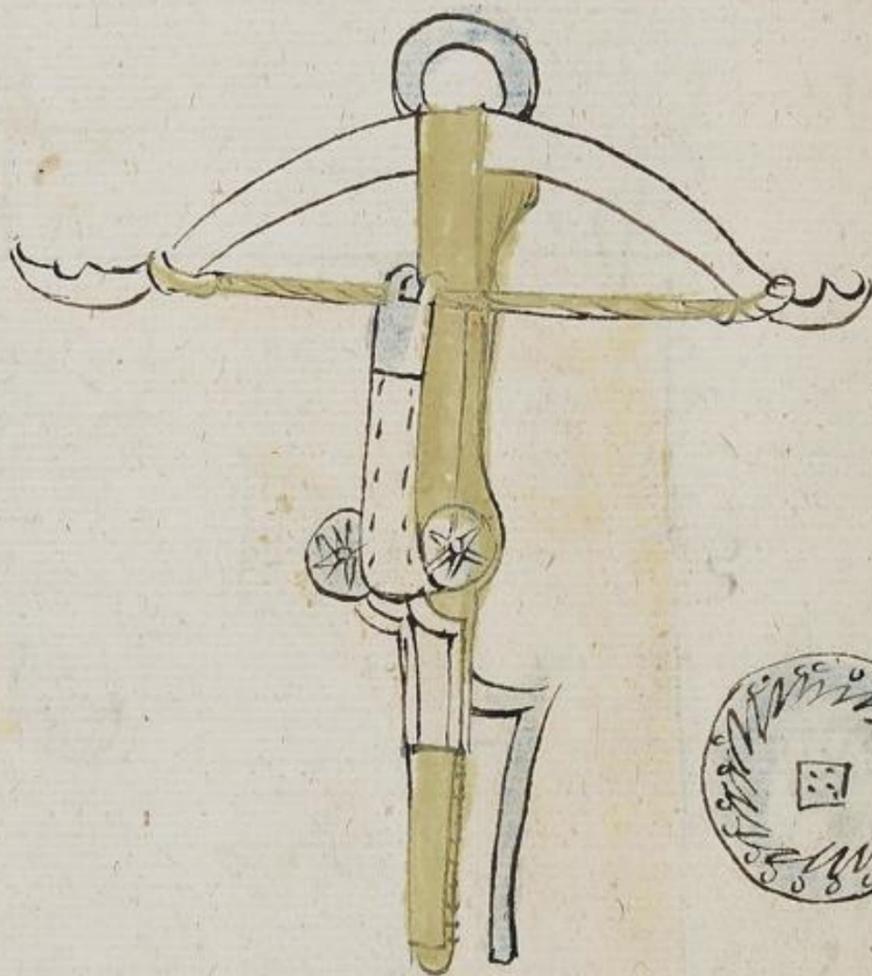
druckkraft zuge by an dz zerdre' ◊

71R

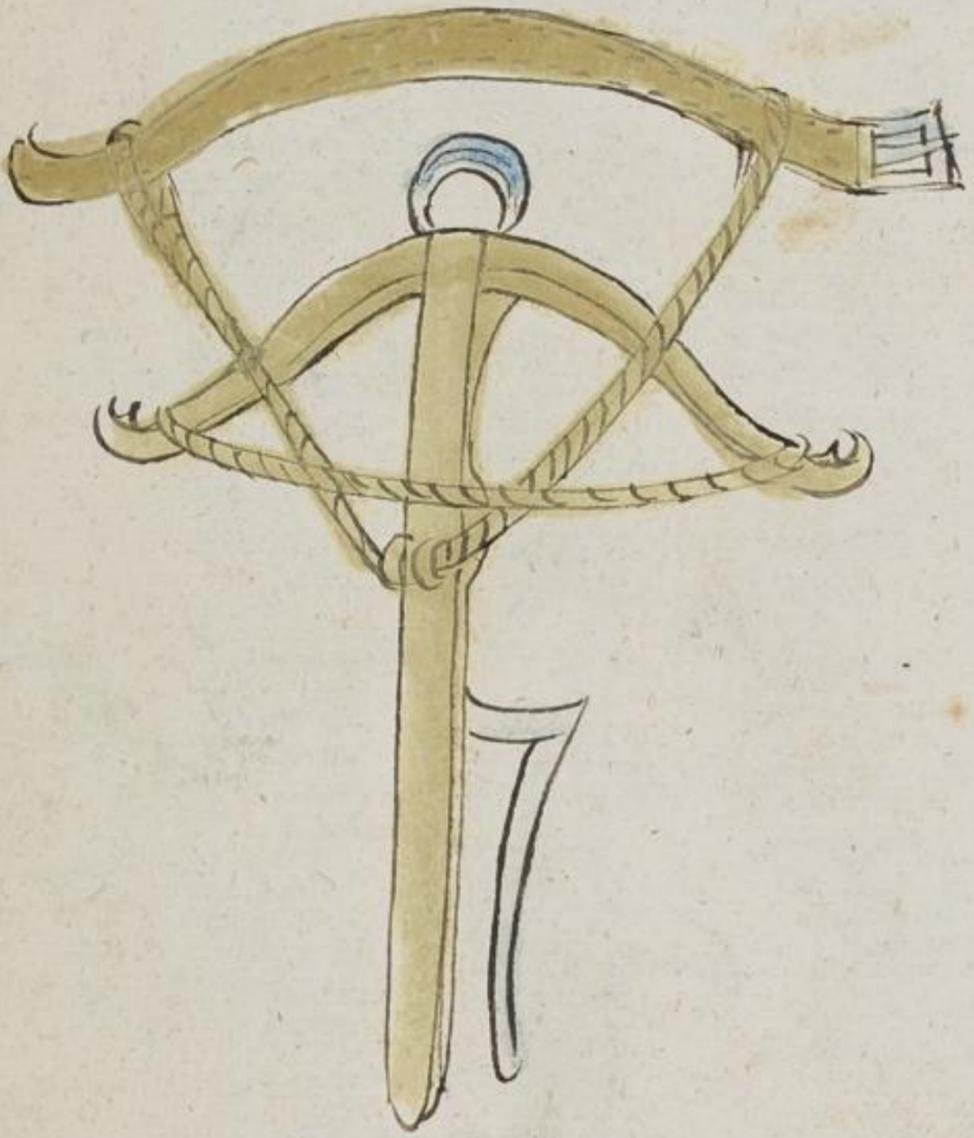


q' m f'm d'w v'v'g'a r'v'g'v'ndi v'v'v'v'
q' m'v'v'v'v' v'v'v'v' m' d'v'v'v'v' p'v'v'v'v' q'v'v'v'v'

71^v

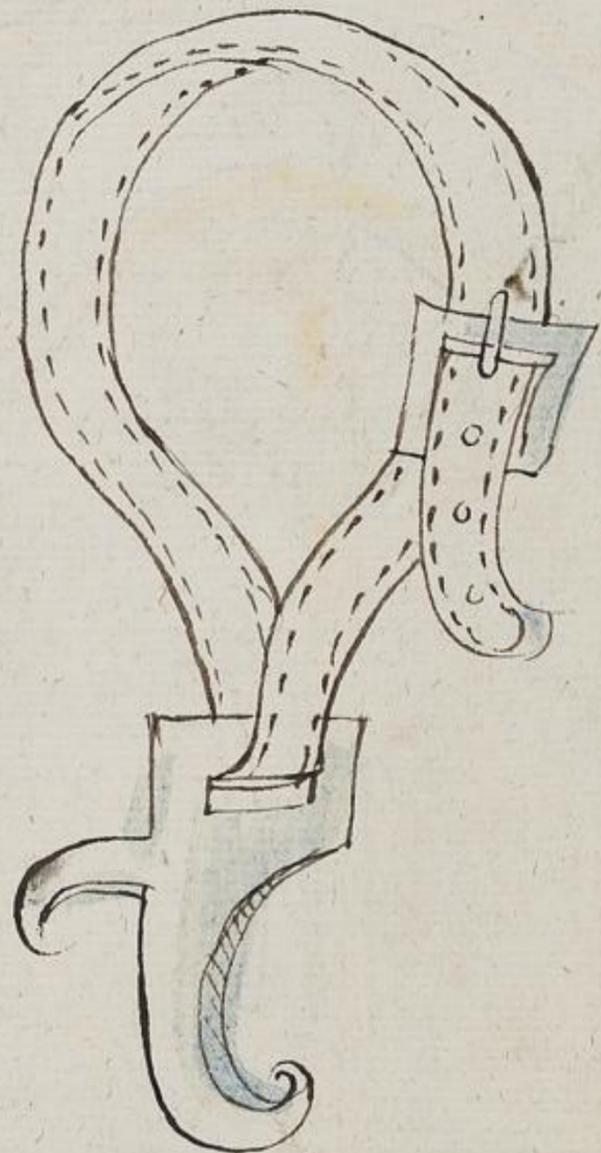


Ep. q. raris mod. Calipam nempe trahendi
Cuius rotulae q. nergat ad rotulari



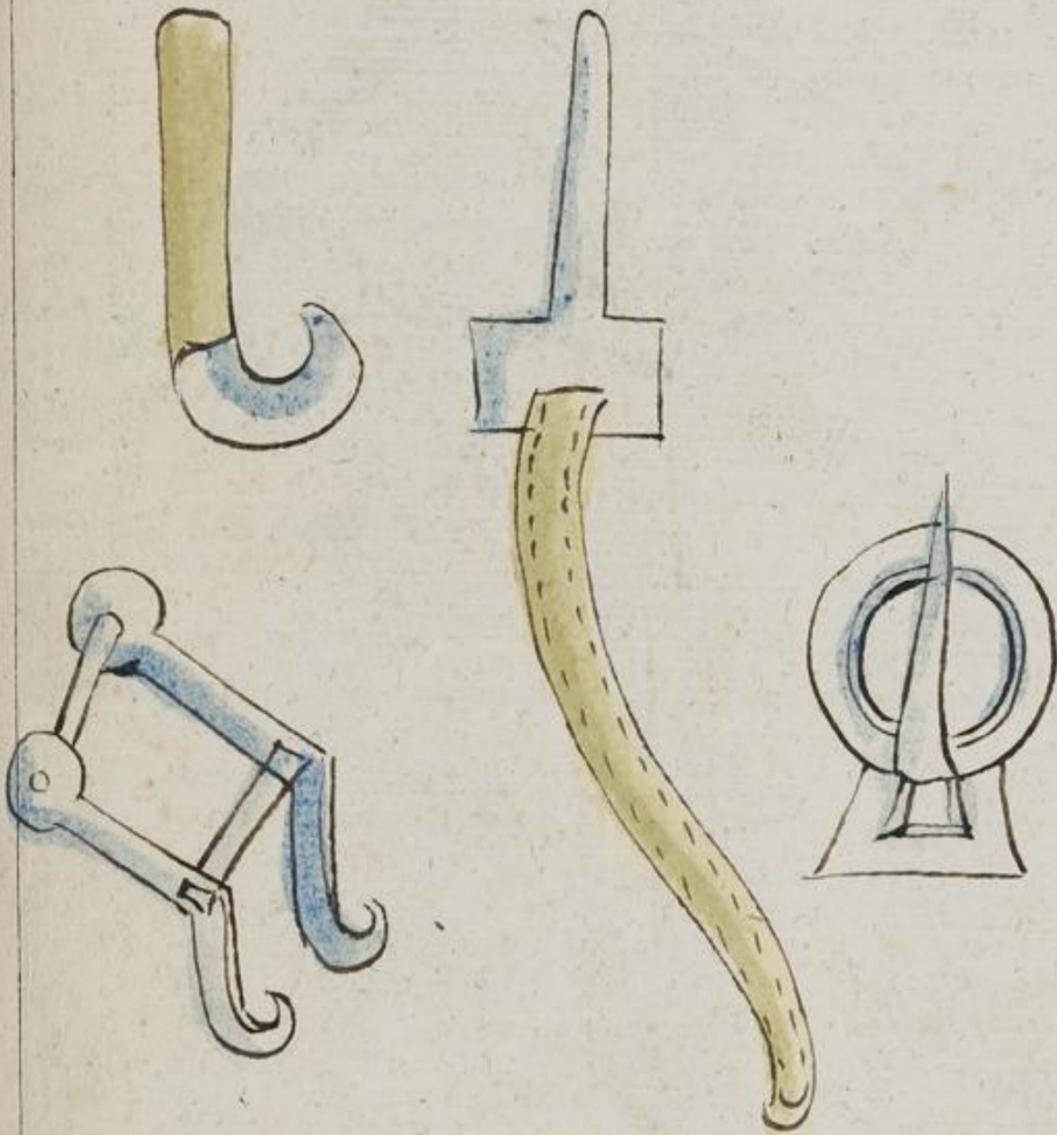
Caliper et paxa sic p[er] figuram
p[er] membra tale q[ue] notat[ur] op[er]ationale

72^v



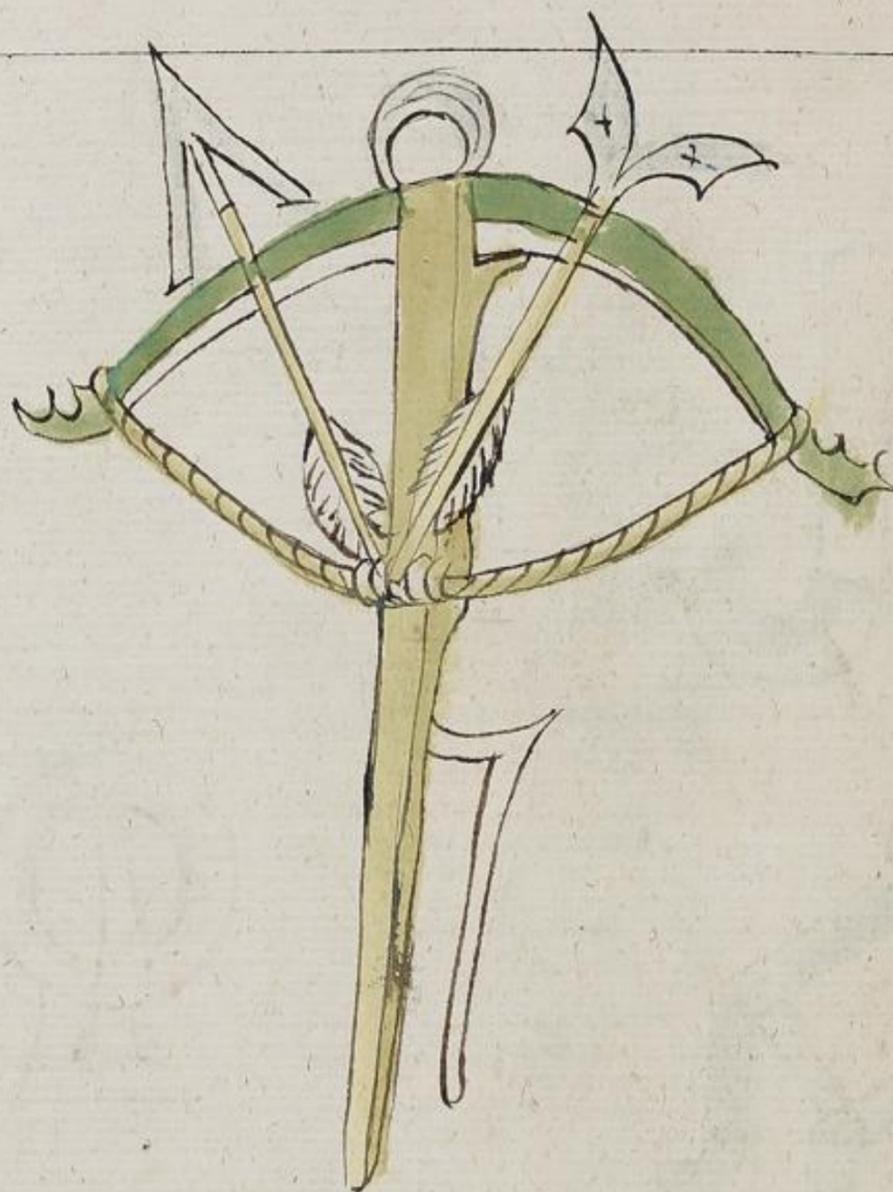
hact' habite q' mgra poller iste

73R



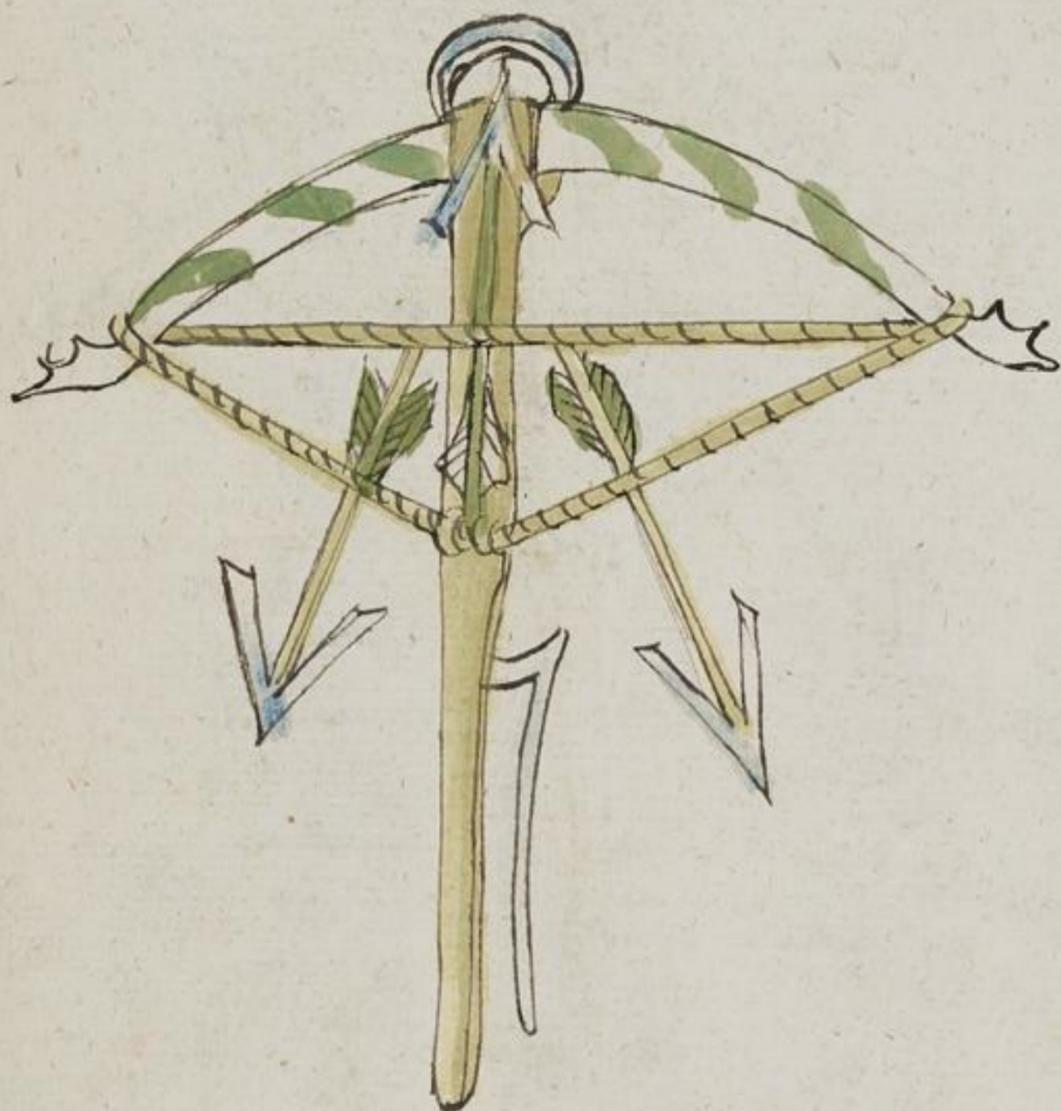
²
 Nunc que uides applicat meae decenti
 quae balista ma^m nasp² faollic

73^v



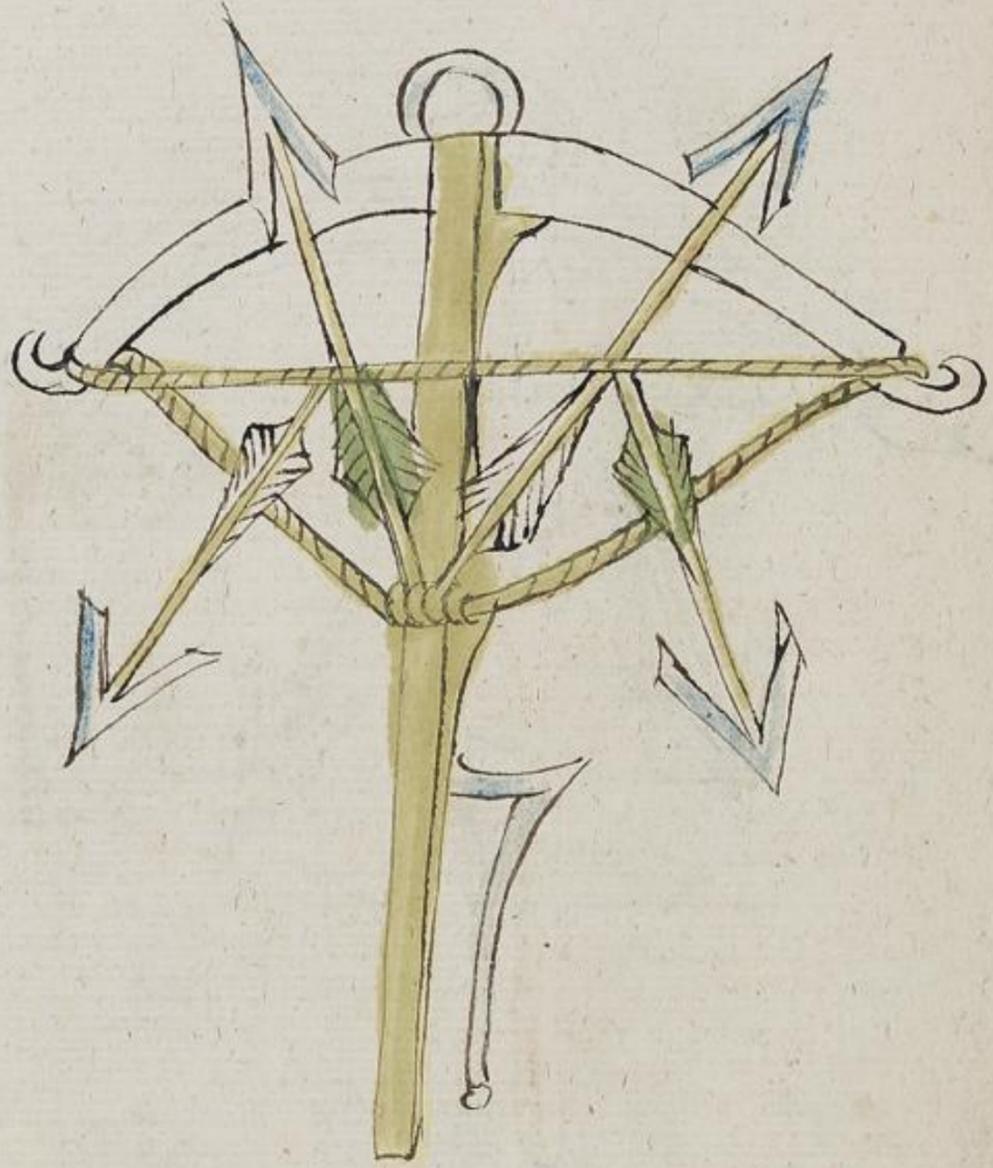
miss G. Ayrta Ayrta mit Jagut

74R



Si dicitur cauda vibrat pmaru telu
 Si sup' unqa cauda regradat dua

74v



unp h' lupnia p'naia r'la m'p'ar
p' p'p'ompa r'gradat duo

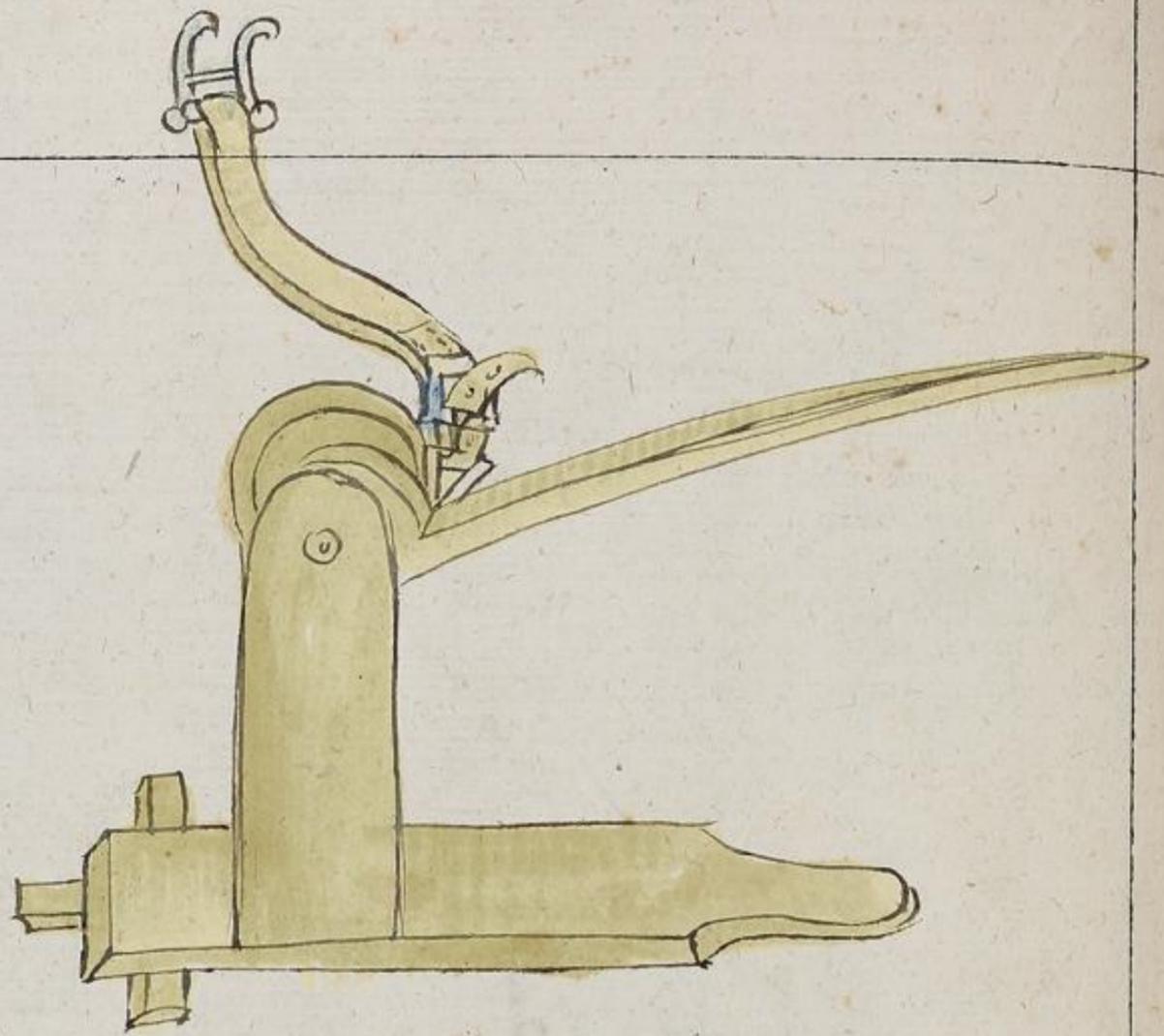
S' p'no l' callie
C'ensula usua
at p' r'p'one
p' p'na p'nt

75R

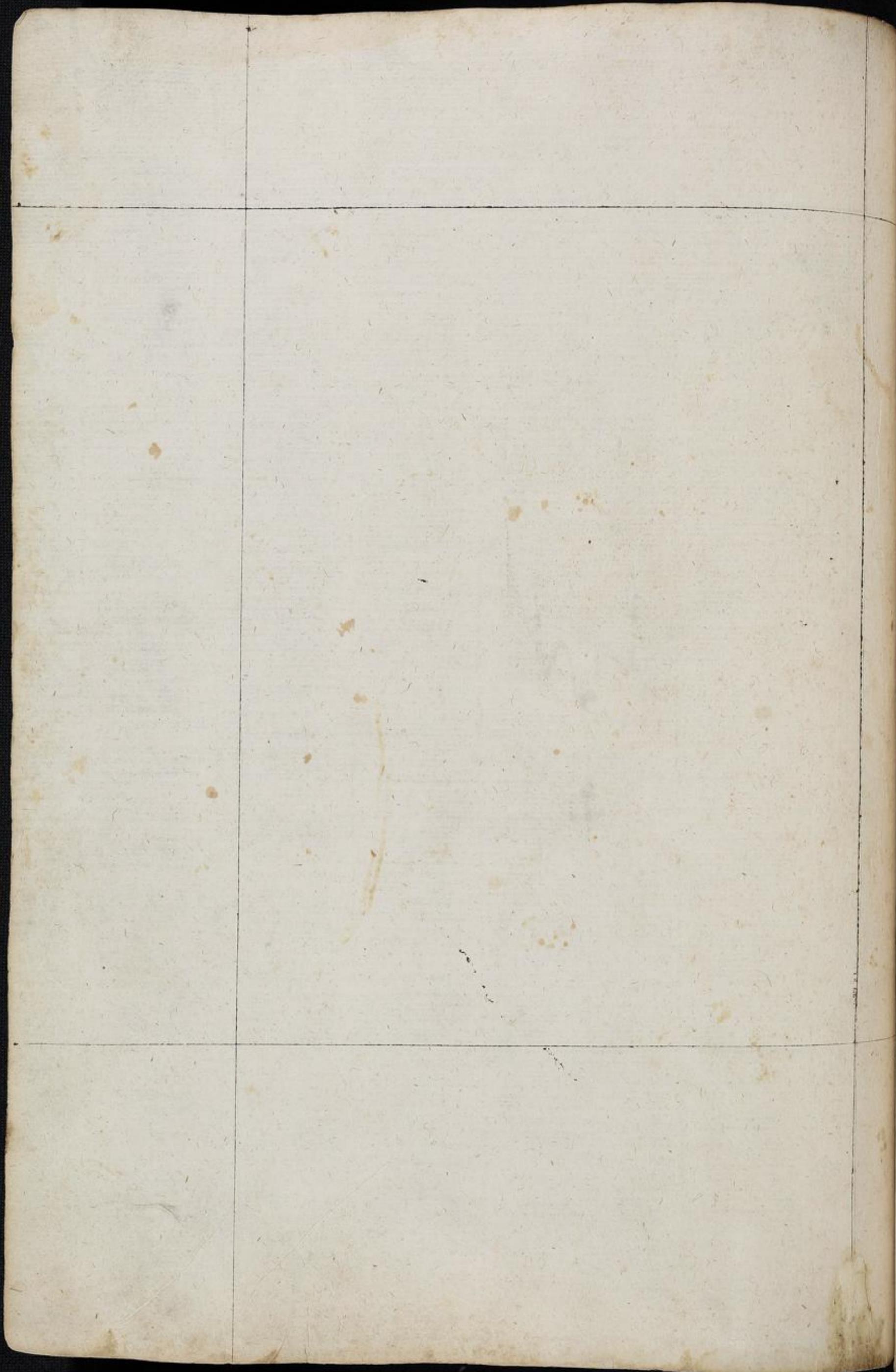


d' ferro d' cable po fa' madi d' pte
 Catapultea usua in capi fa' madi 6
 al 8^o respicit ut uenat capione m^o
 si figura pulc^o p^o m^o f^o ut ualq^o ad meta

75v

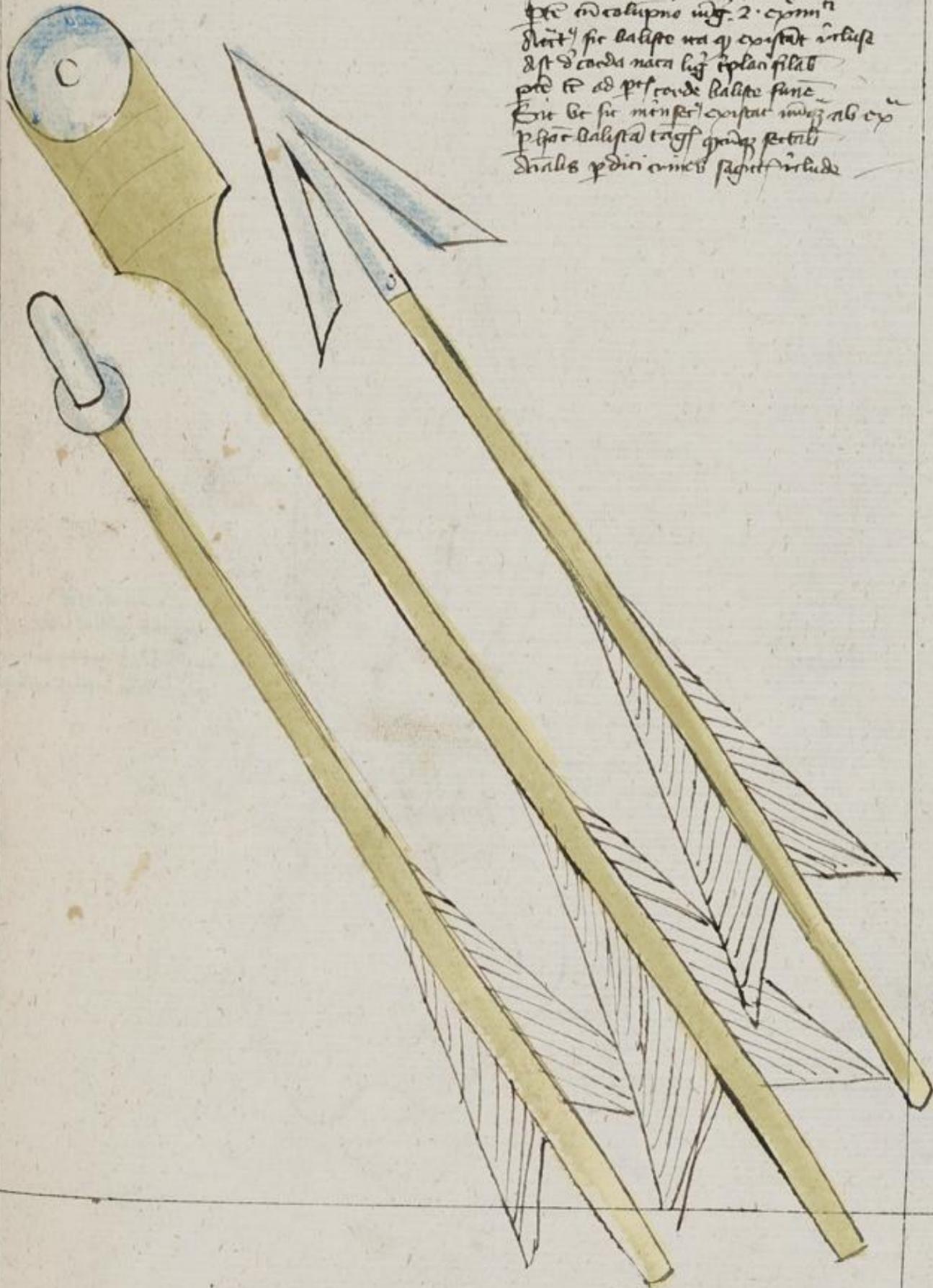


Soli, nort⁴ ped² ret² tart⁴
 faciendo mepa m d leua p²sentat² Balipa
 S²ndi m²g² l²ma² long² et p²stare² end²ta
 na sic m²stano balipa corrig²is d²ant



77R

Summe d'hyg n'placo q' mediant
 de m'colupno m'g. 2. c'om' n'
 d'ant' sic baliste na q' consist' i'rluse
 d'p' d'corda naca h'g' e'plan' filat
 p'de te ad p'f' corde baliste fane
 Sic be sic m'inf' l'corpar m'ng' ab ex
 p'lar balista tang' q'nd' p'etati
 d'uals p'din' am'et' sagitt' i'rlude



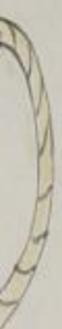
77

77v



Dauid vno ofualst
 exiguus golla viar
 In pida lapill p e h' arma pufiop
 Q' ualec capst felle capst p pedostri

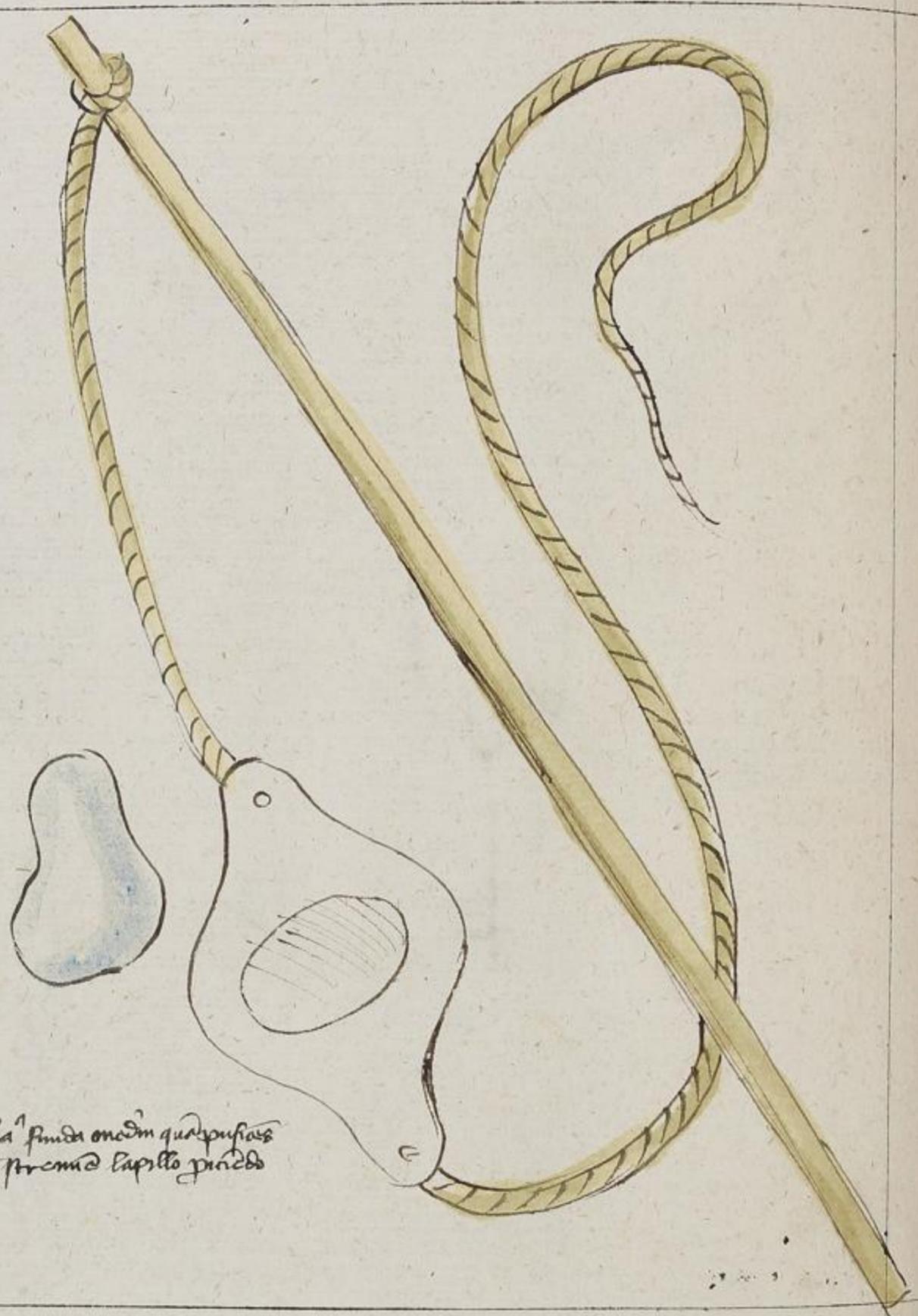
Em flinge



o. a. f. d. d.
g. d. d. v. i. a.
f. d. d. d. d. d.
d. d. d. d. d. d.

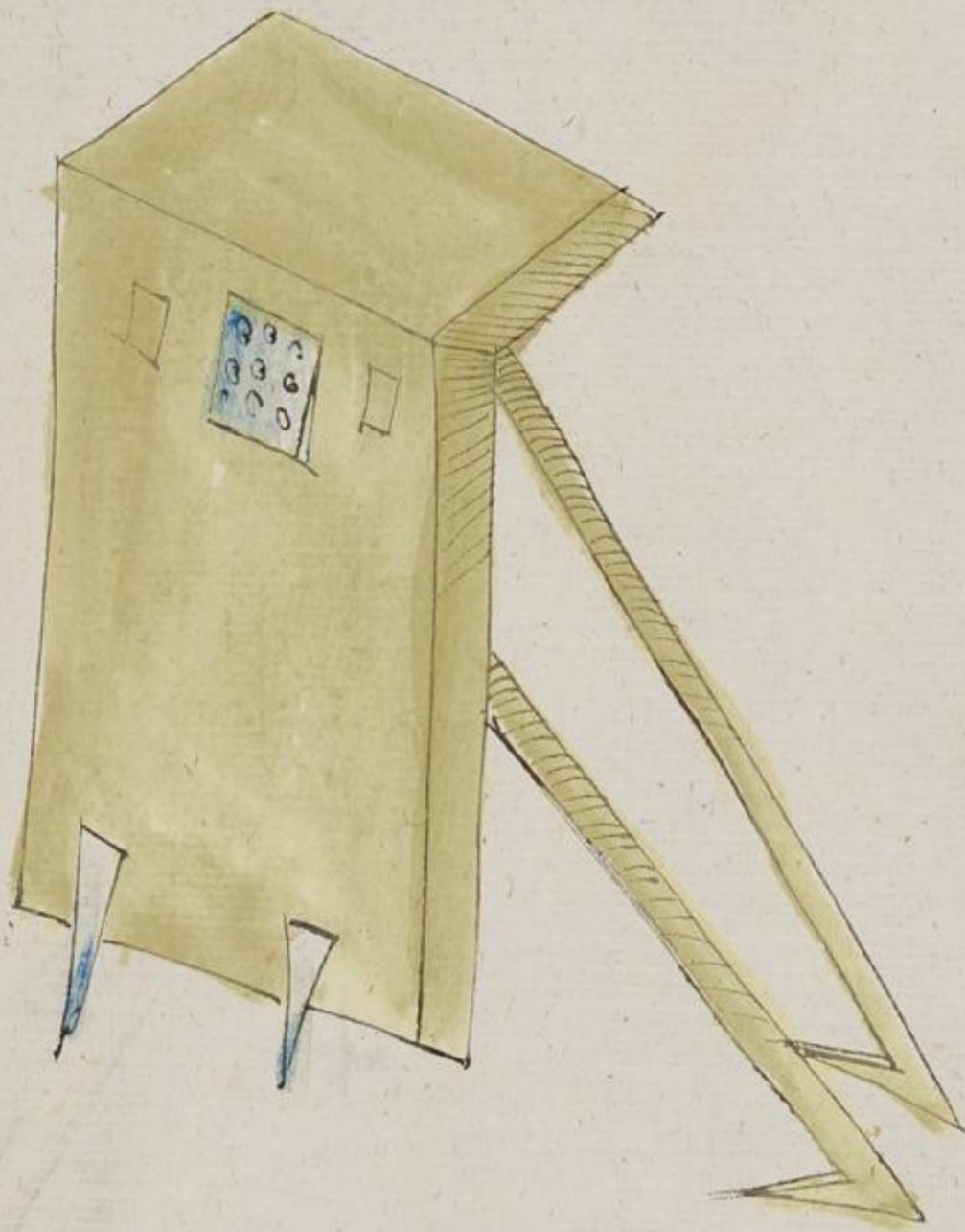
Handwritten text in the right margin, possibly a list or index, including the word "Licht" and other illegible characters.

78^v



Et a' p' funde onem quod p' fias
Sicut p' reme lapillo p'cedo

och em stab stinge



posita rüpe! 3 ste by fäit 4
 Strmige amos tegeß amq lante 4

em reg sthile

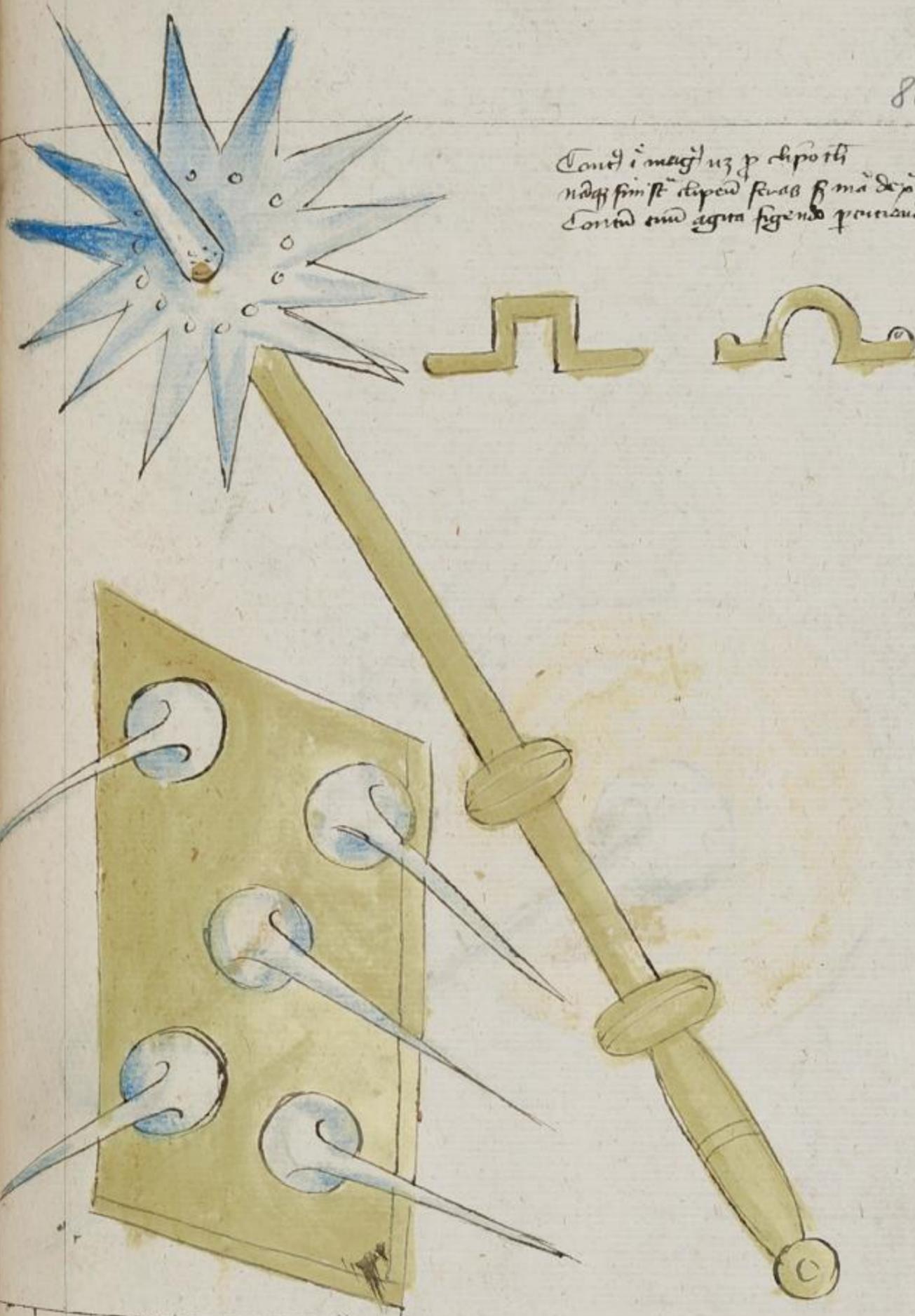
79^v

Sagitta queqz sic in variis modis
reponere medio cuius apphatis
meta quibus i' spicis t' tangit. Genu i' marado



80R

Contra i magl uz p dipo rli
ndqz fin st dyped fwas h ma d p
Contra mū agna figendo p rinaudo



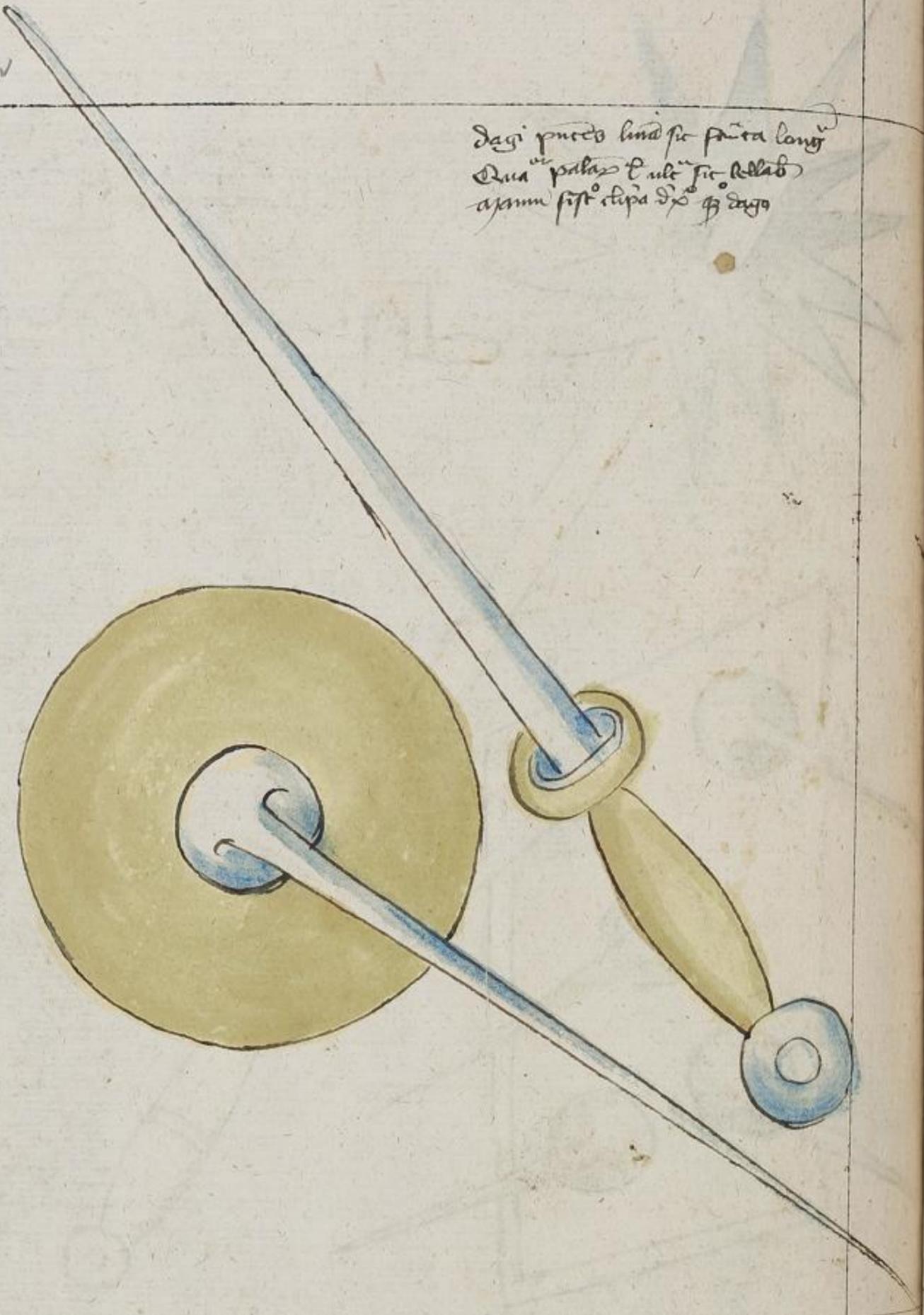
verhne gestim

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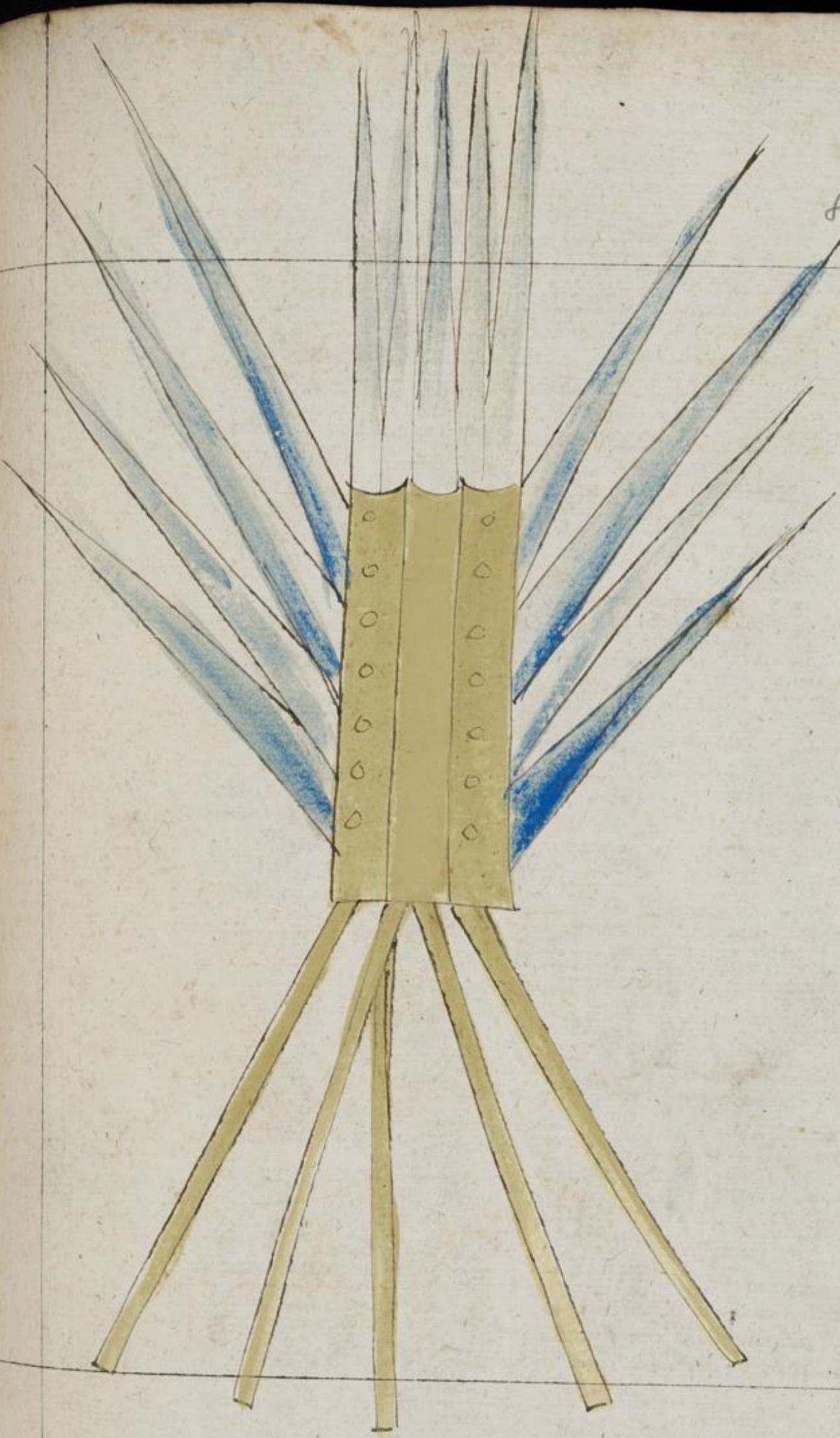


80^v

Dagi pures lina sic p^{ra} long^u
Qua^m palas & ul^u sic bellat^u
axum fist^u clupa d^o q^u daga



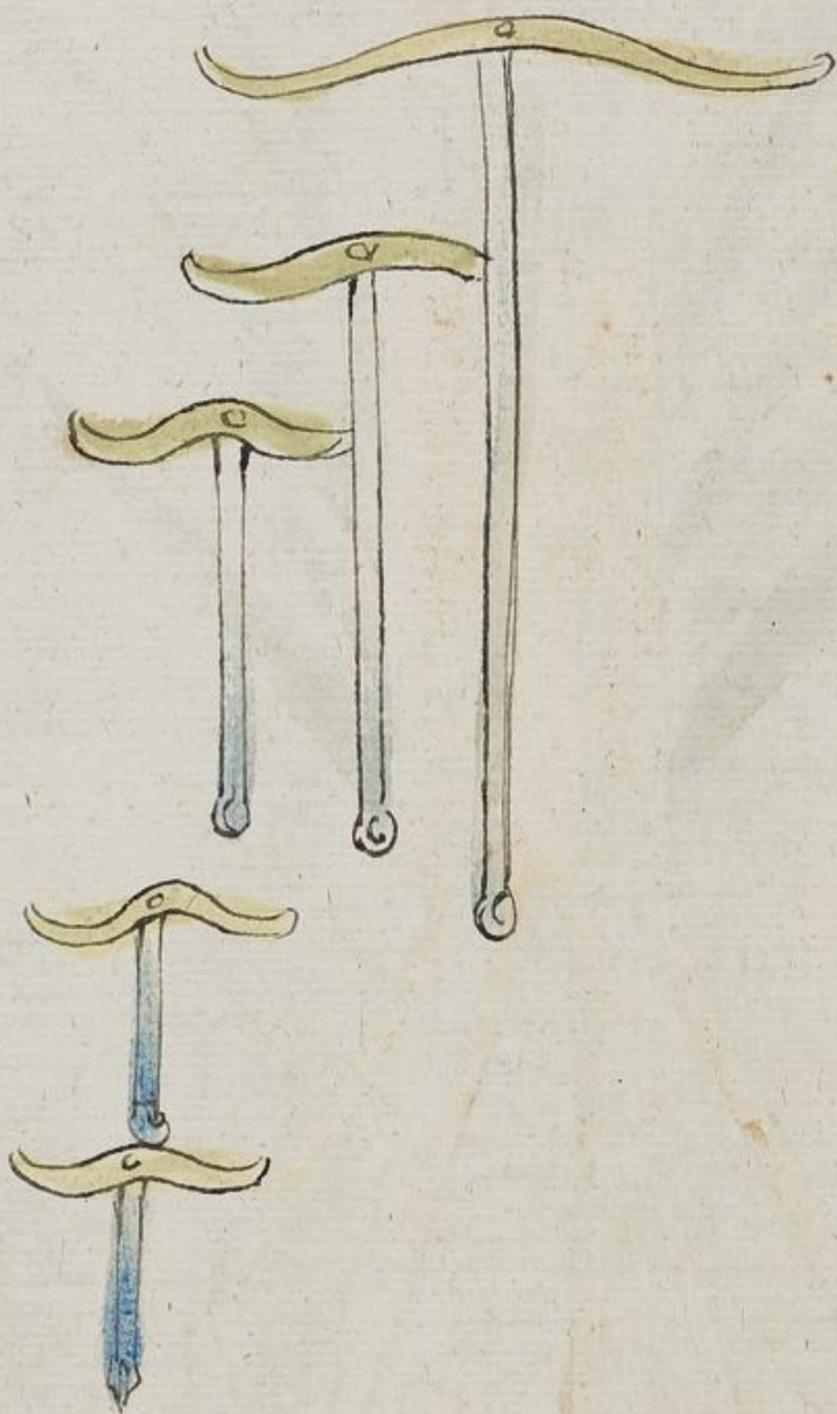
81R



mit 2. 8. 17. 17.

...ra long
...
...





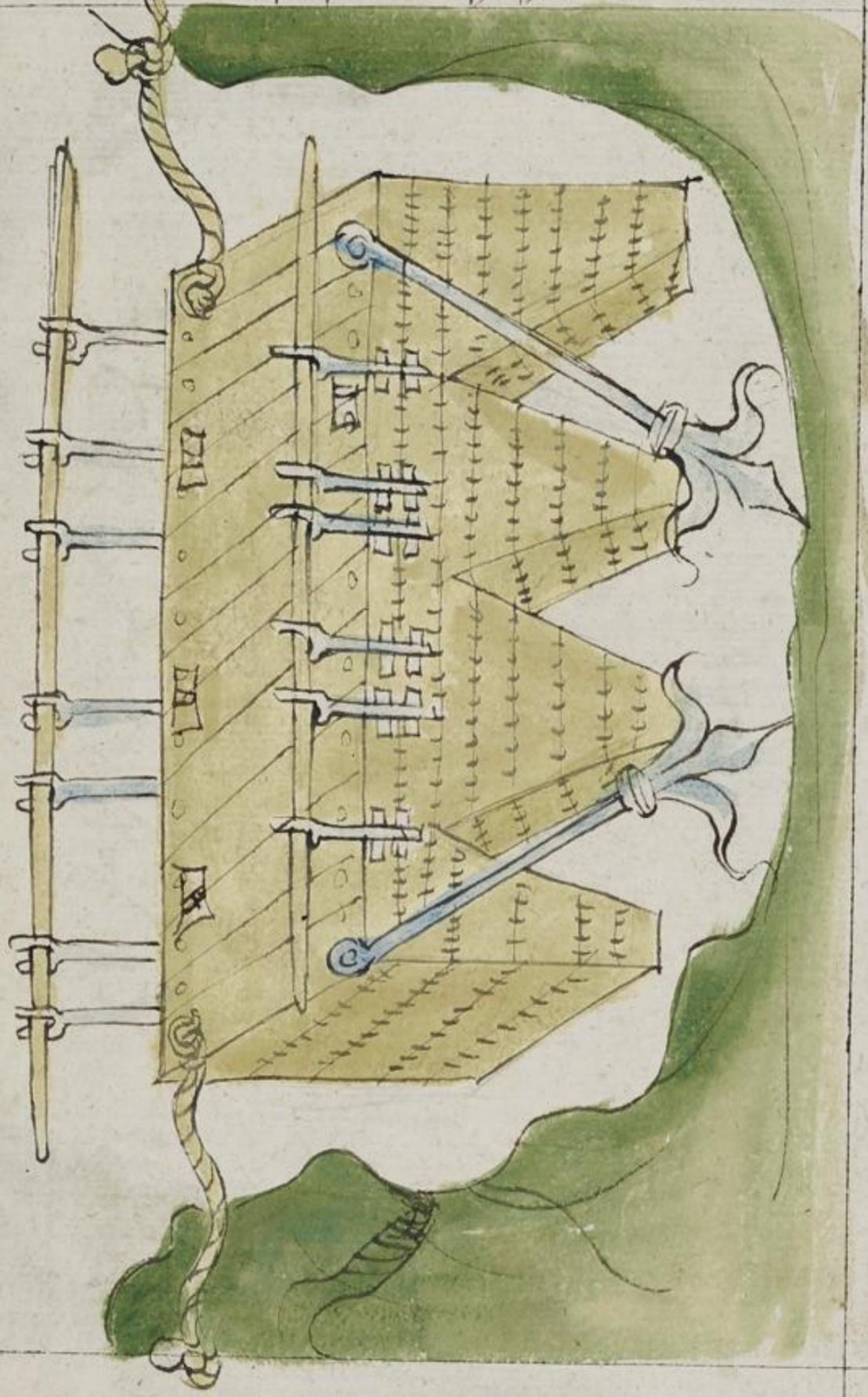
cap^o raelety p^ond d^ond ma^o
 ay^o sit p^oat do cap^o cap^o p^omit
 Sono p^op^omat q^o p^omitte d^our

Das simplce dnd salachel magt / Ryt Custod gubnac prygat Ondas
fundt dqa mices & glauf stigt accuras



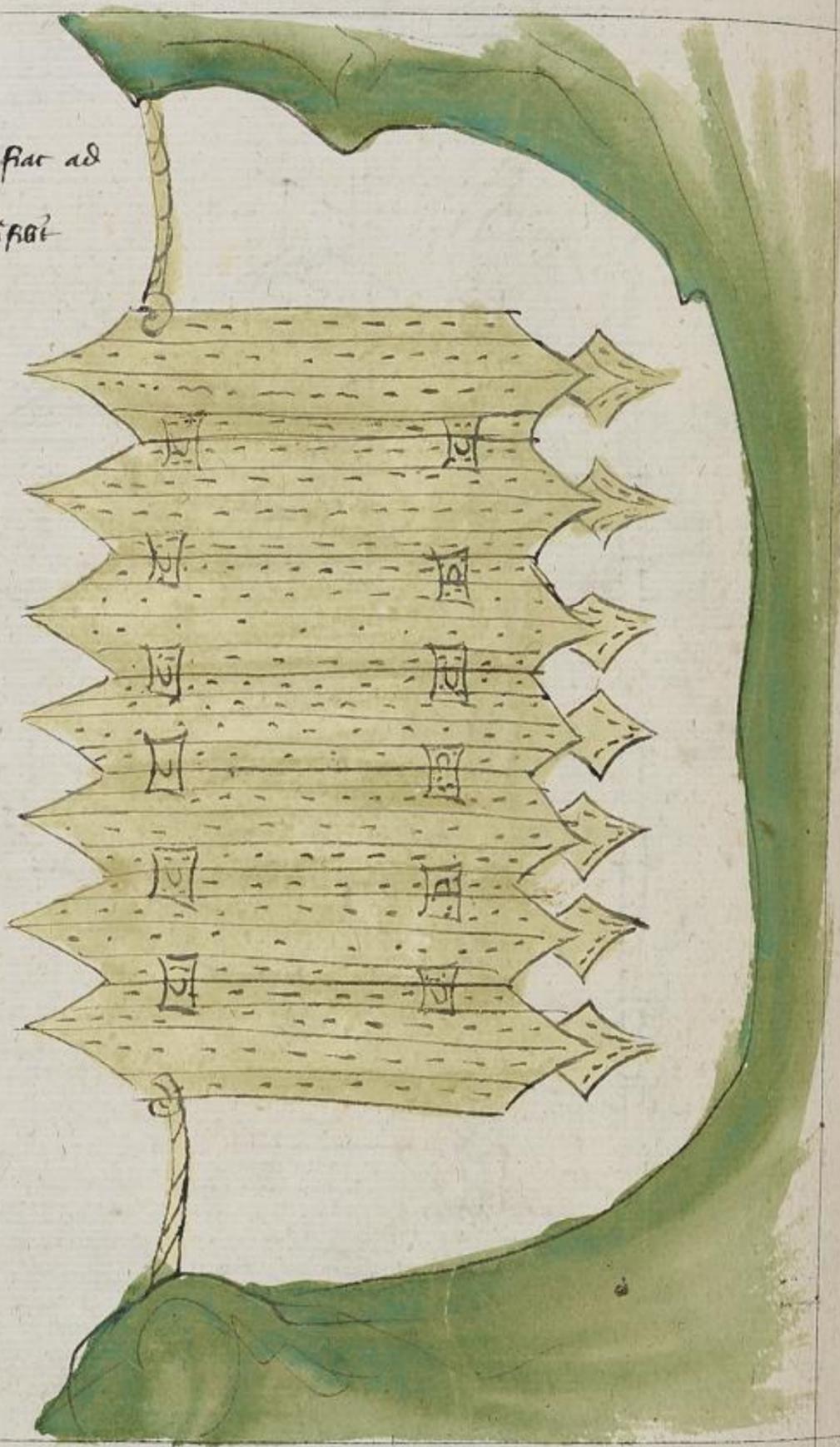
Ingerid rava p[ri]mo p[ro]p[ri]a / d[omi]ni caput v[er]ba p[ro]p[ri]a p[ro]p[ri]a
 Est natale p[ro]p[ri]a n[on] p[ro]p[ri]a
 O milice d[omi]ni p[ro]p[ri]a n[on] p[ro]p[ri]a
 na p[ro]p[ri]a q[ui] n[on] p[ro]p[ri]a n[on] p[ro]p[ri]a

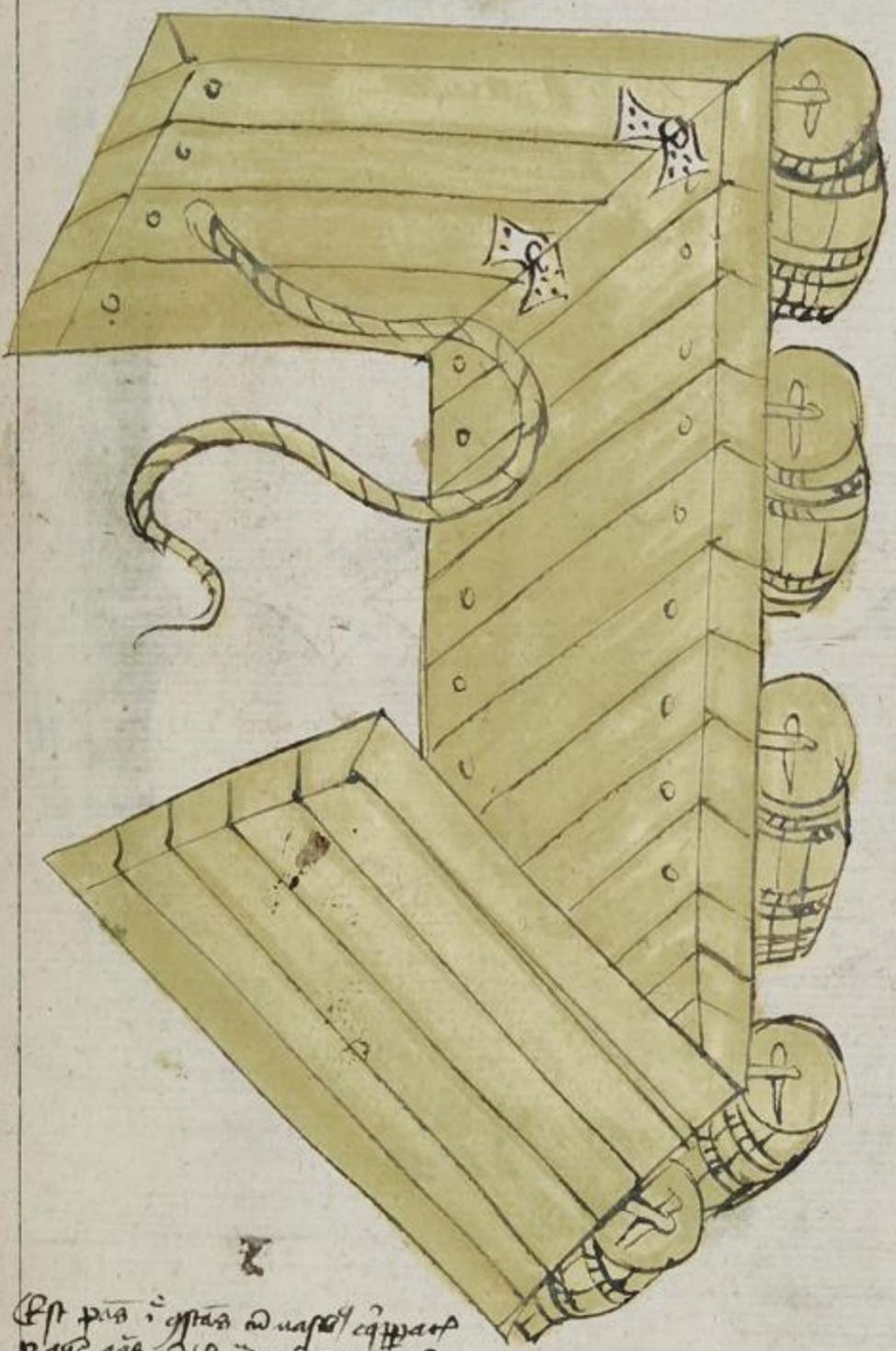
83R



von bruckten byz d[omi]ni d[omi]ni d[omi]ni

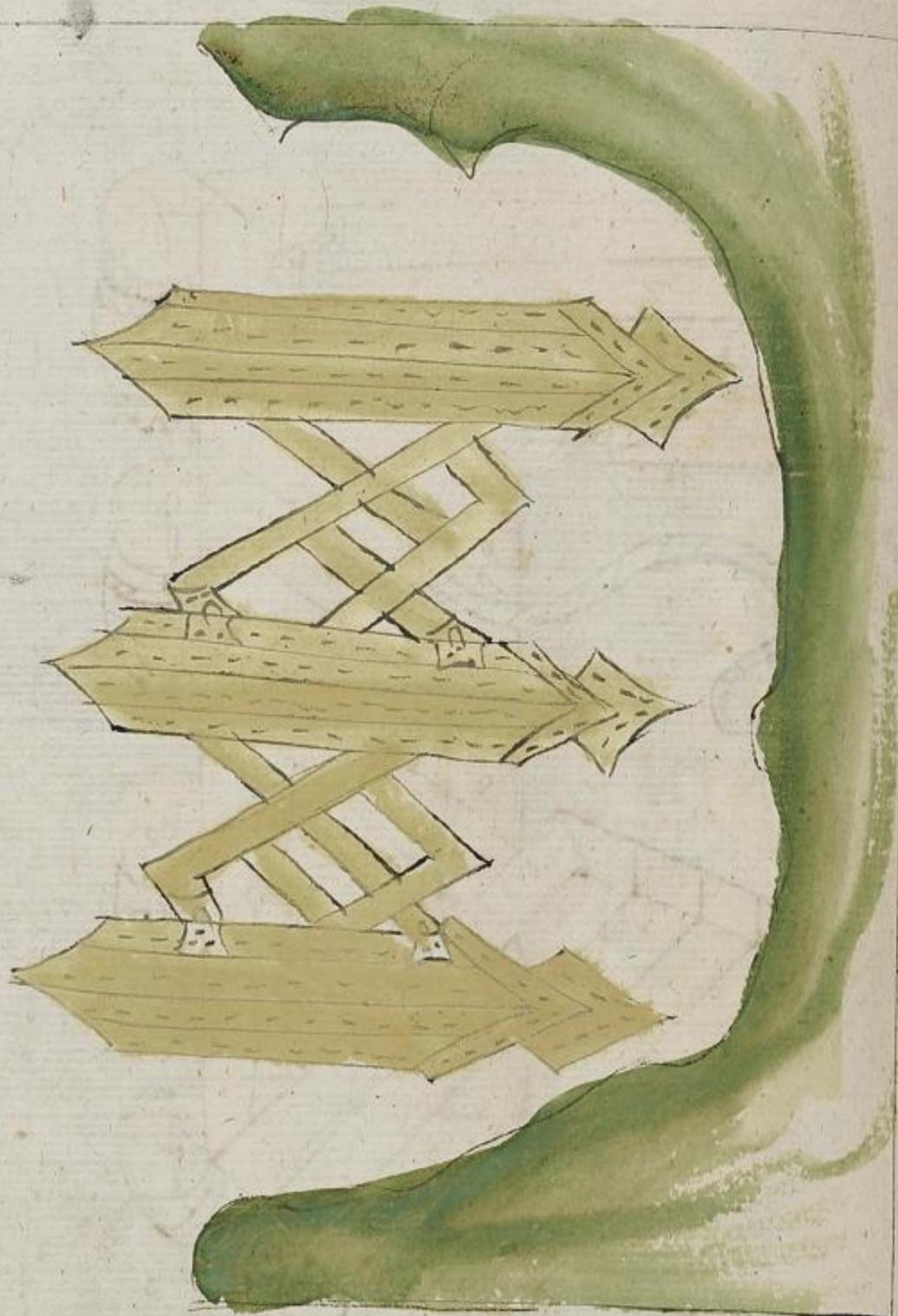
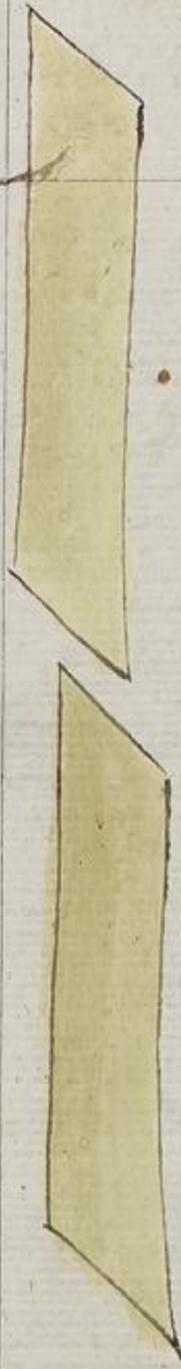
Pons navalis ipse fiat ad
 magnam
 Cuncta nam ppedra in fide
 in peditate





Est pars i. q. d. ad uasculum apparet
 p. que aqua mittit. q. d. i. c. corpe saluo
 p. i. e. p. p. i. e. r. e. g. e. n. t. e. q. d. i. c. e. n.
 a. y. l. i. u. s. e. m. o. b. i. l. e. s. u. n. d. q. u. a. d. r. i. p. e. d. i. a. q. q. b.

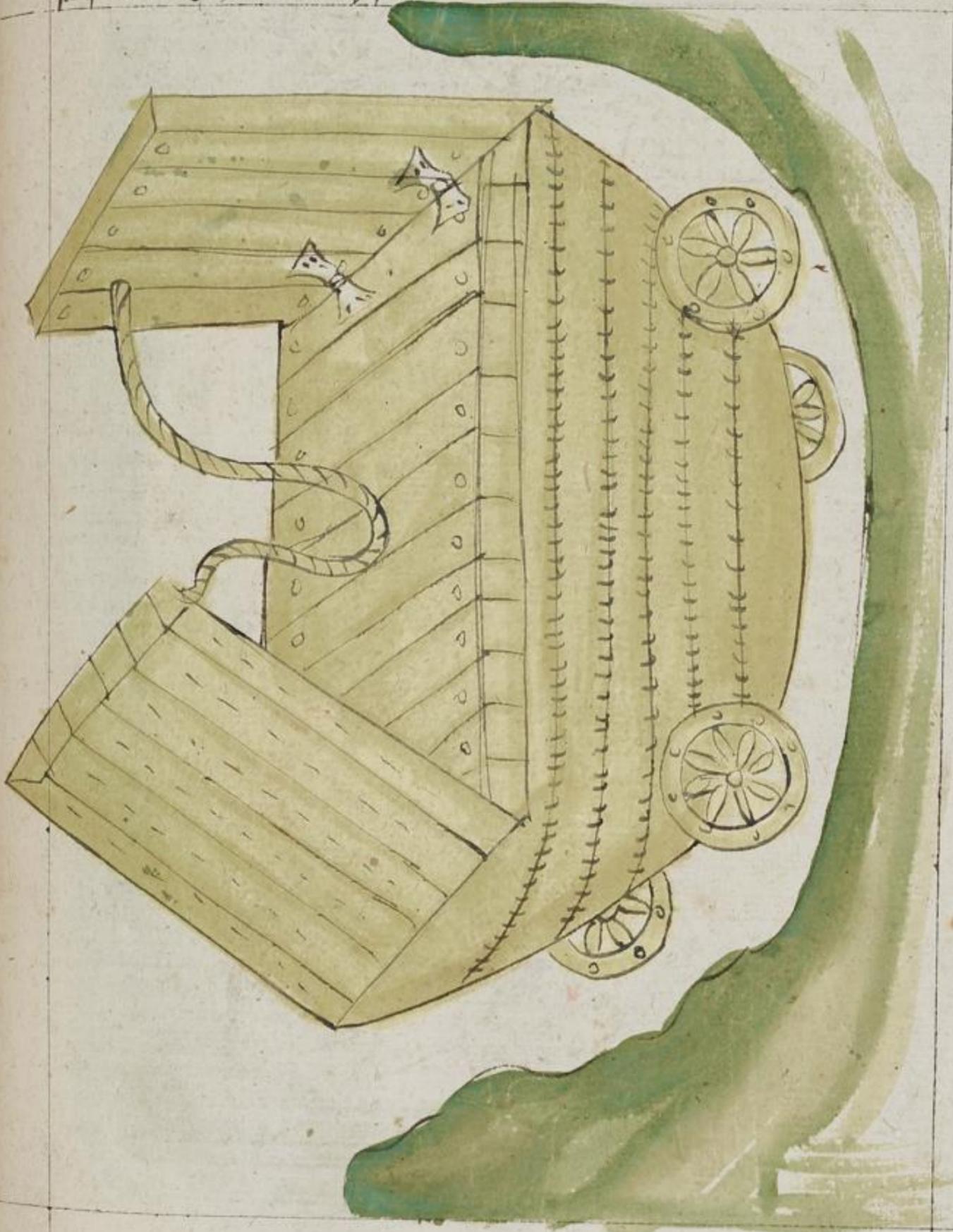
84v



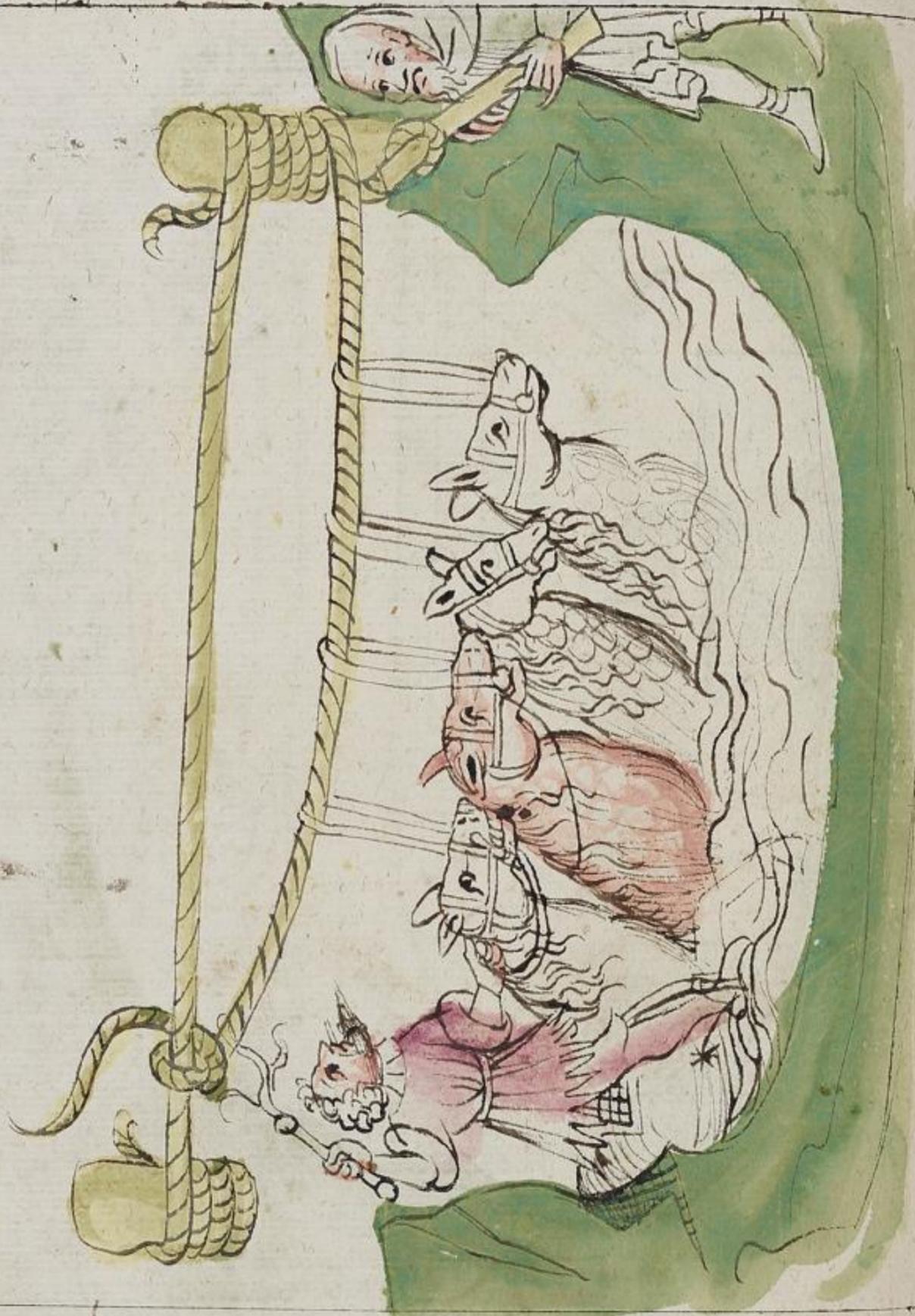
pons naval i ad mod fiat p[er]f[er]re
differe adq[ue] p[er]gent op[er]are

Est pons i d'ipm q' velt e' vosp
Et m' aq' natat far uel' onca d'vni
Iste pons corrige' n'ualis atq' salub'is

PJR



Angeli pulchri p nam et pnt bide et qdita quanda sub qna qn
fme qn placat vatali fimoilo pua



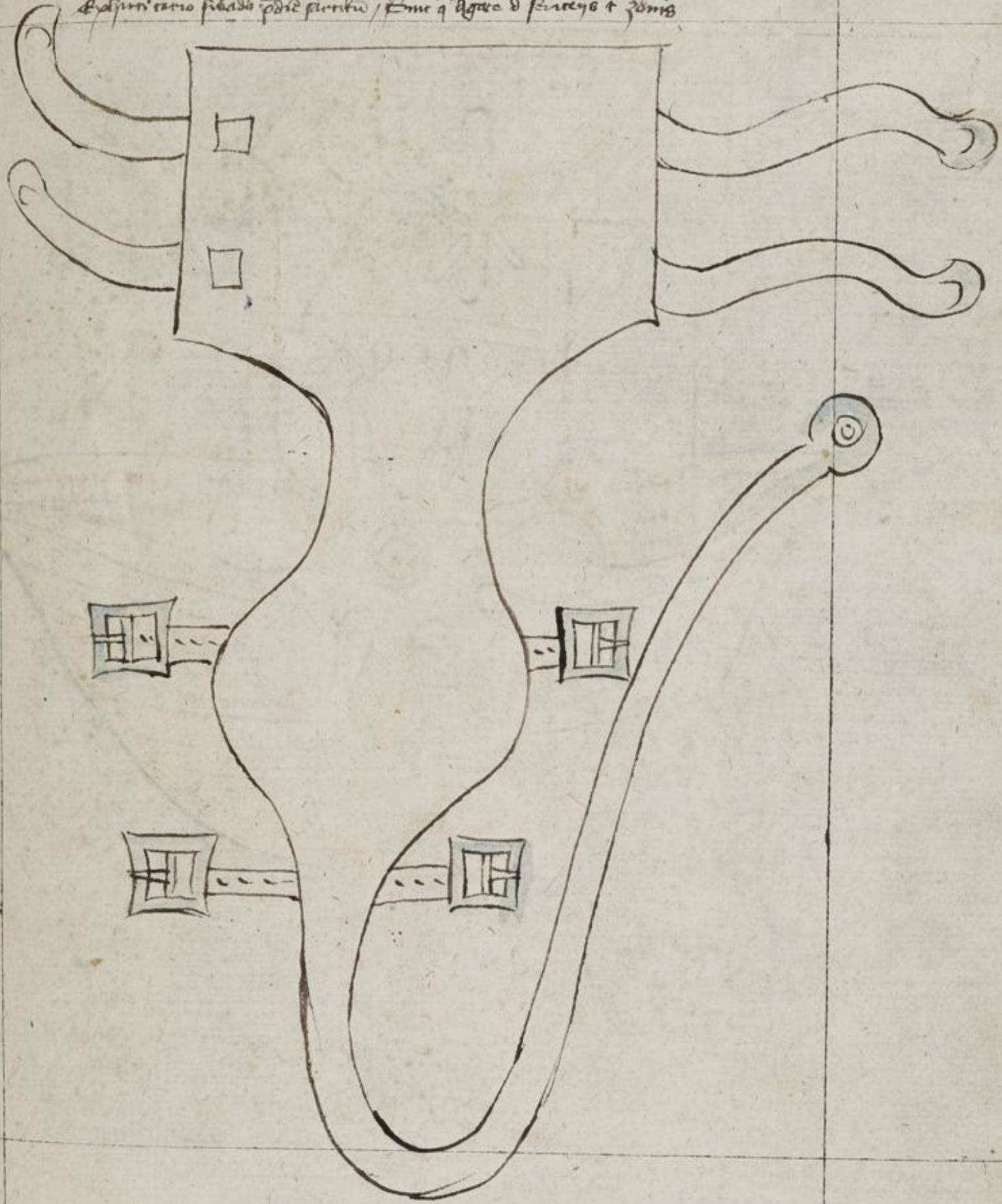
truffis m
m cap
dullim re

四

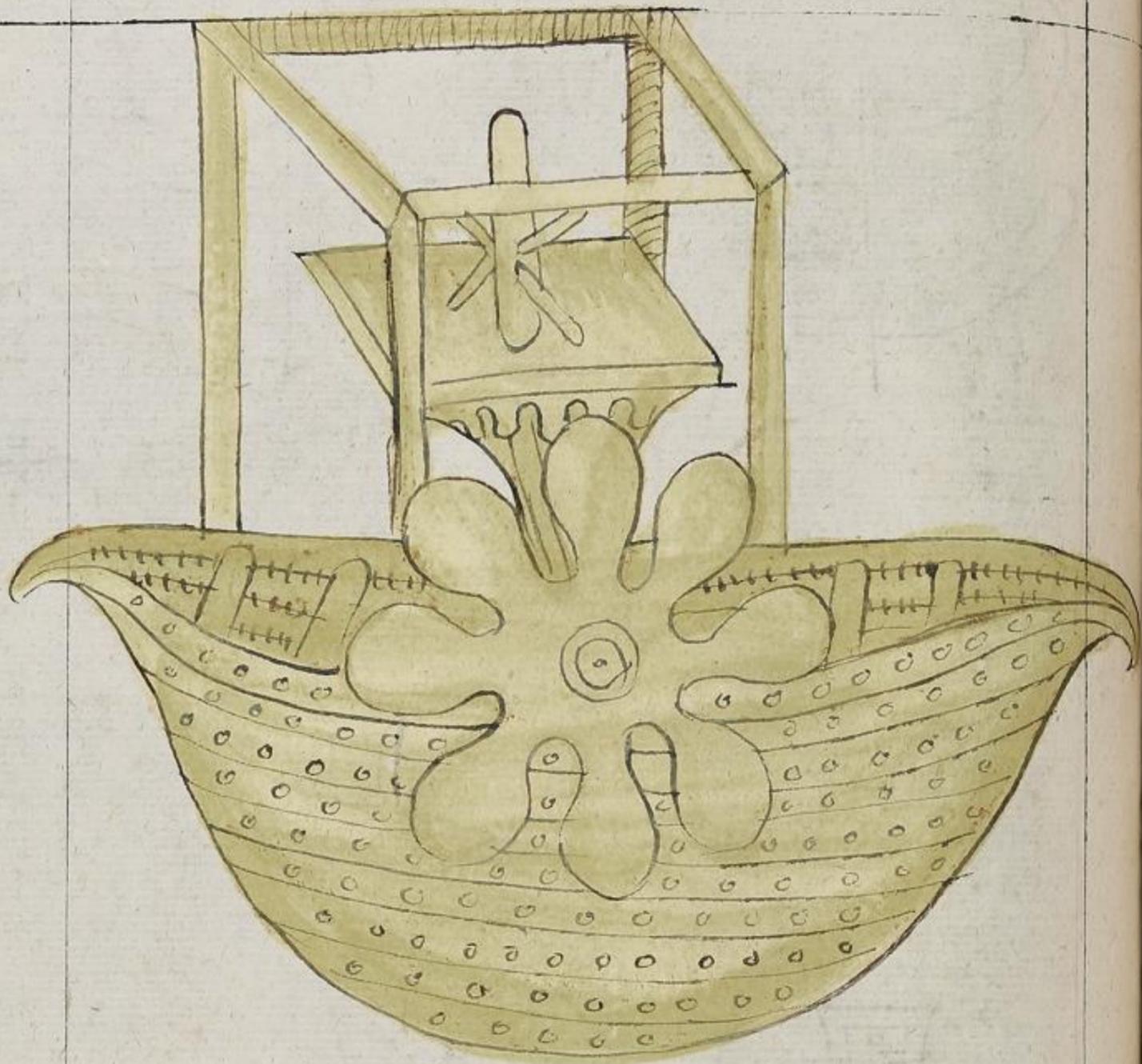
四

P6R

transsio meas p q mger quidz aqua
am cap ante s mbi dertu q lat
Ex pmo ratio fibada p dte p rntu / Eme q ligare d p rrejo t zonis



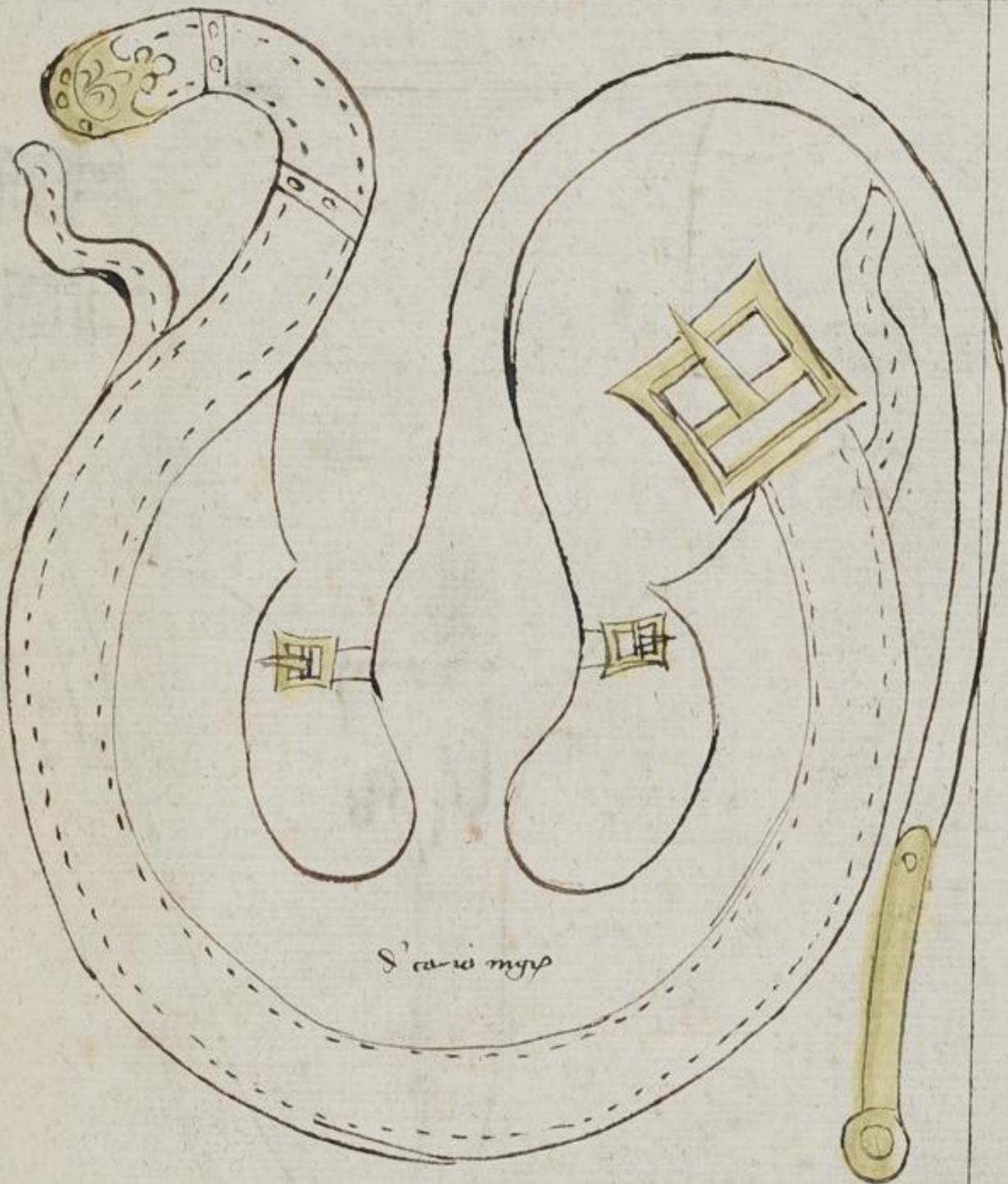
in ob dem wasser zu gey



Natus est in die sabbato
 Ratus est equus actu mane veloci
 Et q' rone bene uel dicit manifeste

Es ist gar und es muss

87R

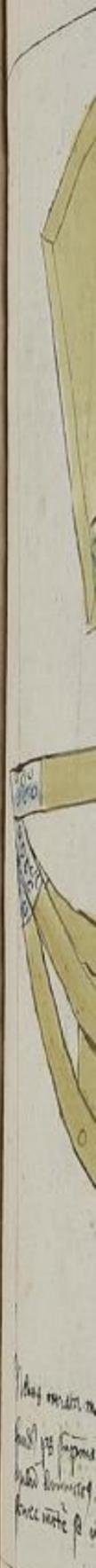
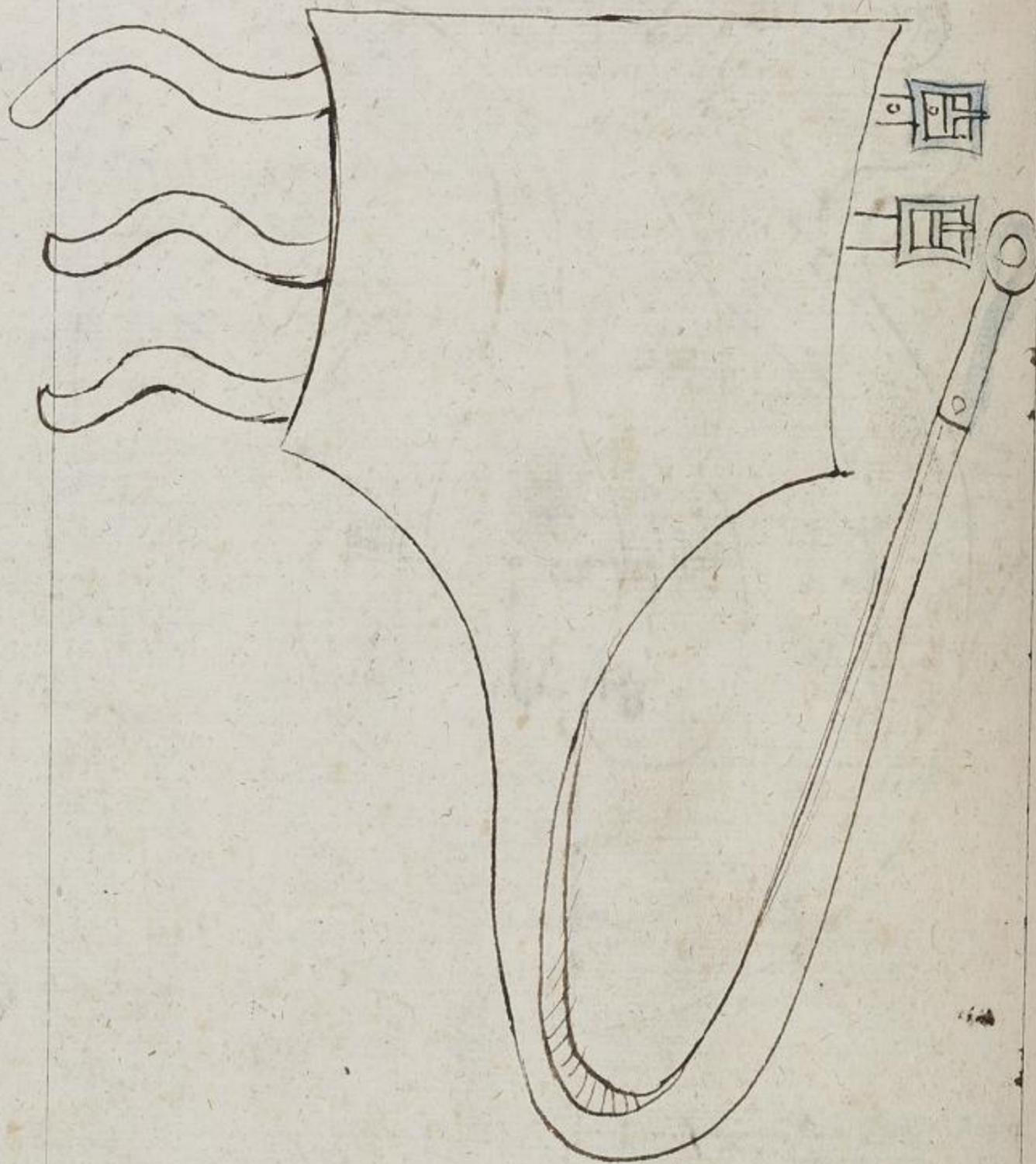


S'caio myp

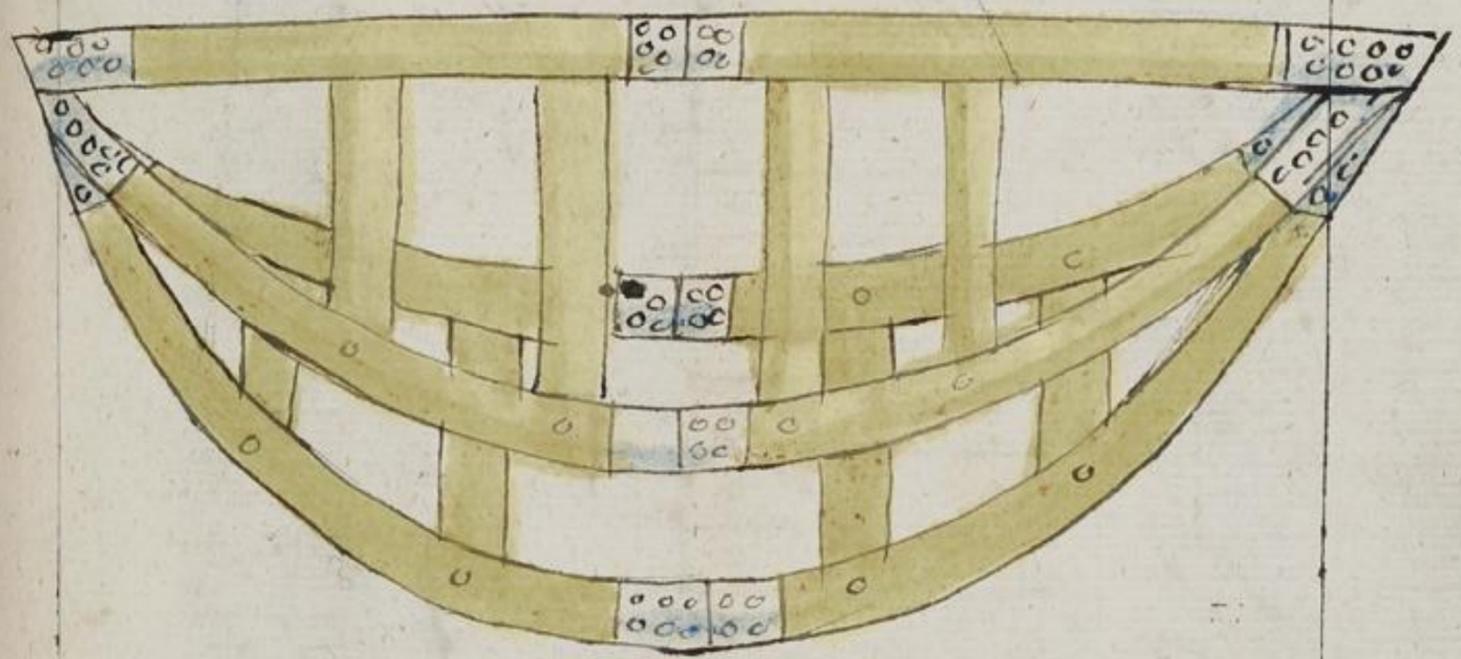
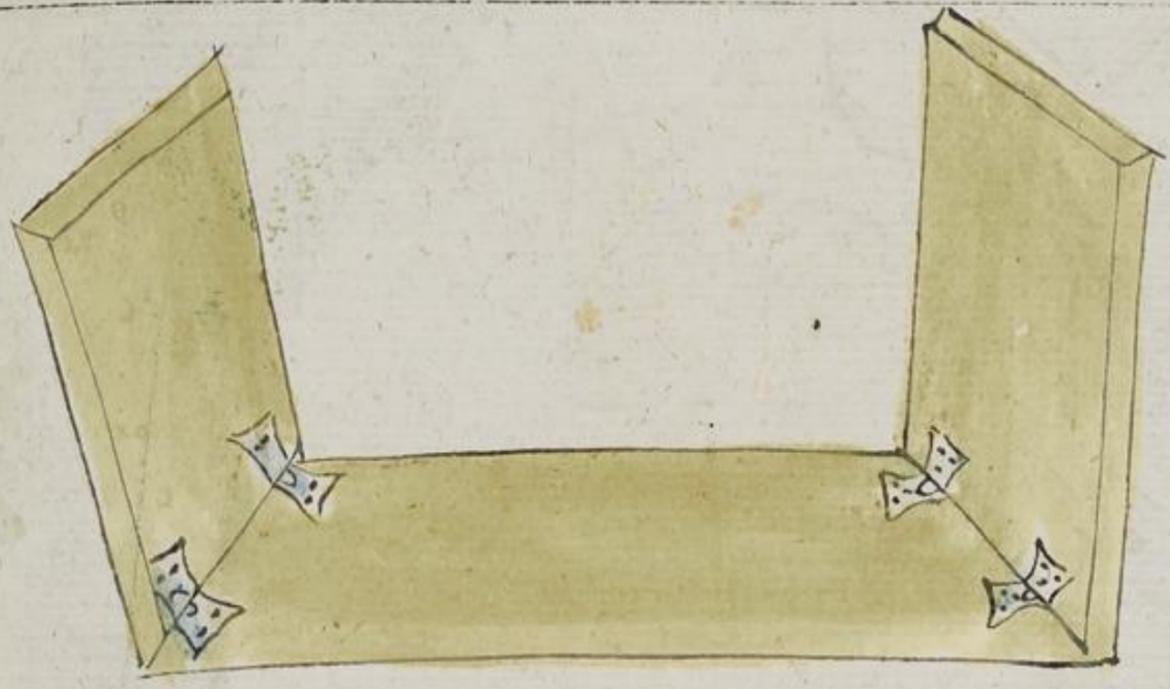
pland 3 ipid rotulm tmgla ficut
 ye l p' arua ligo + pterias
 l'ist q' gnae supplando veuf m'p'rae
 Su' all'ea' muct' va' s'it corpe saluo

nuffe

87^v



88R

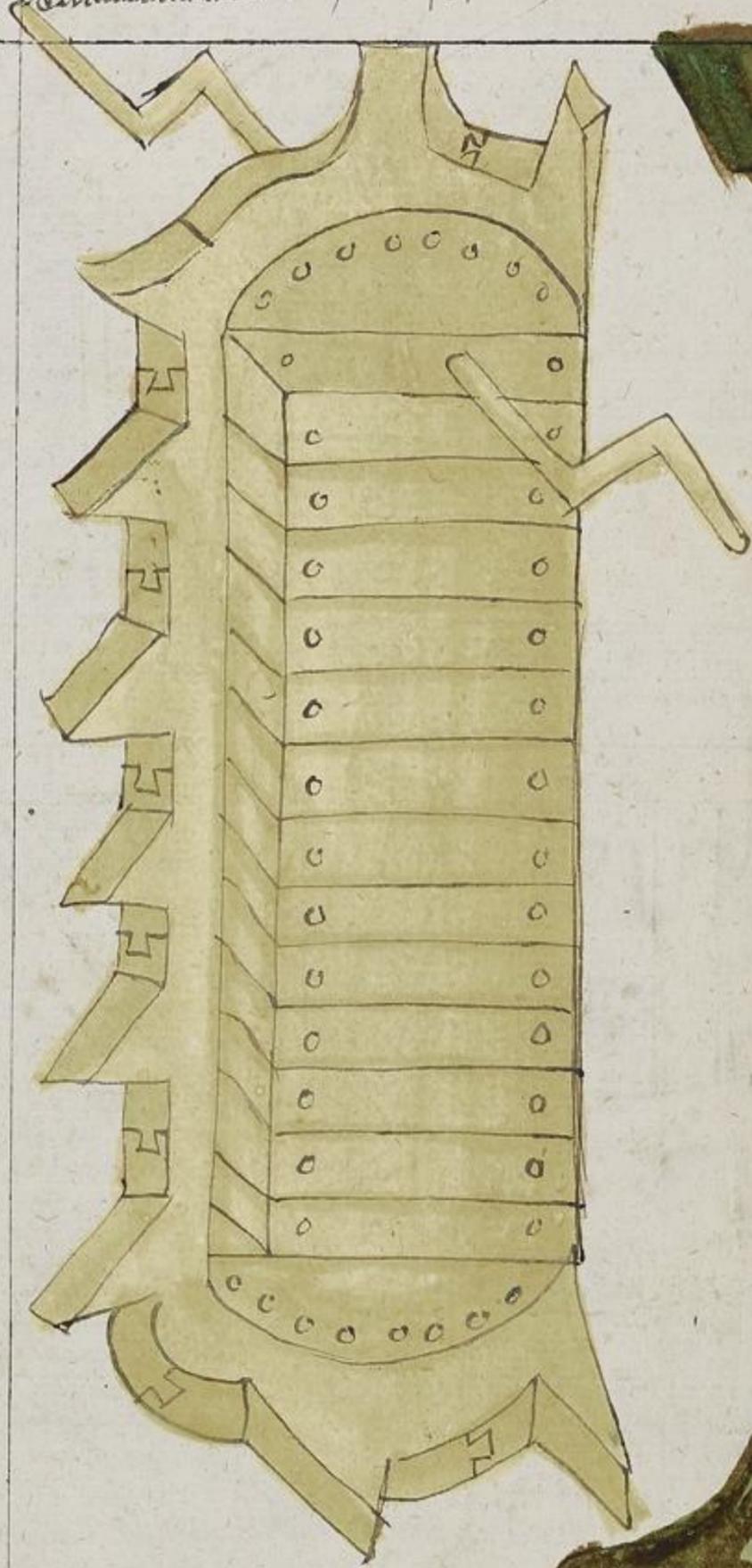


Natus corata med filat m apto
 fundi p3 supra curat ad ex fine
 pulat dimmicos forma pua luga p
 knec mote p ugent me fine

By harem schif

88^v

Ex h[ic] quib[us] simplia p[er] agendum
Teradualuca mecat n[on] n[on] d[omi]n[u]m p[ro]d[ig]is



Ex h[ic] quib[us] simplia p[er] agendum
Teradualuca mecat n[on] n[on] d[omi]n[u]m p[ro]d[ig]is



Est h[ic] testis l[ig]a p[er] vid[et]ur exempla
 h[ab]ere si moue[re] amplit[ud]i[n]e m[er]it[um] s[er]u[er]e
 de s[er]u[er]e cur[er]e m[er]it[um] p[er] s[er]u[er]e
 h[ic] s[er]u[er]e q[ui] p[er] s[er]u[er]e p[er] s[er]u[er]e
 Et q[ui] s[er]u[er]e s[er]u[er]e de d[omi]n[is] l[ig]a

de s[er]u[er]e l[ig]a s[er]u[er]e d[omi]n[is] s[er]u[er]e

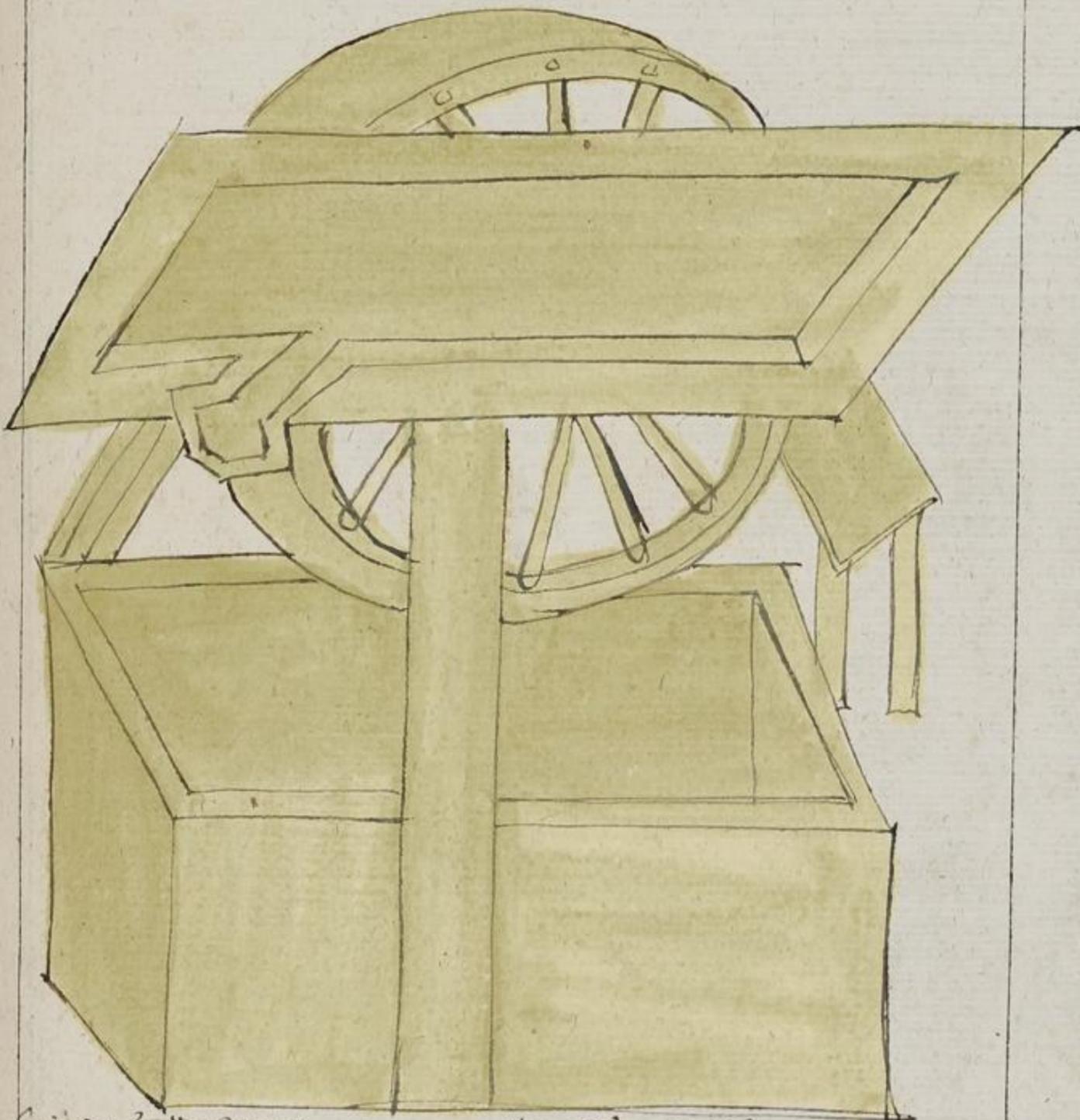
89^v

Capra tenet aqua riuu^l si vis aq^{ue}
Nate recte meat ad^e limpha refluit ad
Parula bipira q^{ue} recip^{it} duo vna



Zu
für den 29 p

190R



Ein Haubt zu P. und R. edas ist / P. mit / R. zu Stumit zu der P.

91^v



fiat canna brevis per cui usq muta
tunc & ruelle ligat superius pte p
dicitur acr fluit uare dicitur
dicitur canna fine guta hinc n' amanda

3

Est anstima dicitur sic fabricam / Capd' marcialo spongia nyal dntca dexta
 mid' p' h' s' q' t' m' r' a' d' c' u' o' s' u' t' a' p' a' r' t' a' / a' p' e' d' i' o' q' u' a' d' m' e' g' a' s' v' l' e' s' i' c' s' p' a' r' t' i' m' d' u' p' l' a
 D' e' t' i' g' e' l' l' o' n' d' h' y' p' o' n' i' a' s' p' a' m' e' p' i' c' t' u' s' v' i' r
 p' u' e' r' e' c' l' u' d' i' t' t' i' s' i' m' a' s' i' c' q' u' i' s' i' b' i' s
 h' i' s' v' i' d' e' t' u' r' q' u' o' d' g' e' n' t' i' a' s' s' u' m' e' n' d' e
 m' a' g' i' s' t' r' u' s' u' i' s' t' a' r' p' i' s' t' u' l' l' i' s' t' i' l' l' u' d'



und dem wasser zu gah

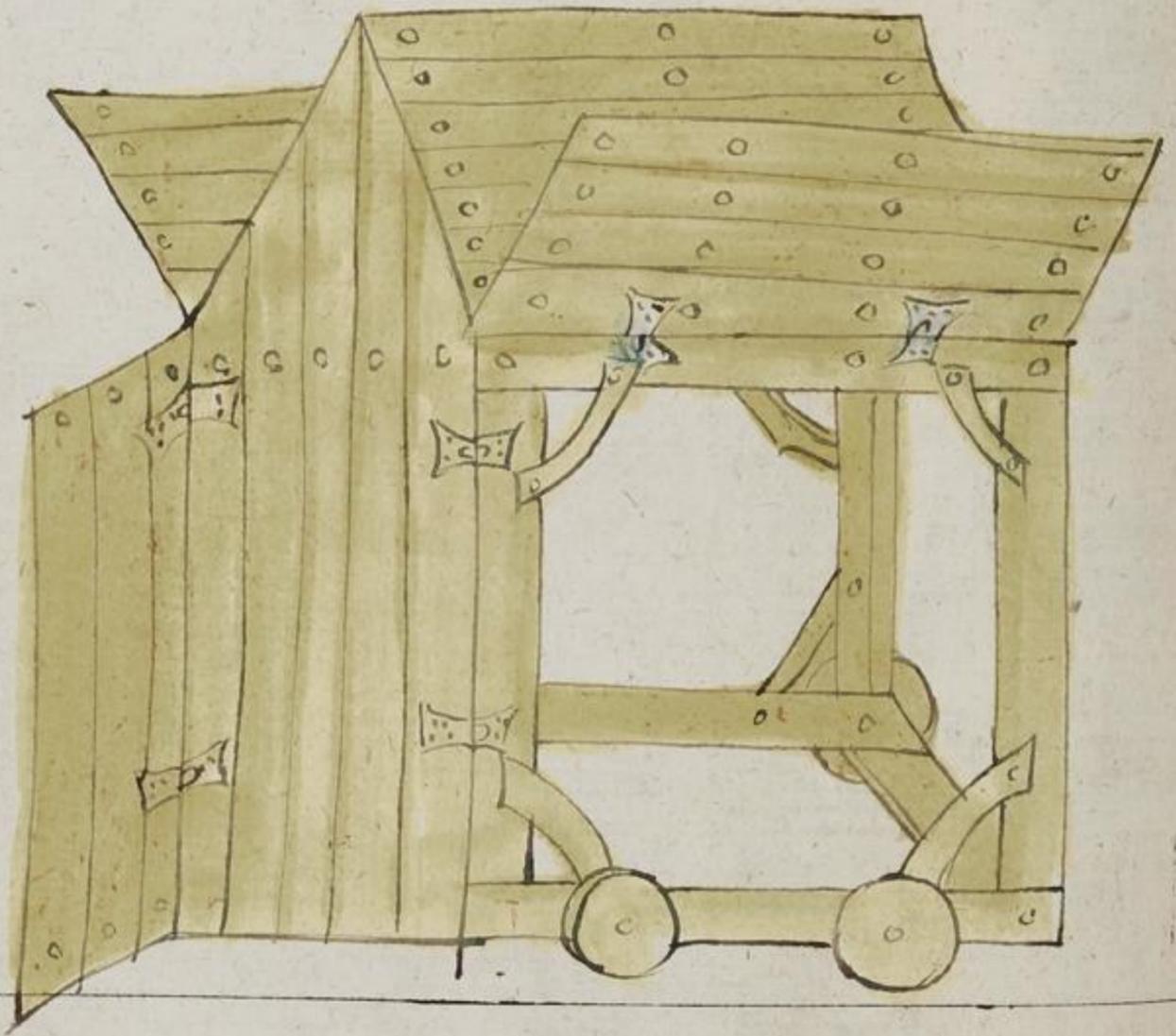


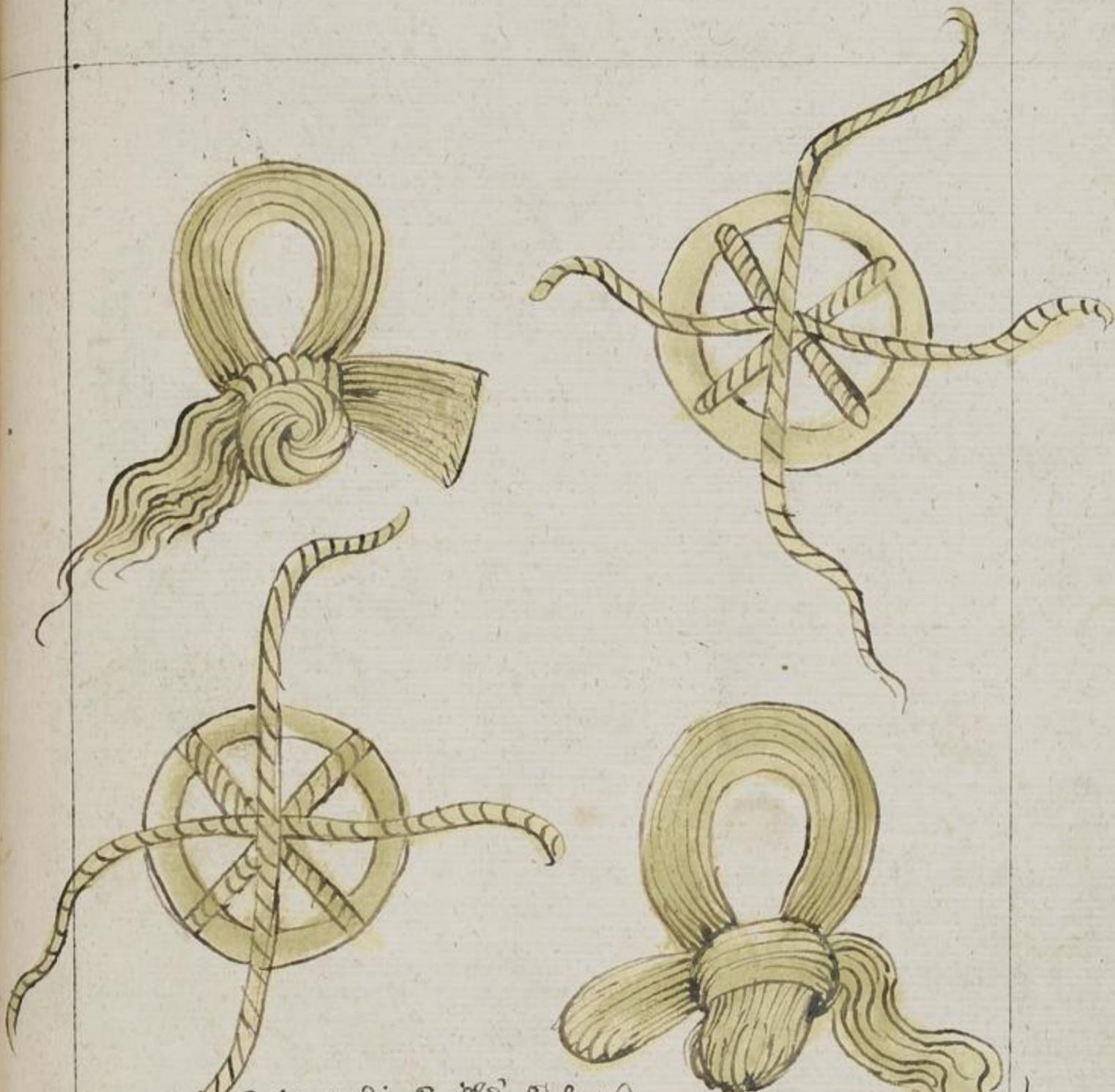
93v
 Sicut p[ro]p[ter] cond[itionem] m[er]it[um] ad id // Excep[ti]o q[ui] cap[ut] sic m[er]it[um] carit[atis]
 Sanna q[ui] cupa p[ro] od[ore] resp[icit] iustit[ia] // m[er]it[um] cap[ut] ac[er] m[er]it[um] iustit[ie] carit[atis]
 S[im]p[lic]it[er] m[er]it[um] iustit[ie] iustit[ie] // Reap[er]it[ur] p[ro]p[ter] p[ro]p[ter] te g[ra]t[ia]
 Et q[ui] ligat ligat ad d[e]b[itu]m // p[ro]p[ter] d[e] iustit[ie] m[er]it[um] d[e] g[ra]t[ia] uel
 Et sic p[ro]p[ter] m[er]it[um] q[ui] p[ro]p[ter] g[ra]t[ia] m[er]it[um]



vnder dem ruff zu g[ra]t[ia]

94v





Dexte nota hinc similit' dactil' ligat
 tect' q' plump' ped' ne nūd' nūc' opelle
 Dexte q' med' p'p' q' h' long'
 Sicut' ap' p' p' p' d' d' colligat'
 Eius' n' p' p' p' n' n' t' p' d' ligat'
 q' m' s' t' m' z' p' h' l' i' t' u' z' d' p' n' s' t' m'
 ne h' s' cadat' in' m' i' n' e' t' q' s' t' t' e' m' p' t' a'

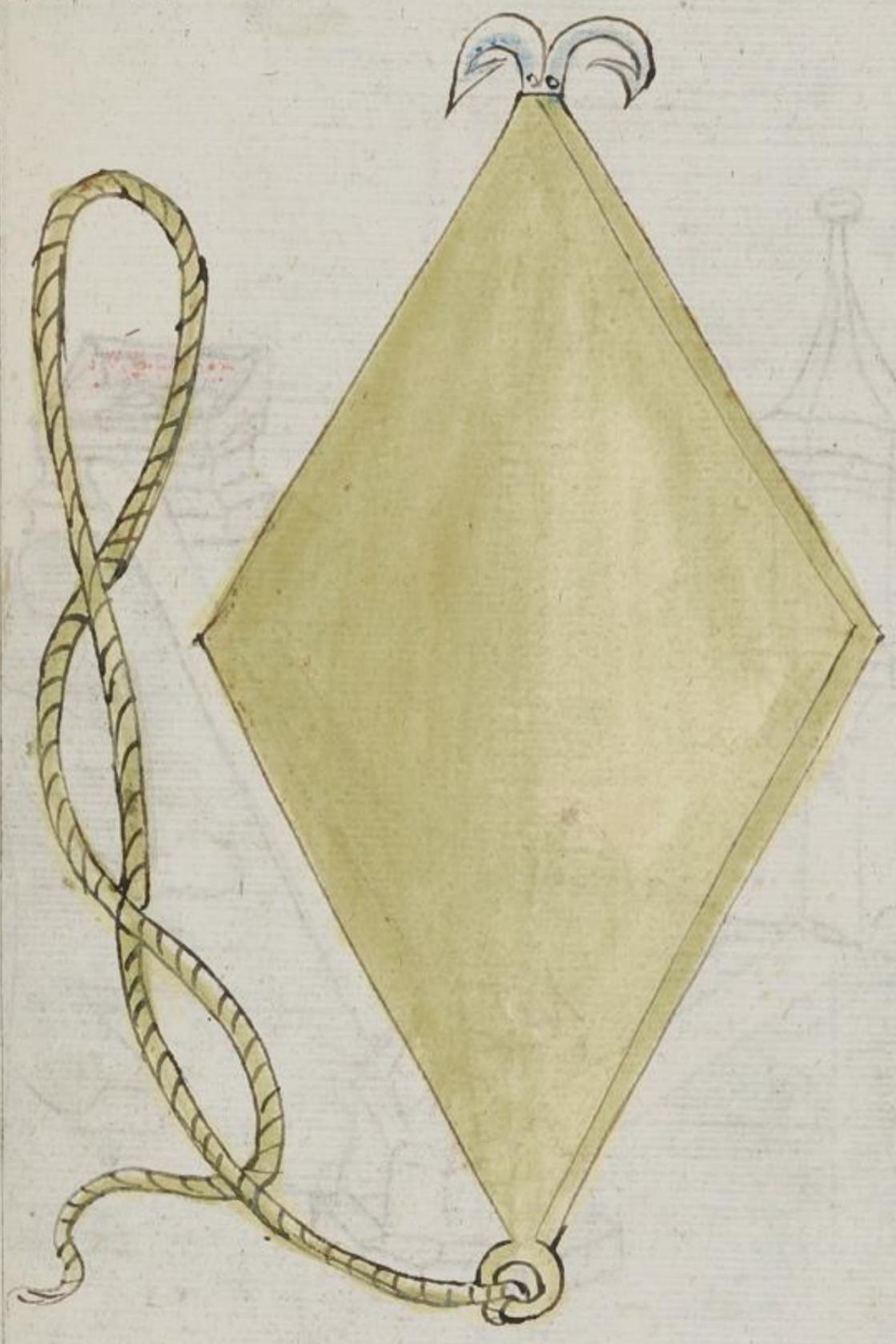
ut ist' un' ut sine p' q' m'

Handwritten text in a cursive script, likely a table of contents or index, located at the top of the right-hand page.



Bonarialis d'pato lin casta / Sic p' me q'anus liquat / d'ndia
 pa dr m p' fine quita' m aq' / et ad q'nt' palms omis sic p'beat
 pulve q' balat' sic s'p'at' galbana / yaris m iine q' apudt' acq' sic
 l'up'is m m'nd' / m'at' tal' d'p' / p'ur e' q'p' p'p'at' acq' s'ud'bis
 Ad alim' d' nauat' / f'ur m'ea m'p'naa l'ingua
 m'it'at' m p' p' p'ou' t' nauis n' p' p'p'ie
 f'ur ad p'ang'nd' m'p' nauis auer'nt' lapid' / p' op' t' p'nc' ab' au'ca mangus p'au'p
 et q'is p'ran'p'nd' / f'angen' p'ng'la m'p'naa

96R



em fipth' ang'el

h' p' d' m' n' q' d' a' m' p' e' r' f' u'
m' m' e' c' a' p' s' a' m' a' g' h' i' p' h' a' s' u' s' t' i' t' u' t' i' o' n' e' m'

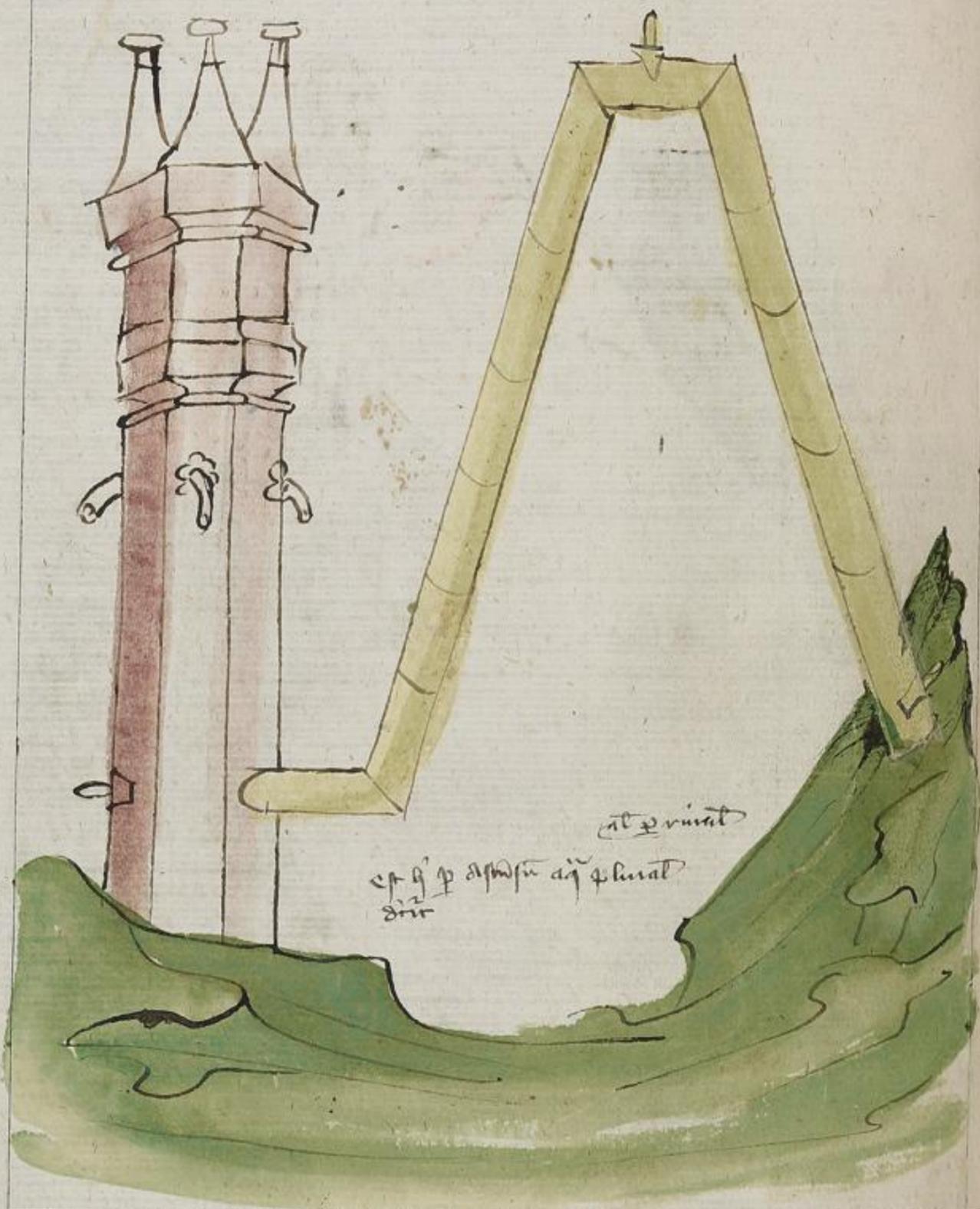


97R

Scrum figum repae aq stagnali / p que tu allea stag) pedes euando
omo remanente natanti coiet aq

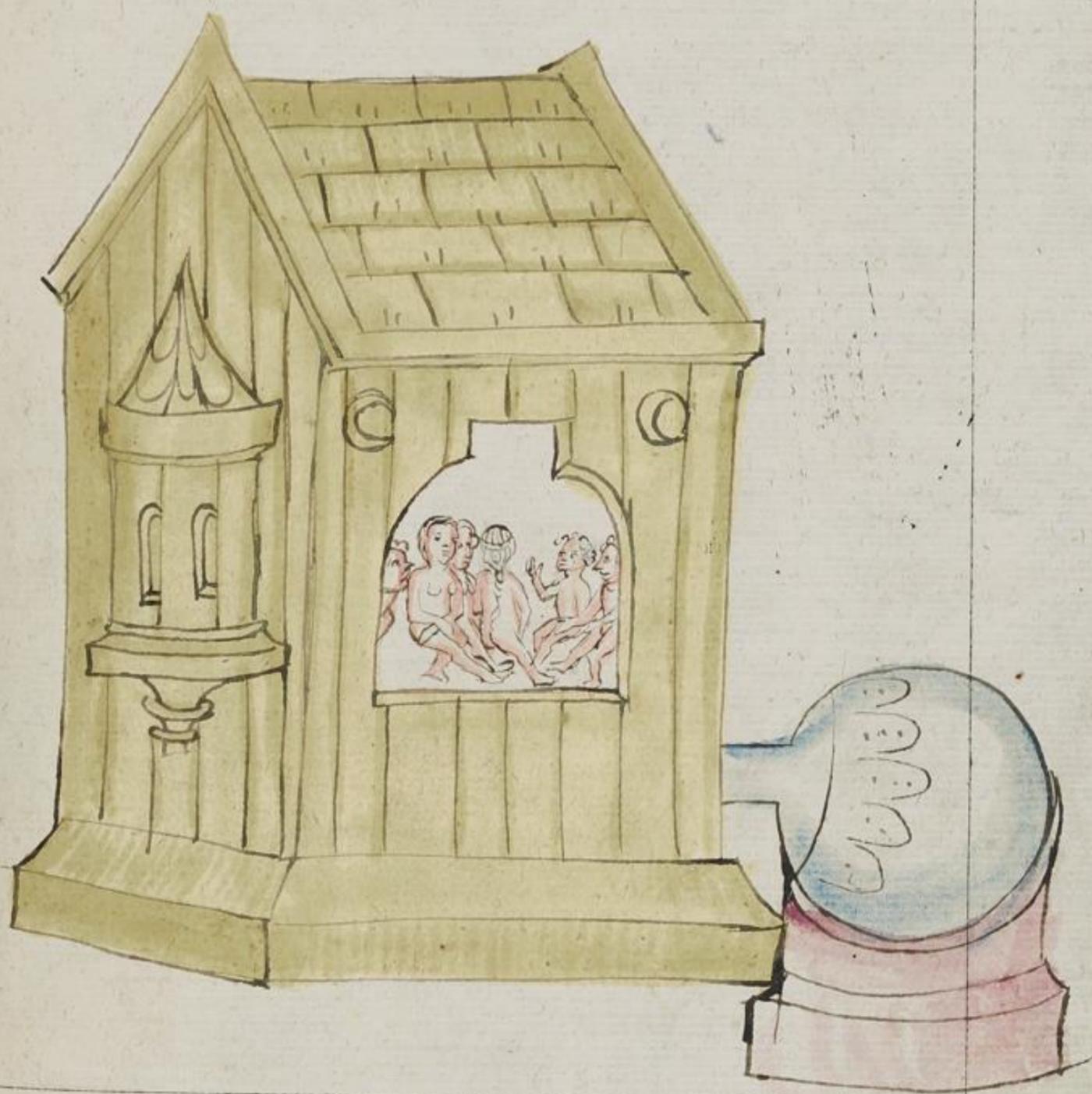


wasser zu leeren



98R

phylant mgei kalie' Daq sic pparac
 dala adimplebis rictaiffa aduf
 Enca q' find' farand' m' q' amale
 hae' r' p'ia p'la q' r'anda' fu' nello
 Enp'it' d'p'lic' leuiff' i'ff' eme'
 p'ila d' p'riar' c'ra' aq' f'auer' ut' p'p'
 dala sic mit' p' q'ua' tale' p' aq'



Ein bad stub

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Regalico sumo p[ro]p[ri]o me p[ro] / Bluc[us] q[ui] p[ro]p[ri]o d[omi]ni
ad inf[er]na o[mn]ia p[ro]p[ri]e q[ui] p[ro]p[ri]o / Et ad p[ro]p[ri]o m[un]di q[ui] p[ro]p[ri]o

100 R



em badstüb

Est vas mai' vacuū dūico fundo reclusum
P' spatū scriptū ruit aqua serudo
In fundū lympha duobus medi' instar
Ascendit de sid' gūta h'z na minua

Regit aer tūmido sursum tendere ad
Scorsū p' canas rectū staffa bipinno
fūdis supm' paros apit aer reclusus
infra



em gres vas

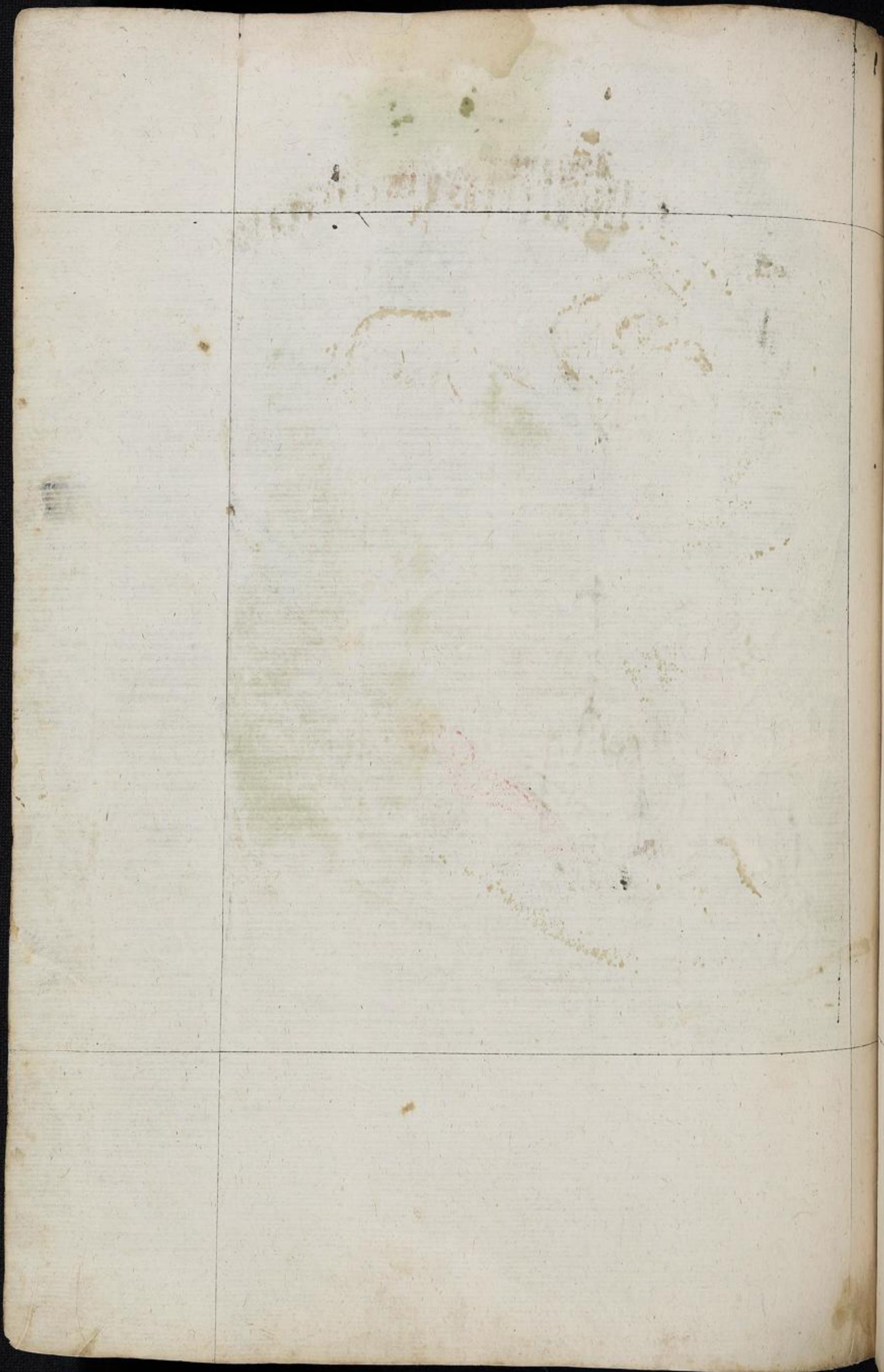
ms. in
Lunin tondere
stus stoffi h
28 apr ser

| | |
|--|--|
| | |
| | |
| | |
| | |

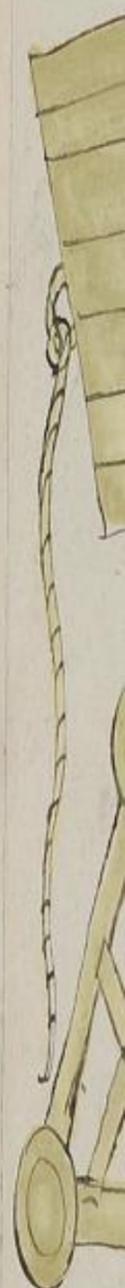




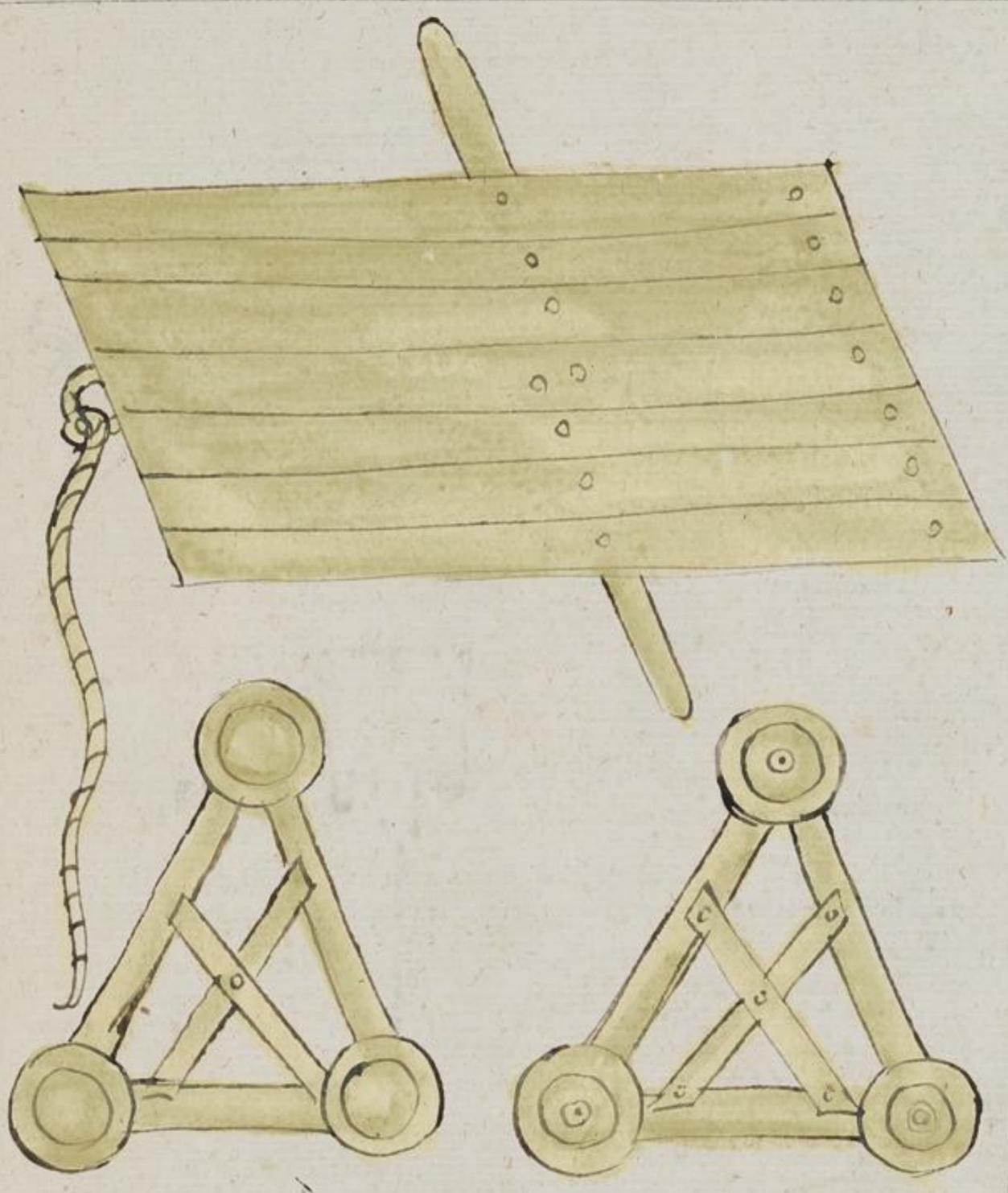
ein geyed.



111

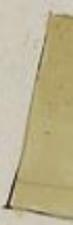


104R



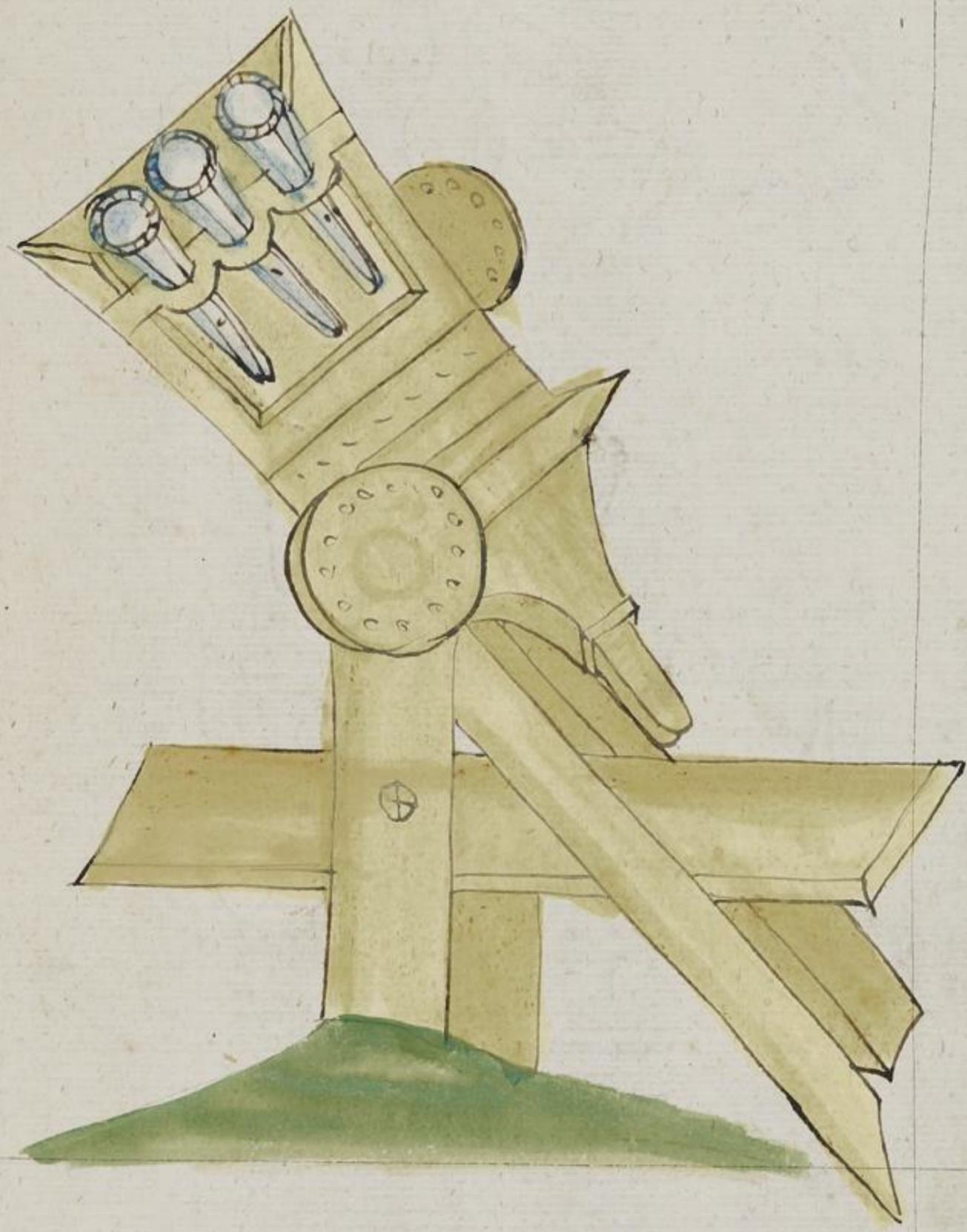
em Stymy

Faint handwritten text at the top of the right page.



Est mfindet fud pnd sic fabri
Emiffa p p bnd qz era

105 R



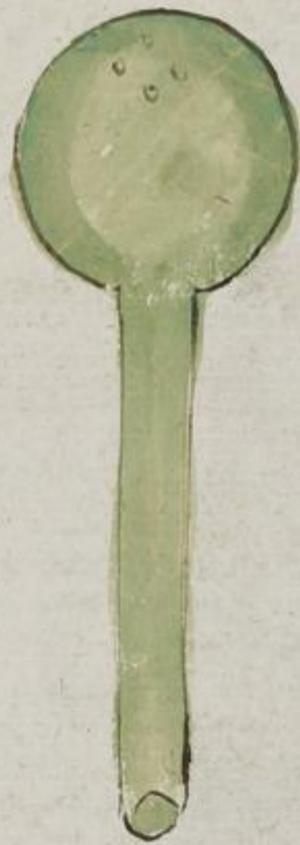
von buchfeyn vñ von fivel ofen vñ von
für by dy d zeichen &

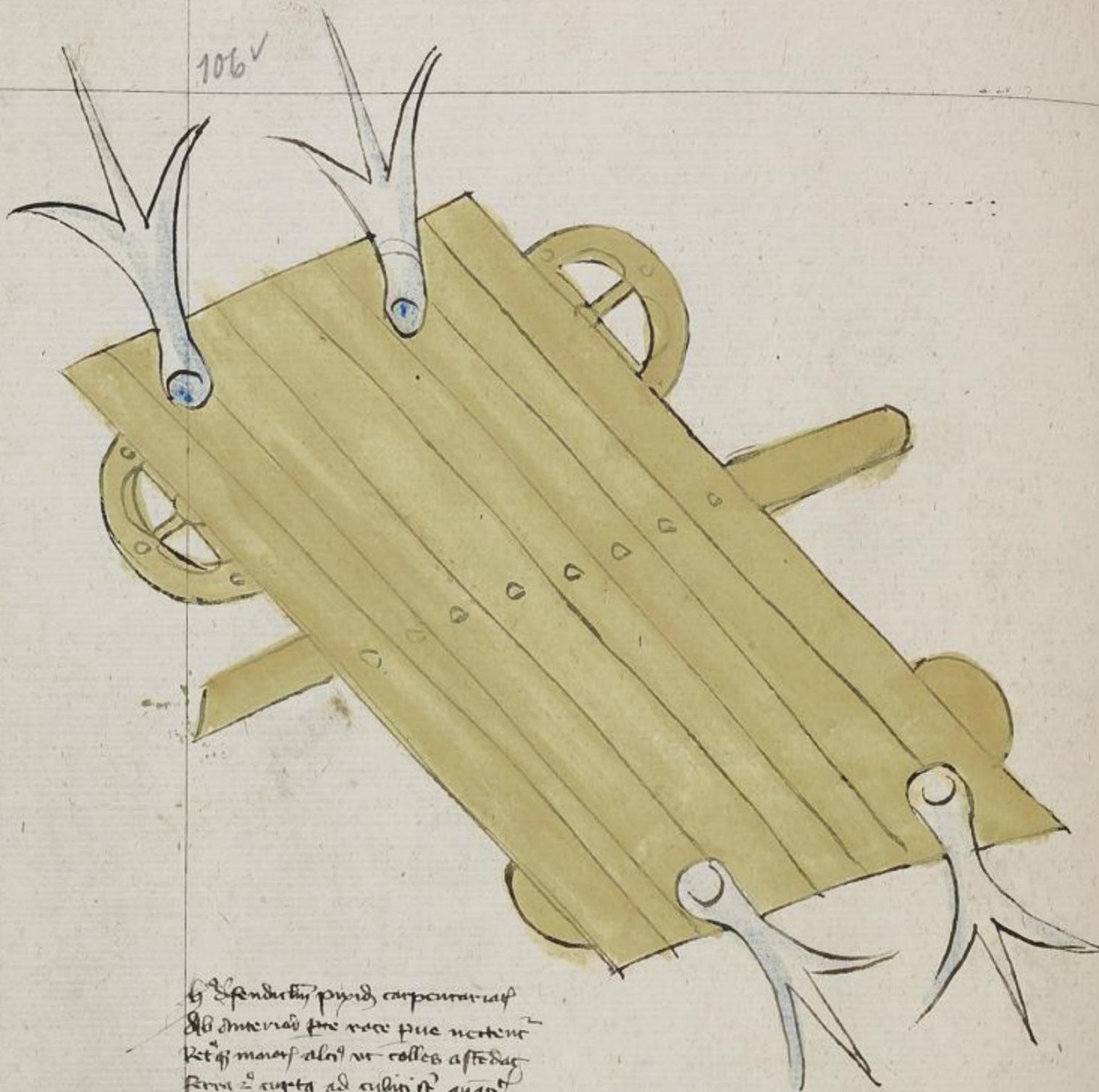
105^v



mehar ptur

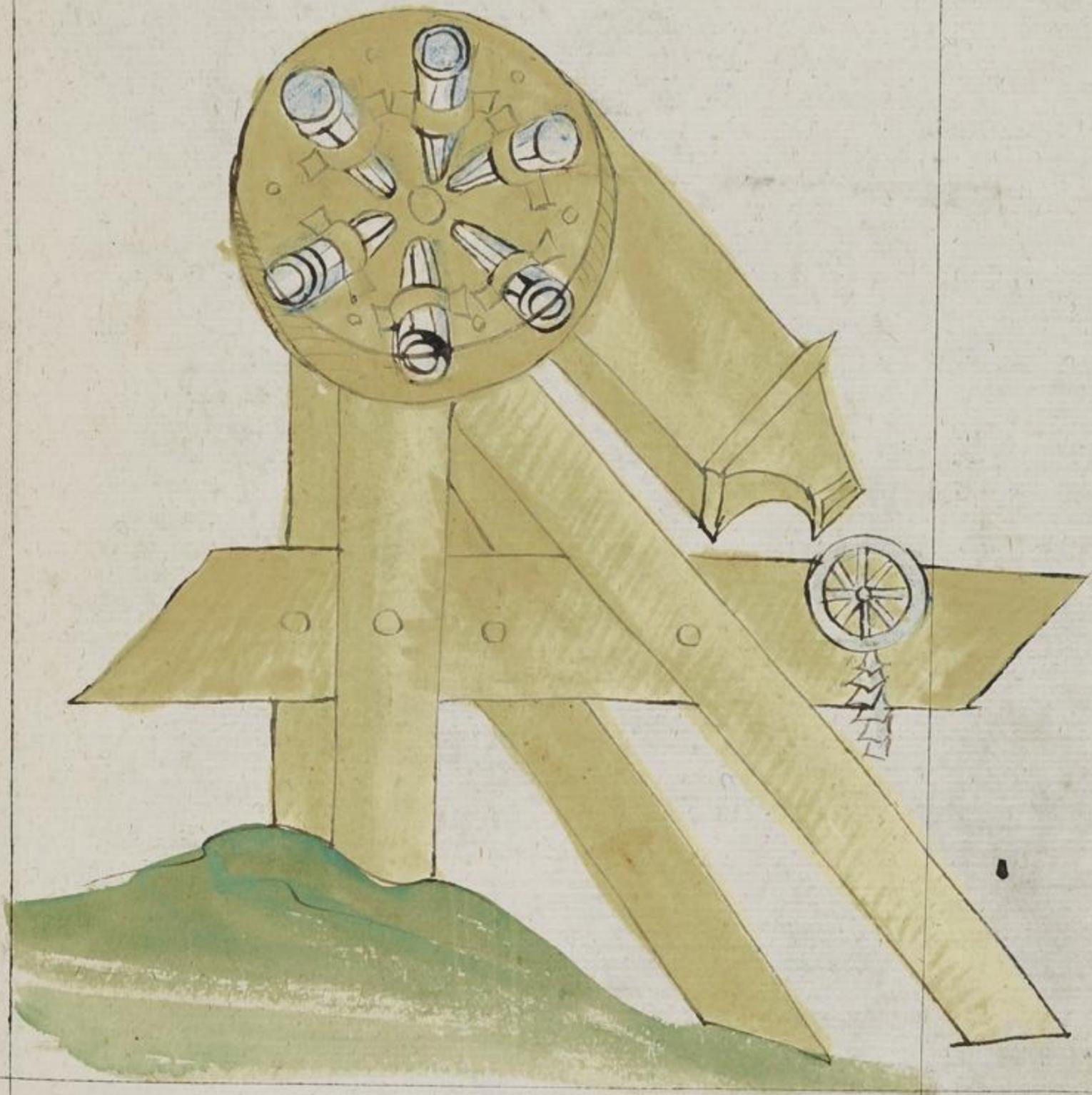
106 R





Et spendit p[er] p[er] carpentari[um] ut
 Ab d[omi]no p[ro] voce p[ro] uertent
 Ret[ur]q[ue] manus al[ia] ut colles a[st]edag
 f[er]ra e[st] curta ad cubit[um] p[er] quat[er]
 Sol[us] q[ue] p[er] p[er] longiora m[er]id[us]
 In a[st]e[re] uale[re] ap[er]t[ur]e p[er] p[er] f[er]re
 Et m[er]id[us] e[st] p[er] eade[m] necali
 Et f[er]ra long[us] f[er]ra p[er] r[ati]o[n]e

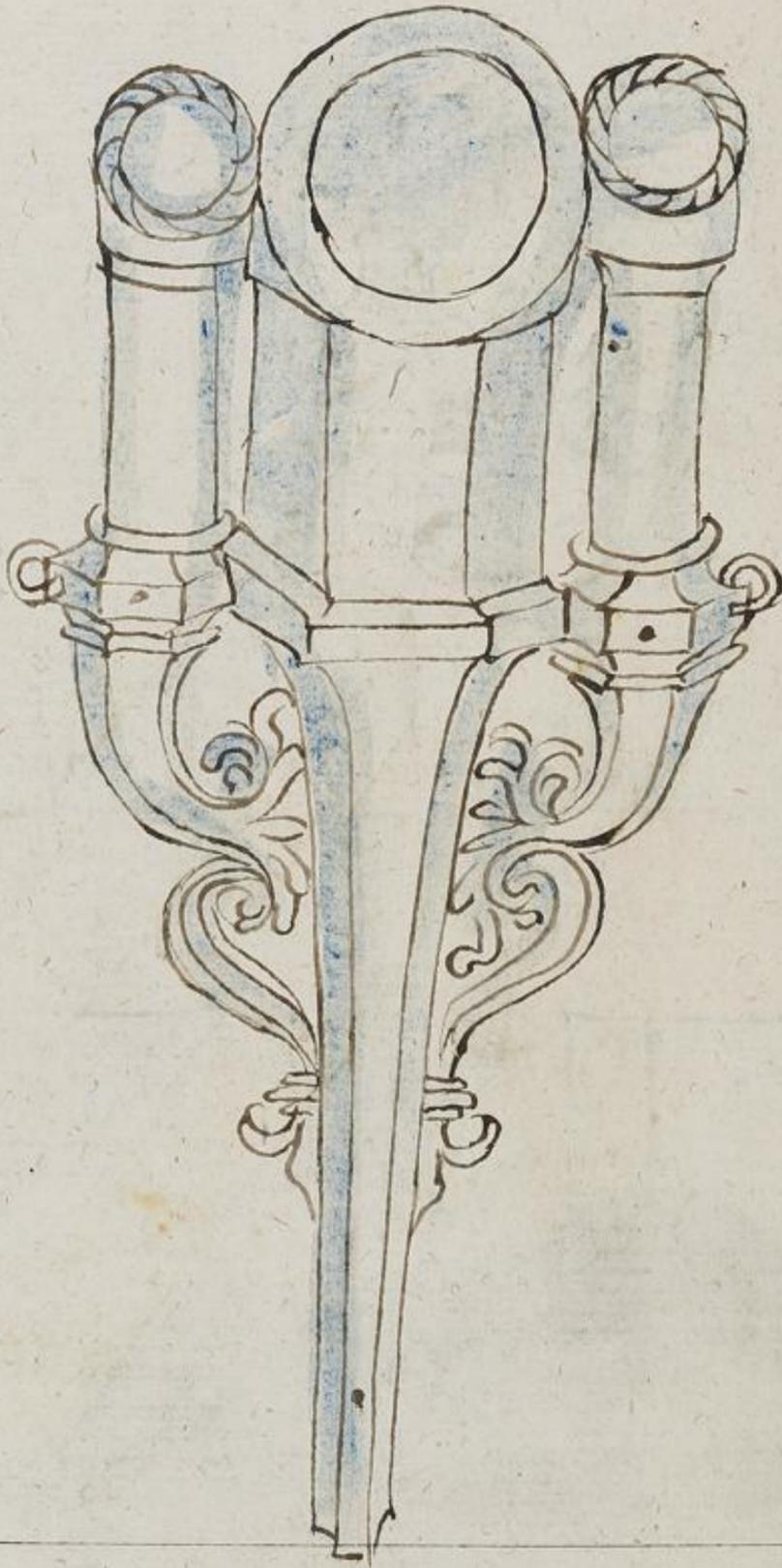
107R



q' nota mane h' confinet p

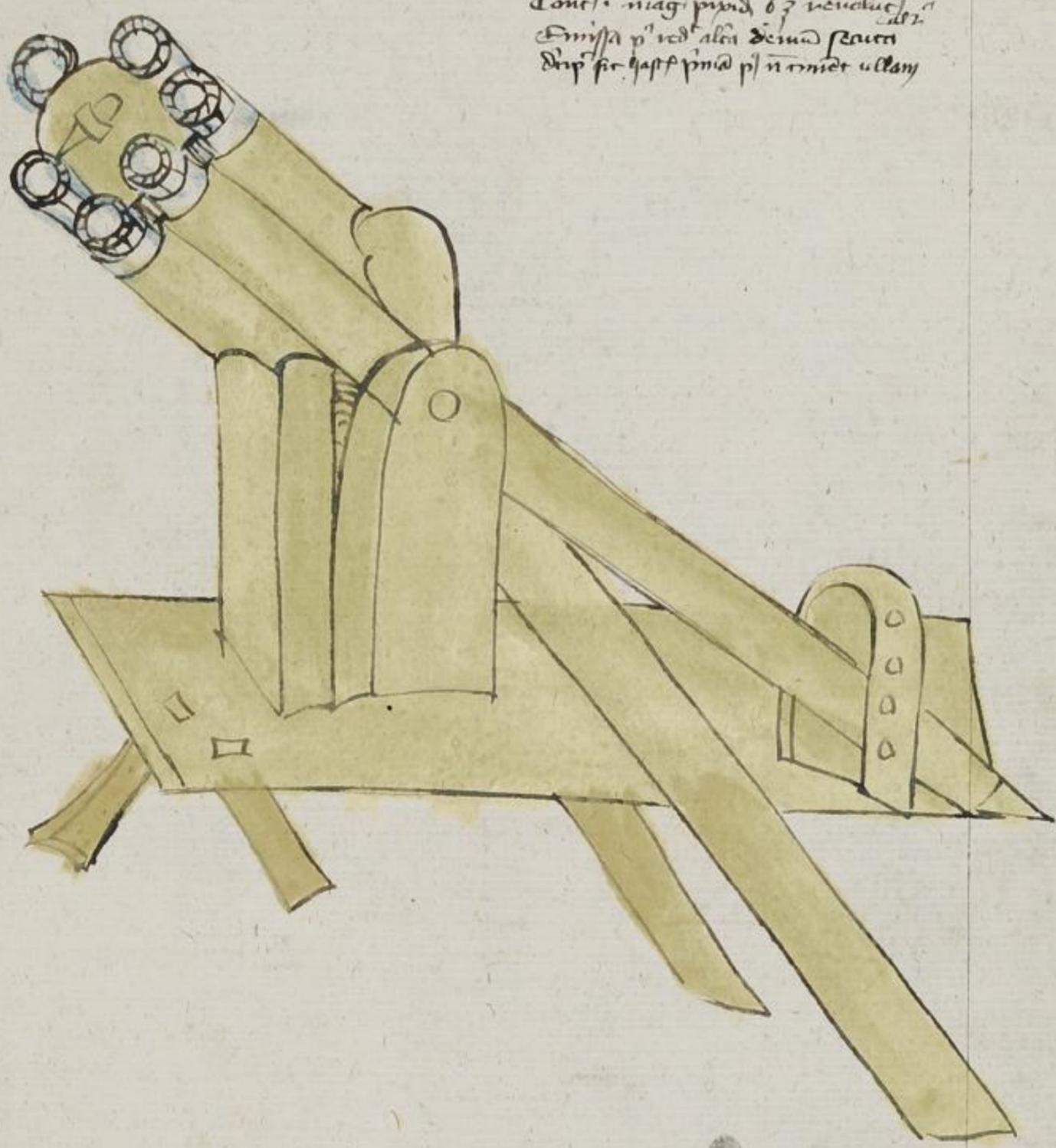
107v

Emittit pma adps pmi q pma
denno sap mangit mnt gude nocet



108 R

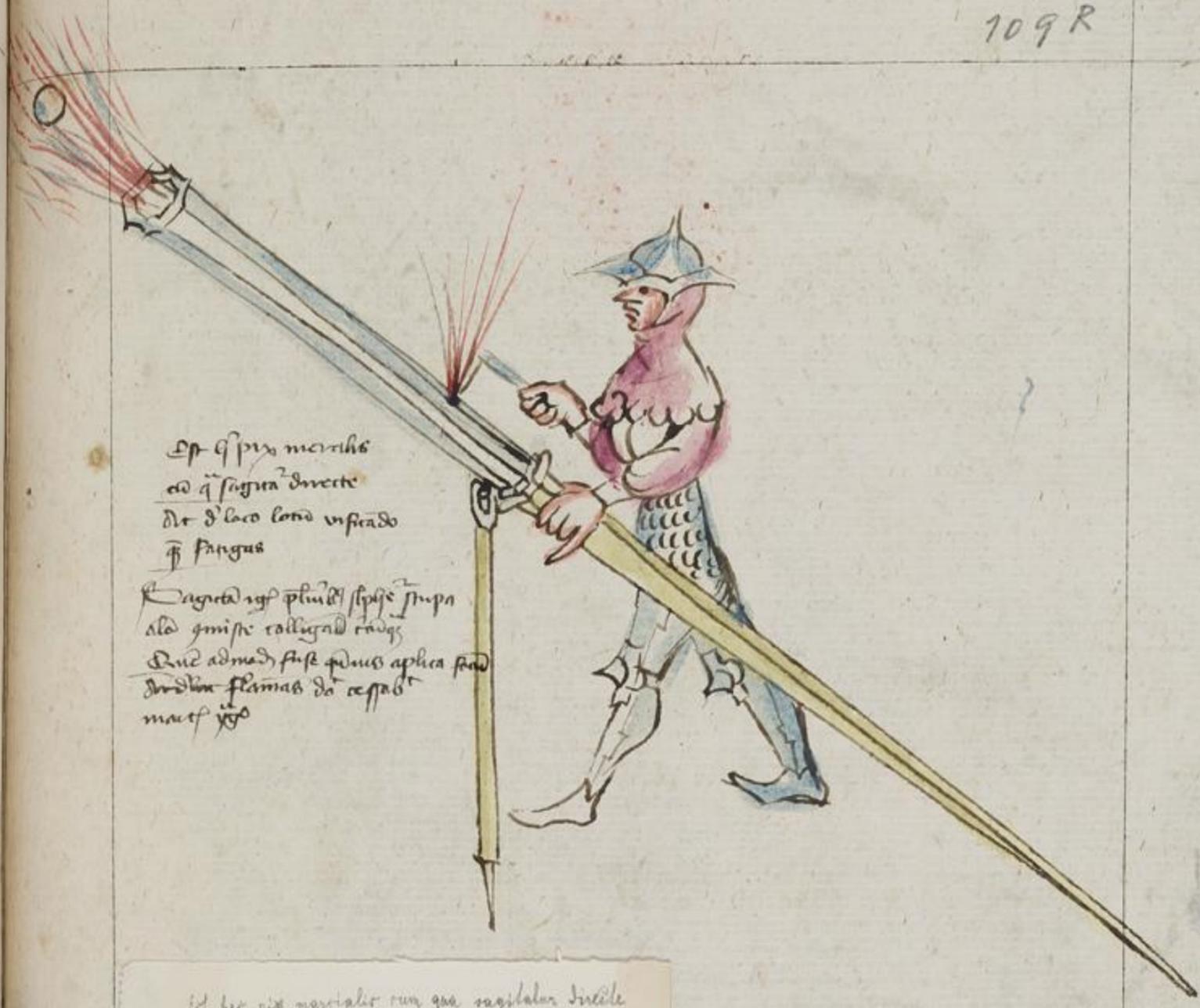
Concl. magi pyrid 67 reueluc^{at}
Emissa p' red' alca dema p'cau^{at}
Dip' sic. hyst' p'nd p' n' rmet ullam





Ad cerebella mang^o in arborib^{us} & farinac^{is}
 Et ad m^uri m^ul^{ti} ex alca^{is} p^{re}
 p^{re}huere p^{er} mail^{is} farinac^{is} p^{re} rep^{er}
 d^upte linguic^{is} v^{er}it^ude p^{re} p^{re}
 p^{re} sic ex a^l m^und^u p^{re} l^uid^u d^upt^u
 p^{re} n^uq^{ue} p^{re} p^{re} d^uba^{is} d^u ymo
 v^{er} ad p^{re} m^ul^{ti} p^{re} p^{re} p^{re} z^u r^um^u m^ug^o

709R



Ep q puz merris
 ad q fagrua dverte
 de d loco lona m fca do
 f fangus

Ragneta igt plumbi stipe supra
 ala gmitte colligat rades
 Que admad fust qdus aplice fca
 dndim flamas do ceffat
 matf ygo

ist her puz martialis cum qua sagittalar drecte
 de se loto lacum videndo quereque faligat
 sagittam apilar pulueribus sulphure stupra
 oleo commisce colligabit circumquaque
 quemat motum fust quam ut aplice furum
 dndim flamas donec cessabit martio ymago.

ygo

110 R



Adusius part per stellae paret / Indomitos huius est pars onerat
 Sulp hie vitis resina pure madante / Alburne ouerpi si pella hinc
 Induit quos bellu in aere mite sine / Adusius mouet ped calat tabant are
 P hie adusius domitos fil qz re hiles

MOV



MR







Cap^o ut in f^o g^oplaus^o q^o d^ont^o
 Inl^o ac p^o pluis^o p^ol^ont^o in
 Tandelai^o q^ont^o p^ongit^o cap^o mand^o
 Ori^o applica^o ocul^o flama^o f^ont^o

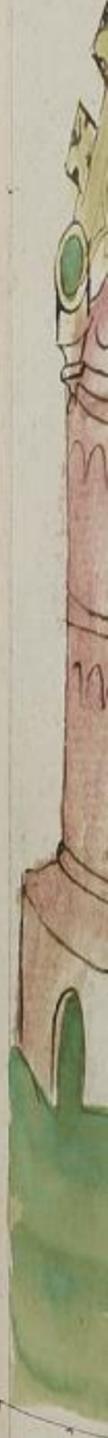
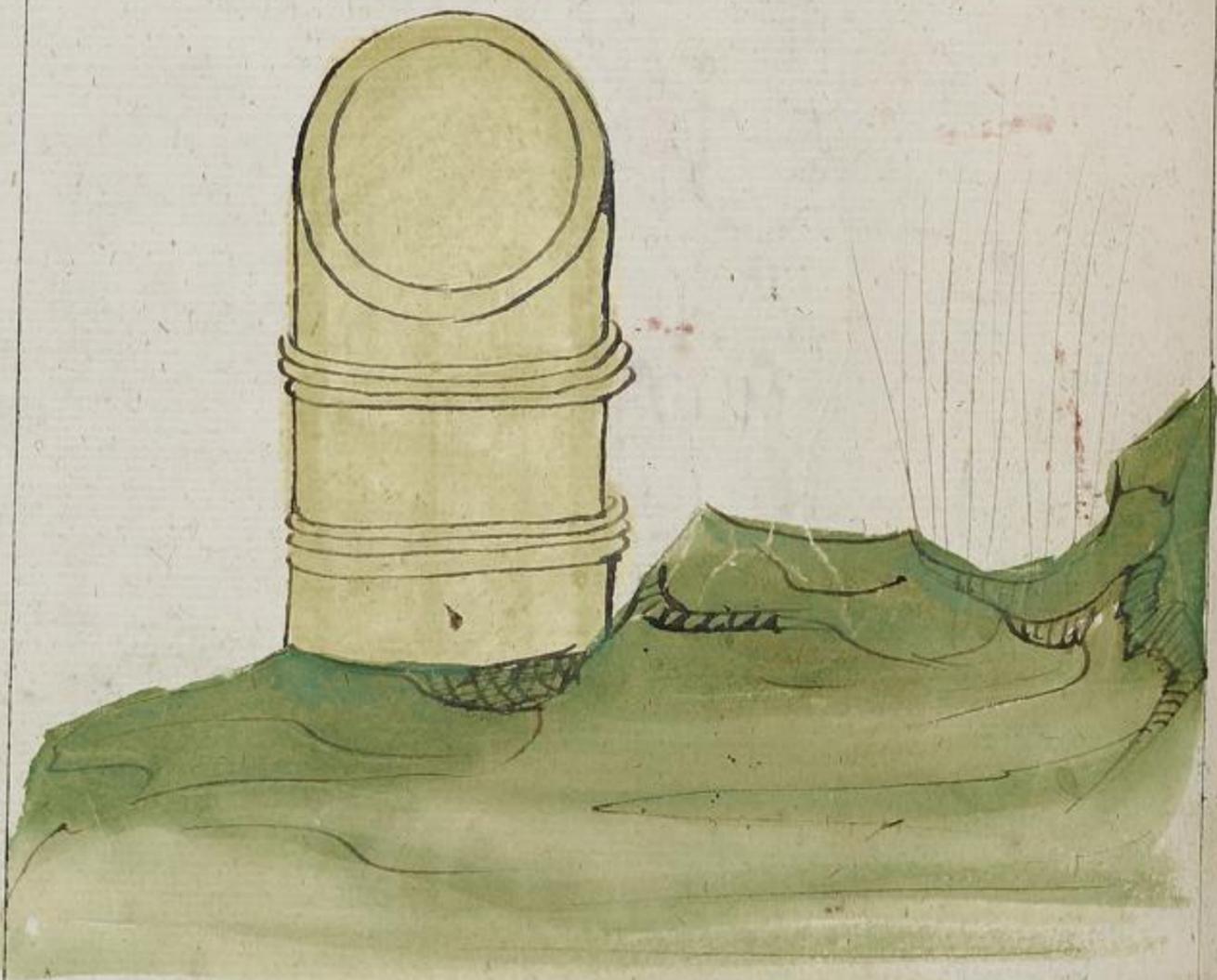
Ep^o p^ol^o
 v^ont^o a
 Ori^o a
 et c^ol^ont^o
 p^o q^o m^o



Ego phylome/ aet' cup' ipse
 vacans in vno s' replet' accipio
 seu a' dicit' vno rap' med' ap' lico f'ico
 Et col' f'ra e' m'gas emitto p' m' d'
 P' q's m' poss' recede' quidq' candela'



desiderandi qz pars videtur rēpē
tūda sit reuolue p̄tē quā ngei rēpē
In quē colūptōna mūtē fūmū p̄rānd
tūda curūquāq̄ vclūdē p̄p̄rē laet
nā d̄ p̄ mātū fūl t̄ cēp̄rē id
p̄tē fūde cōtē mūtē d̄ q̄ terrata



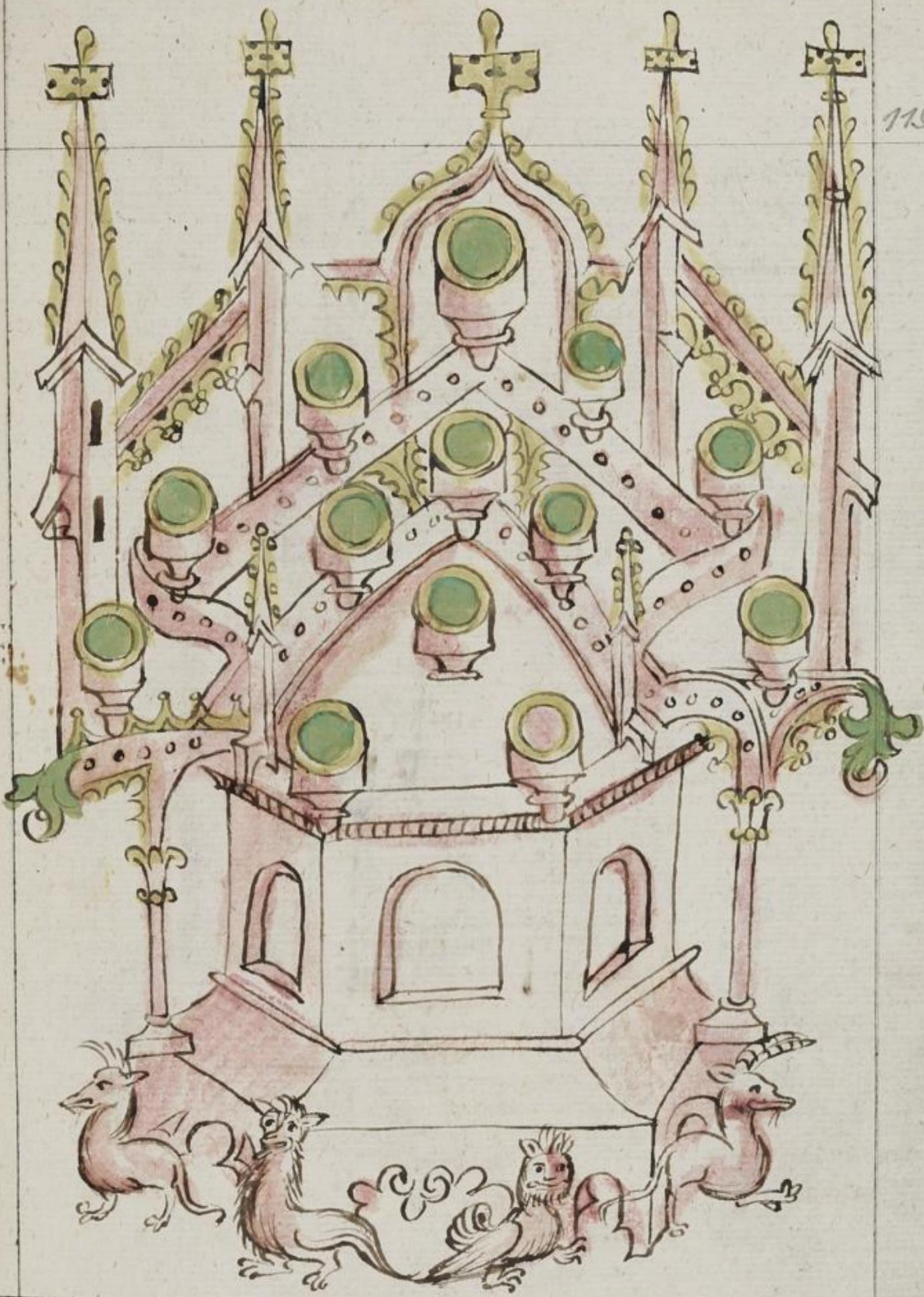
Da' q'p' f'nd' ob'ue' velle
 or'ualit' i'p' m'p'ic' f'nd' f'ing'f'
 v' f'up' n'eat' i'f' m'ist' c'iff'f'
 d'ff'ic' ap' f'nda' f'p' v'nf' d'eb'aha
 p'p' 4' v'ly'f'au' 7' i'f' f'nda' p'f'



von
 ein' f'art'el' d'f'et' in' ein' f'tub' b'iz' Am' d'z' f'e'rt'hen



115R



Principia per artem se in loquere // Errores autem sunt per se sumuntur igne
 hinc de per se autem ibi sunt // differt autem in se et ad compo-
 sitionem aliam in se per se autem // quocumque reddens se ad se nota per se

Et cognovit da q' dicitur
 Cuius filius est in manu filii maue
 et tunc q' sibi fuerit leui

Est dicitur p' dicitur q' dicitur
 Et me q' g'at p' uoc' i' uia p' dicitur
 q'ac fige p' dicitur magis p' dicitur
 Et dicitur uia sic p' dicitur
 Quare magis dicitur p' dicitur

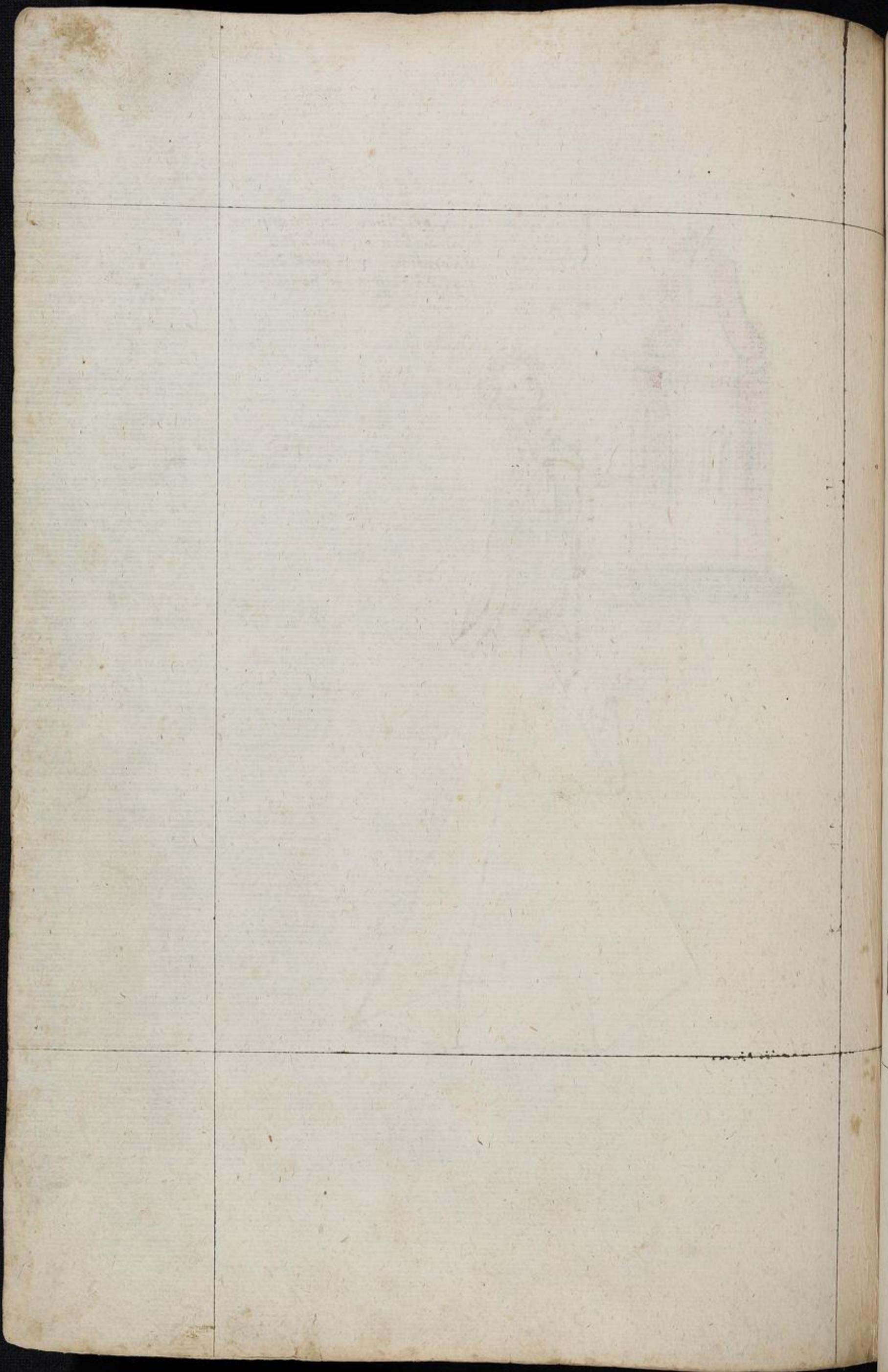
Dicitur magis d' uoc' p' dicitur
 Et in uoc' dicitur p' dicitur p' dicitur
 p' dicitur uoc' dicitur p' dicitur



117 R

Impetrat leuis gaudium uicem
et ad plaur apre ptoe i
p r ang lare q fti est pedu qm
supplad na respit mge sic qhuat m ee

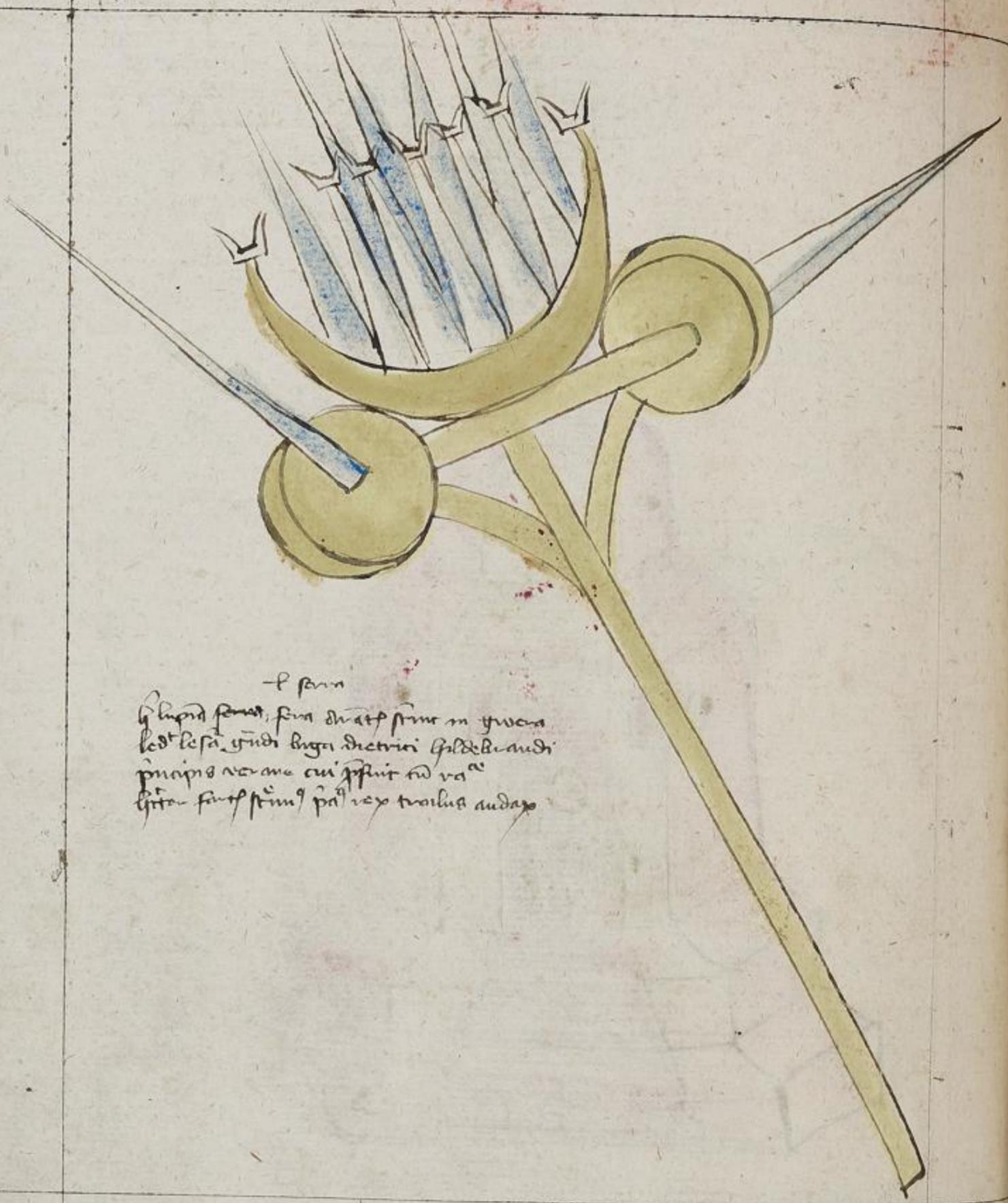




118R

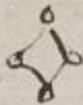
finam p[ro]p[ri]e q[ui] no[n] v[er]me[n]t[ur] m[un]d[us]
 ar[ist]o[ph]an[es] p[ro]t[er]o s[ed] p[ro]p[ri]e i[n] m[un]d[us]
 p[ro]p[ri]e p[ro]p[ri]e p[ro]p[ri]e p[ro]p[ri]e p[ro]p[ri]e
 et p[ro]p[ri]e p[ro]p[ri]e p[ro]p[ri]e p[ro]p[ri]e





- l parr
 h lupin parr, parr d'att parr in ywara
 ledt lefa yndi bagen dietrii gildebi audi
 pncipis vax me cui pffur ad va^a
 gita fuff parr parr vax tralua audax

Ein parr wdg



Dracon volans i fura capi pga
 mel sit lignu h randa p rices sic
 Colori dnu h sine caprefina q gona
 Cap d usus vemp po q te affipio
 duo leuet cap d rous venolalaf pa car
 Equo pte cu maca co da moue uolar
 f mfu + dousa dypaf + fipifid
 Cap q d p ruf ruka calare q fitt

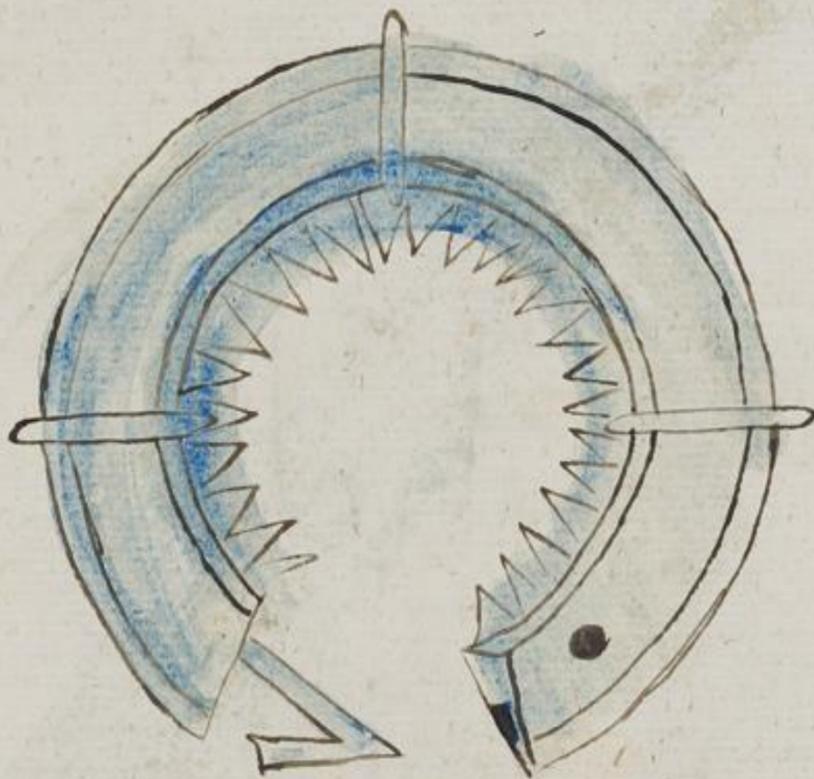


By phogind' trach

Dracon

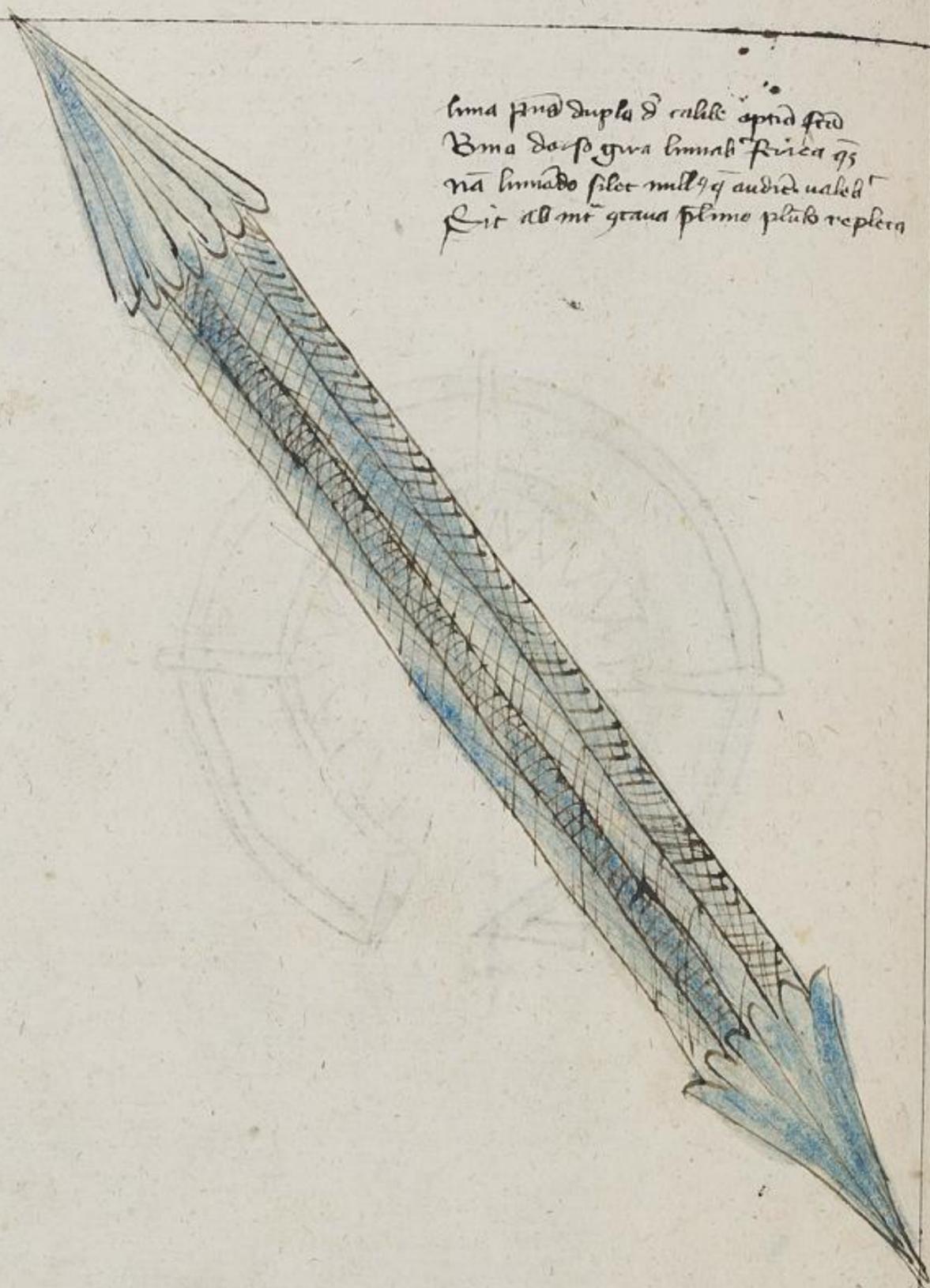
11. 11. 11

dicitur de 7 septem q sic pda
 rugumis validi quibus videtur naris
 q ad valet niqua pte narte
 luma filer clauder flavetmact hnd
 braca ferruginea lecti q flantibus plura
 pteant rana q q nadd rana



de halthaus

120^v



lima p^{ro}dupla d' calic' ap^{er}ta f^{er}o
Vna d' p^{ro} g^{ra}u limab' f^{er}ica q^u
na limado filot mill^{is} q^u audiet ualed^{it}
Sic ad m^o g^{ra}ua plimo pl^uto repleta

die vngel die do frunget

121v

In die postquam papa p[ro]p[ri]etate / Ep[iscop]o ad d[omi]n[u]m p[er]an[te]m ad libitum
Alia sic c[on]tra q[ui] effray n[on] d[omi]n[u]m / Cont[ra] tunc barbaros q[ui] p[er]f[er]re ut n[on]c

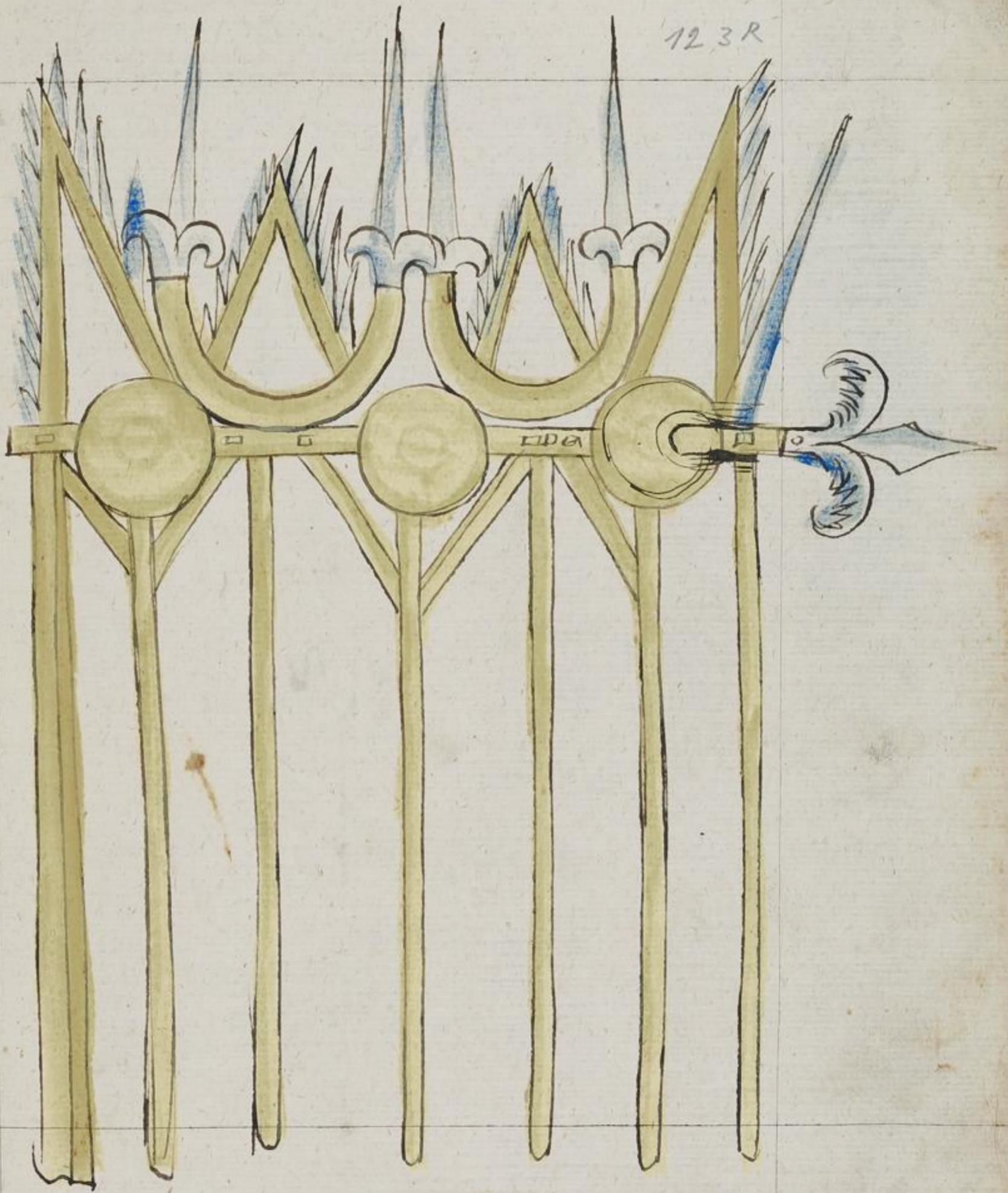


Ein wolffgeßten

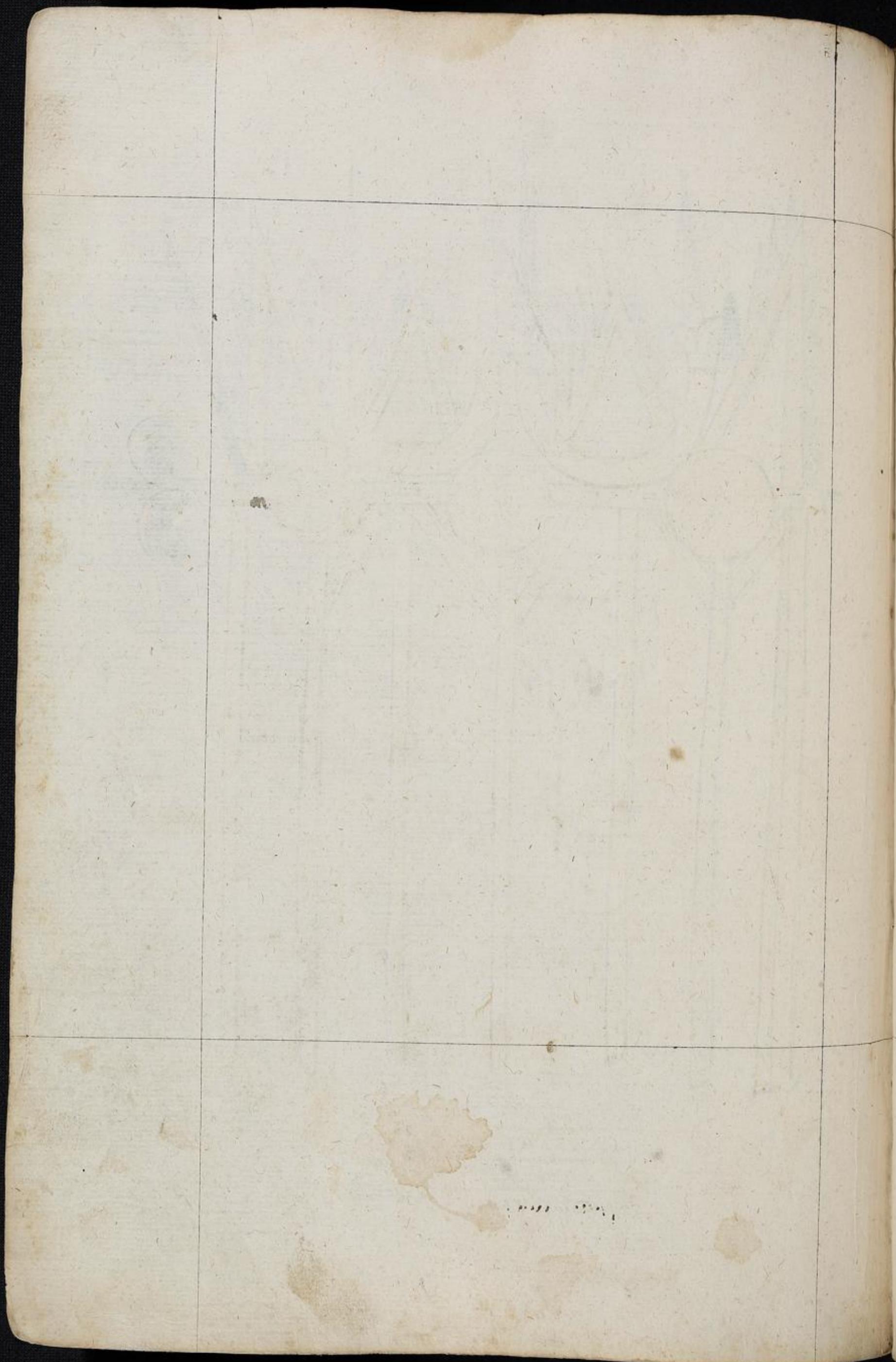
| | | |
|--|--|--|
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| | | |



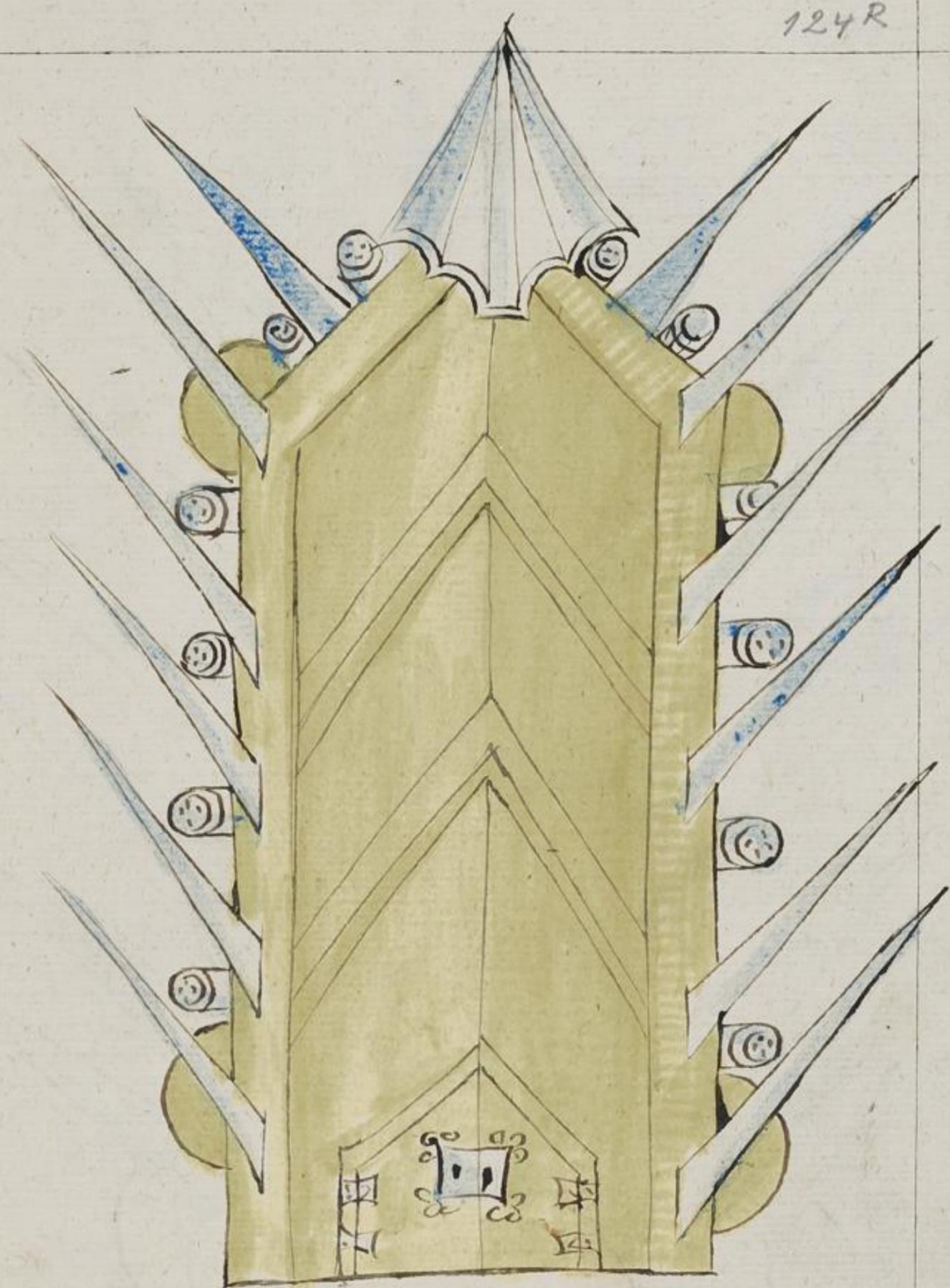
123R



Ein Helm



124R



mit wäg

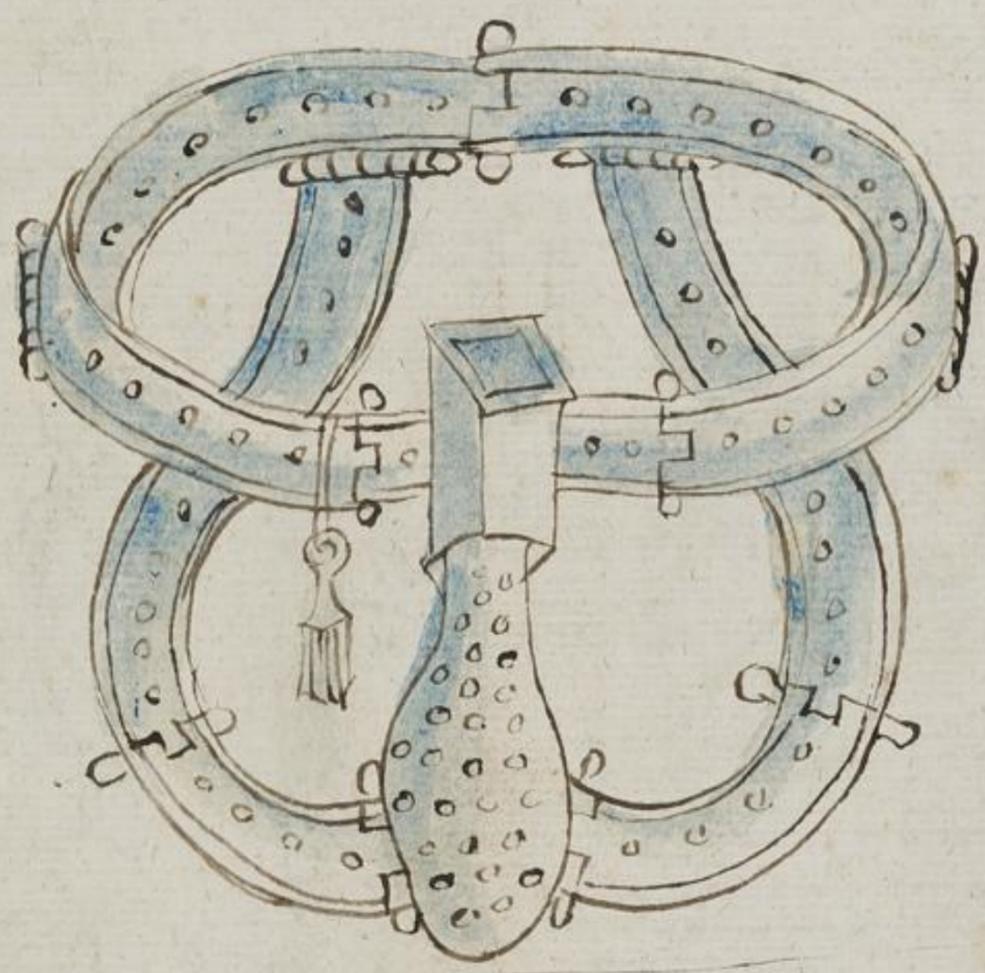
124v



istly em stur was

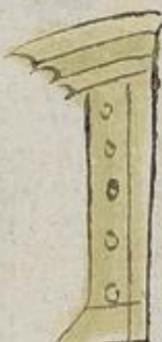
ist floren
Claudio da

725R

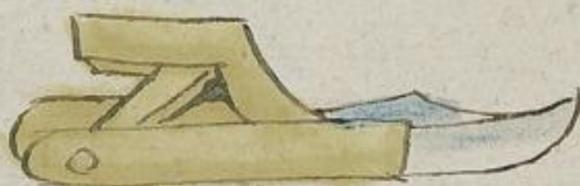


Est florentinax h' bracele dominax / ferreū & durū ab imo sic reseratu
 standit stans apud sic resaluta erit

Em bruch

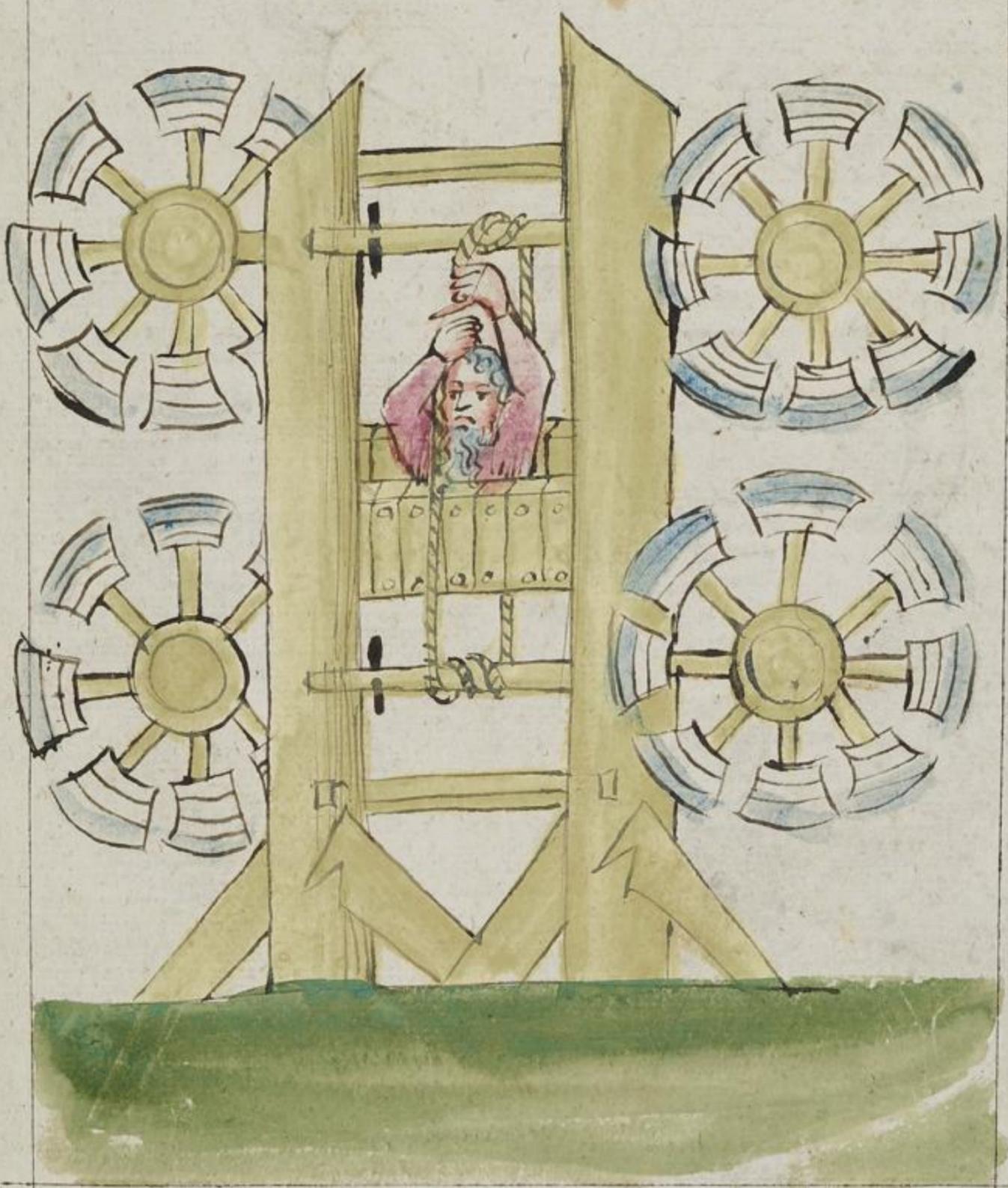


quere quoniam p domo i
 manibus sera rapped qz lina
 itaqz rillus acut fons seras
 Pasarus ptop ad medu italia
 Est queti ualut pte nra



Ingenue uenit labi / fa me mach i yhu / me su capta ma qm sedat ha fur su
fimenat qnd euolat / sed malitid 3 m astofu doud 2^o reg paut gulem ist
na id pcurus fimm / uelen hit

126R



en ufzuz

126^v



q^uo^mo^m carum duplu^m mone
 m actu
 Soud^m p^udy^m led^m ig^m d^m ed^m ved^m
 p^uq^uilla^m p^ullis^m r^una^mus^m les^m p^u p^u

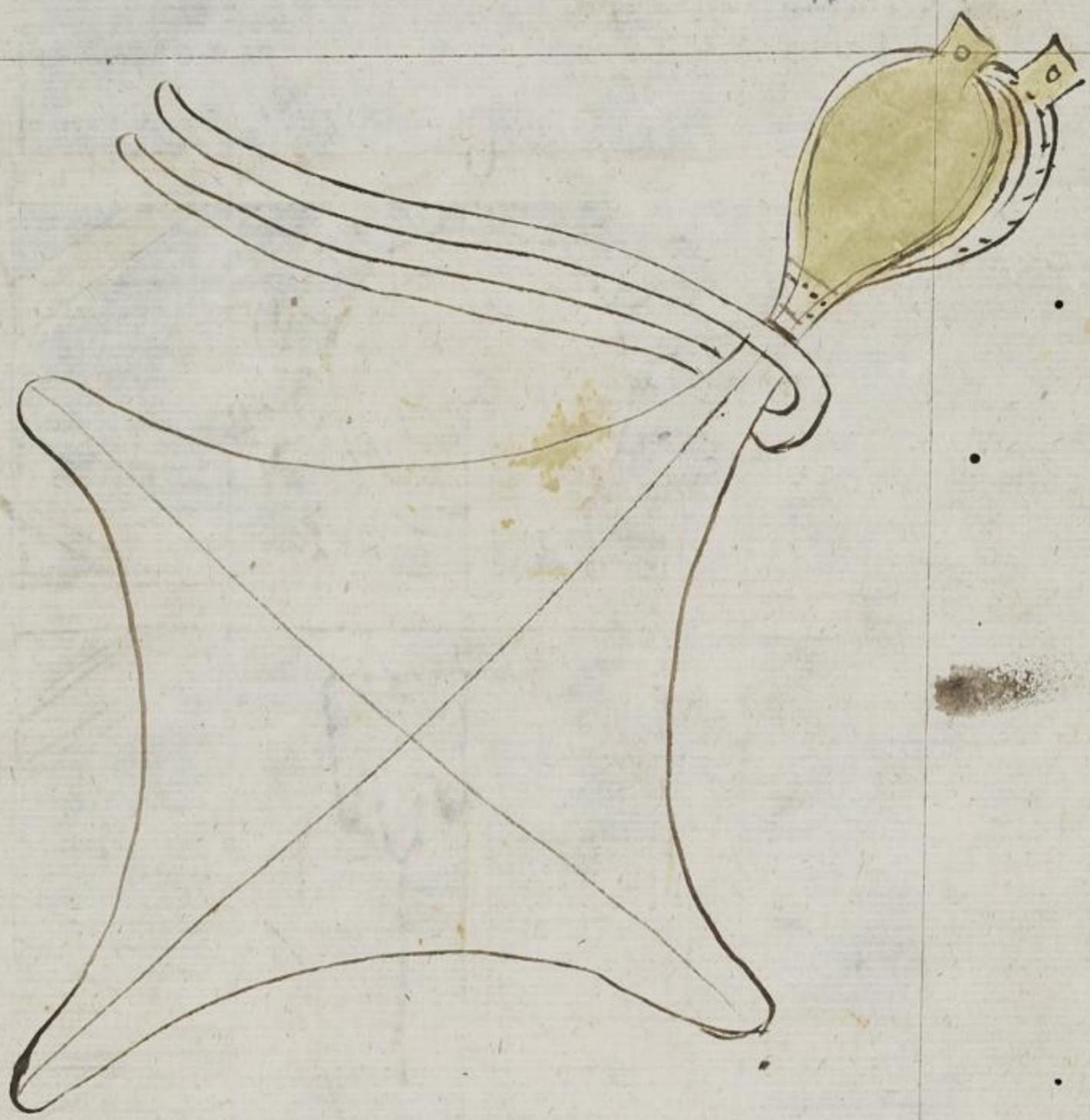
stir mag



Et q' flagella stivily qu' pla
 lana sic dupla revolvit q'ant p'ncipit

etiam affinis
 de re r

130R

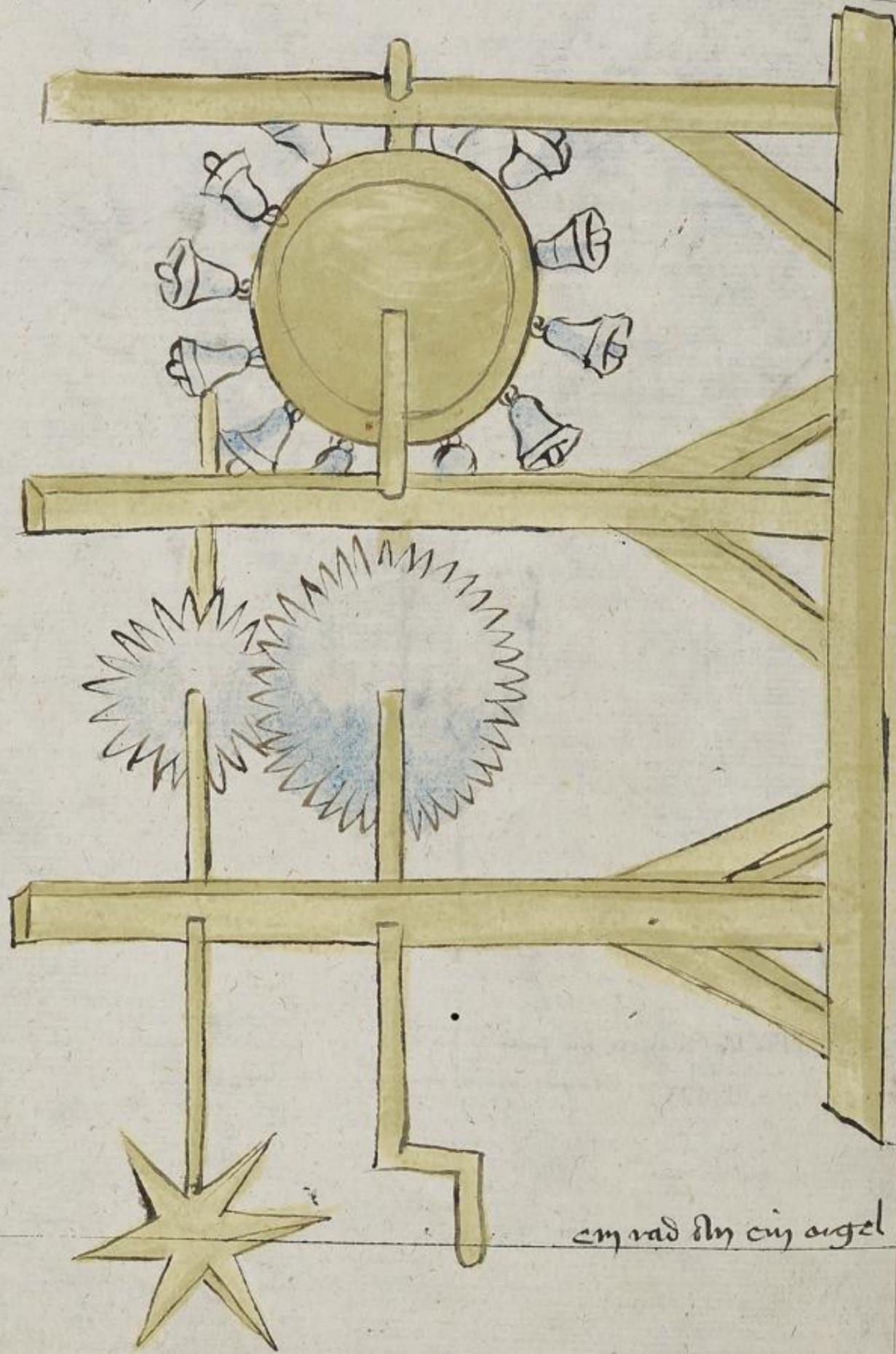


lectus aplanilis futura bn fuer in are cui quadri post in mitte folen
 erat dere it raptio stau de binis corijs reseruado

En reys lette

130^v

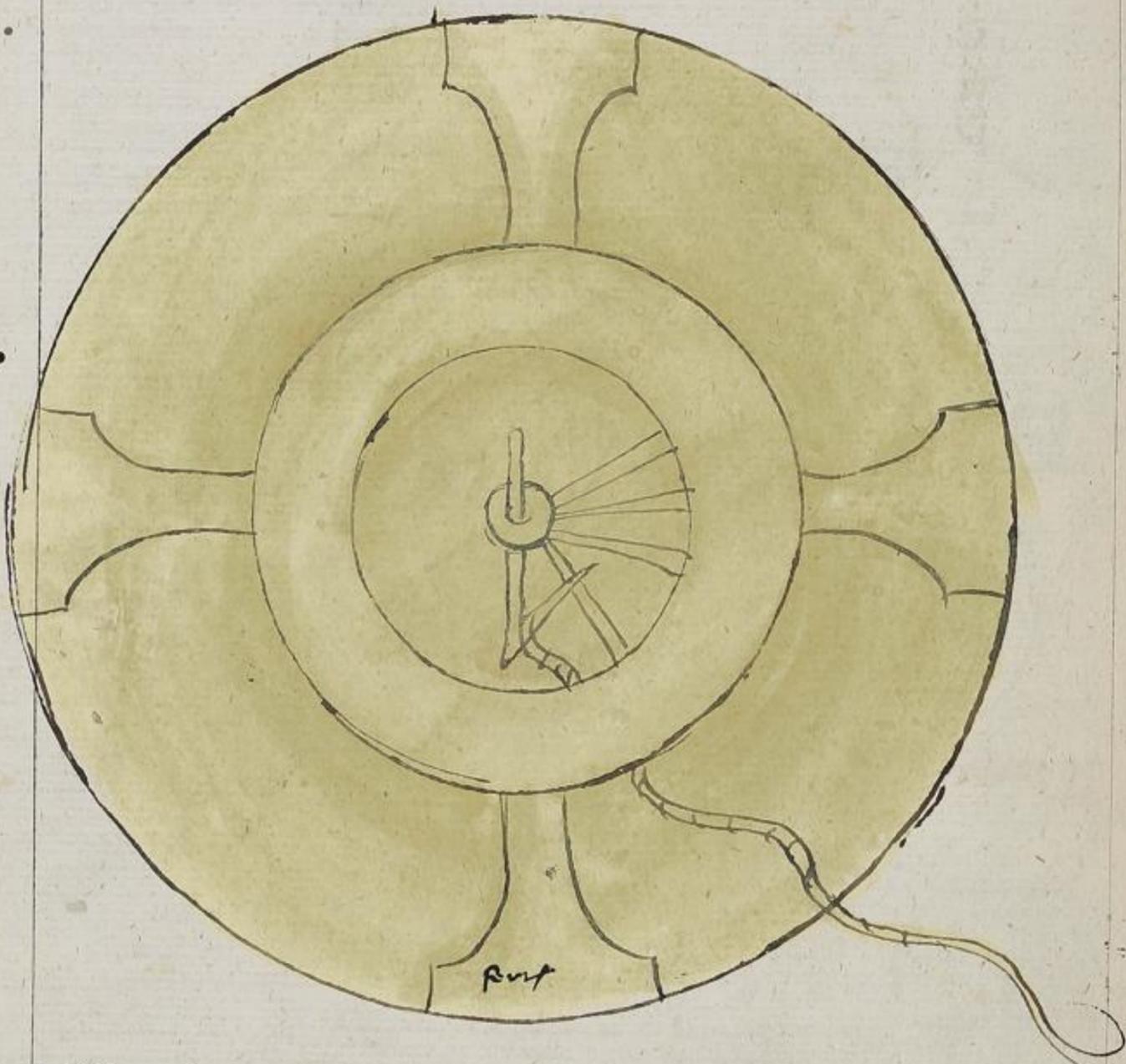
Ista rota mota moueat se nole sursum Sit & deorsum dextrorsum et sinistrorsum
Trahit fune & longit ponus leniam pongsit
Rotule sunt singule linguee
ul ferre queque





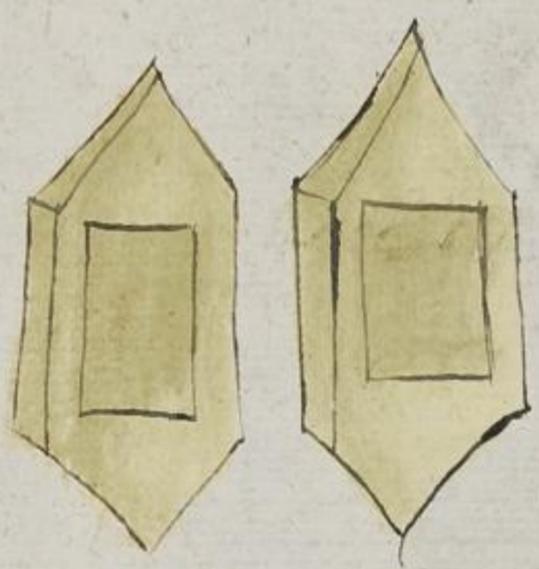
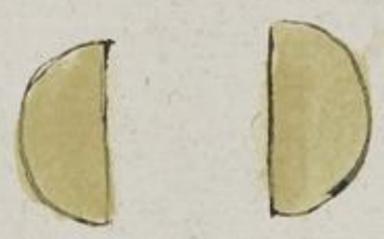
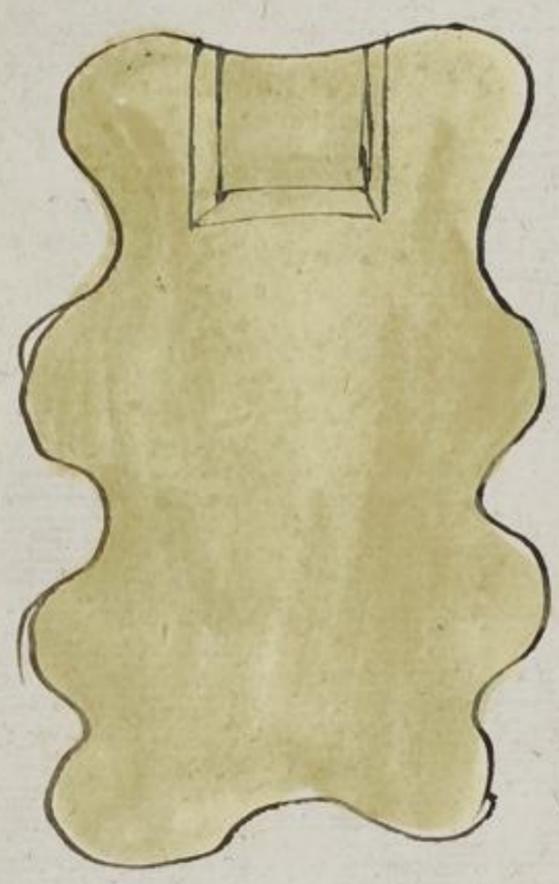
est ist ebaum 19 gambal vnter
 in vnter rones das apa studio lillo
 vnter vnter sepus q sepe vestiged

Ein Struck



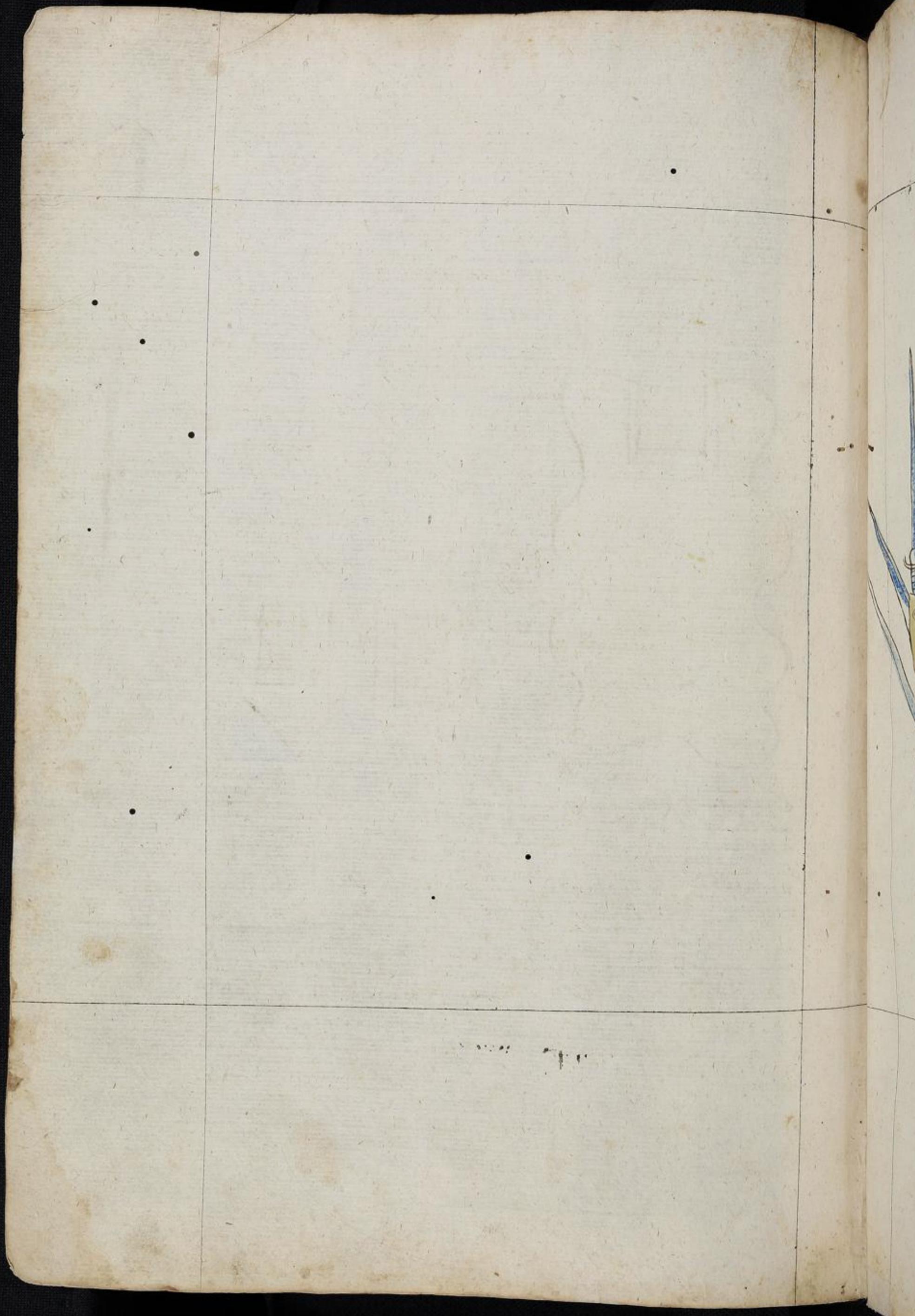
In fine quadam ad unum me fabricant
 Et pluri sunt me valentibus fabricis
 sup q per vgo leniffa q mis
 paxide rectitud meta randa aular ex

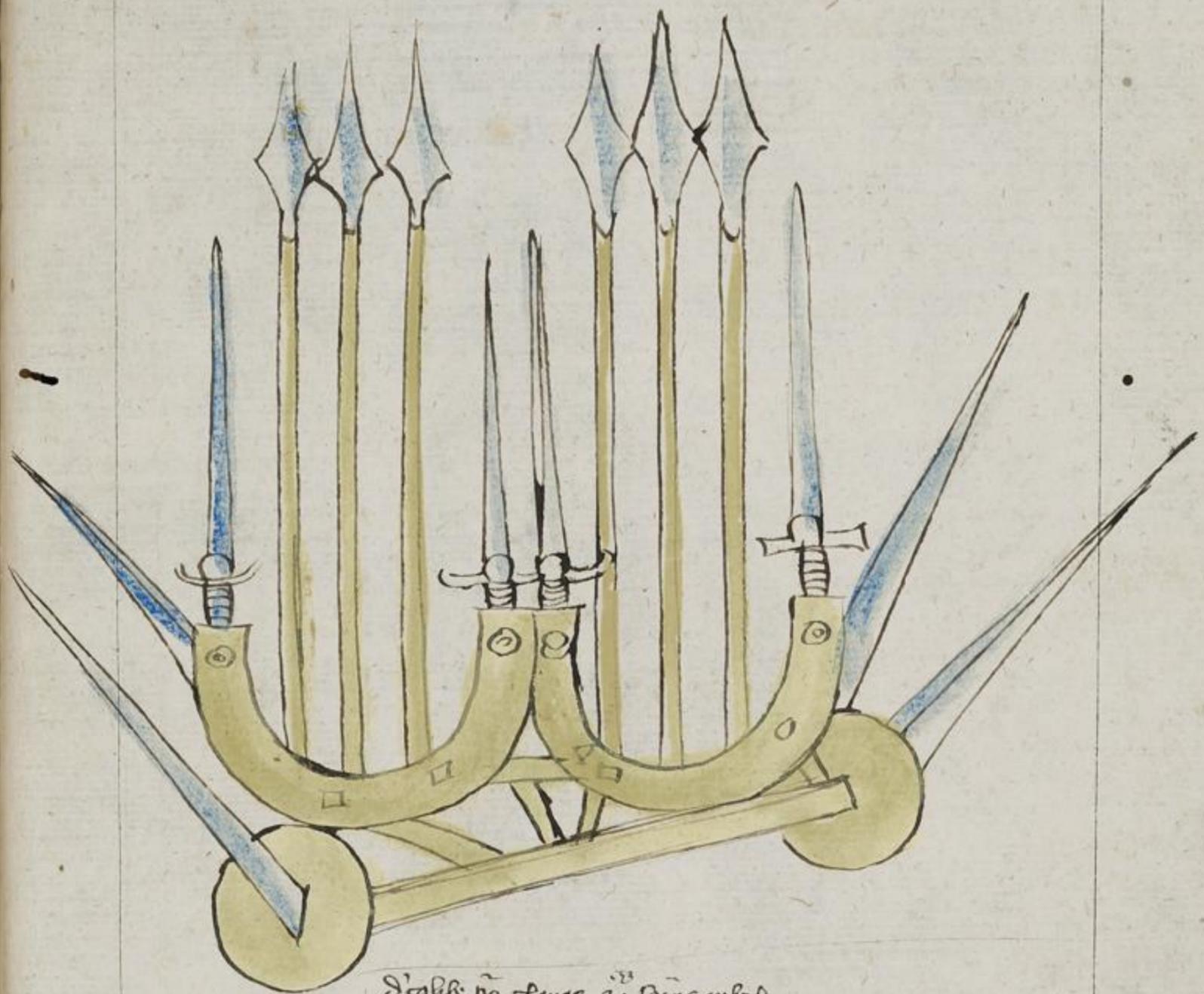
Adit t
 gnet t
 dicit r
 Equ m
 hnd ex
 hnd p
 imp
 Com
 Et d
 Selu



Caduc t hanc ff nupis alpa d'finc
 gemas t dnp pt gndq t'qzaurp
 Enacu terre recludo ars verifua
 Enq; talc my' au ad albu' sale
 p'p'ia ex fitta d'urac fir lapide fimpli
 Silr p'off p'one d'urifua cuacua
 n'p'aur velle p' p'ap' fir referre
 Compti q' modo hng' d'urip q' r'udo
 Et b'annato f'urq; limia terre
 Salua fir medu' p'aur' fir i'uante

von Übergang Phase zu Keltis
 Buch gold ad silber

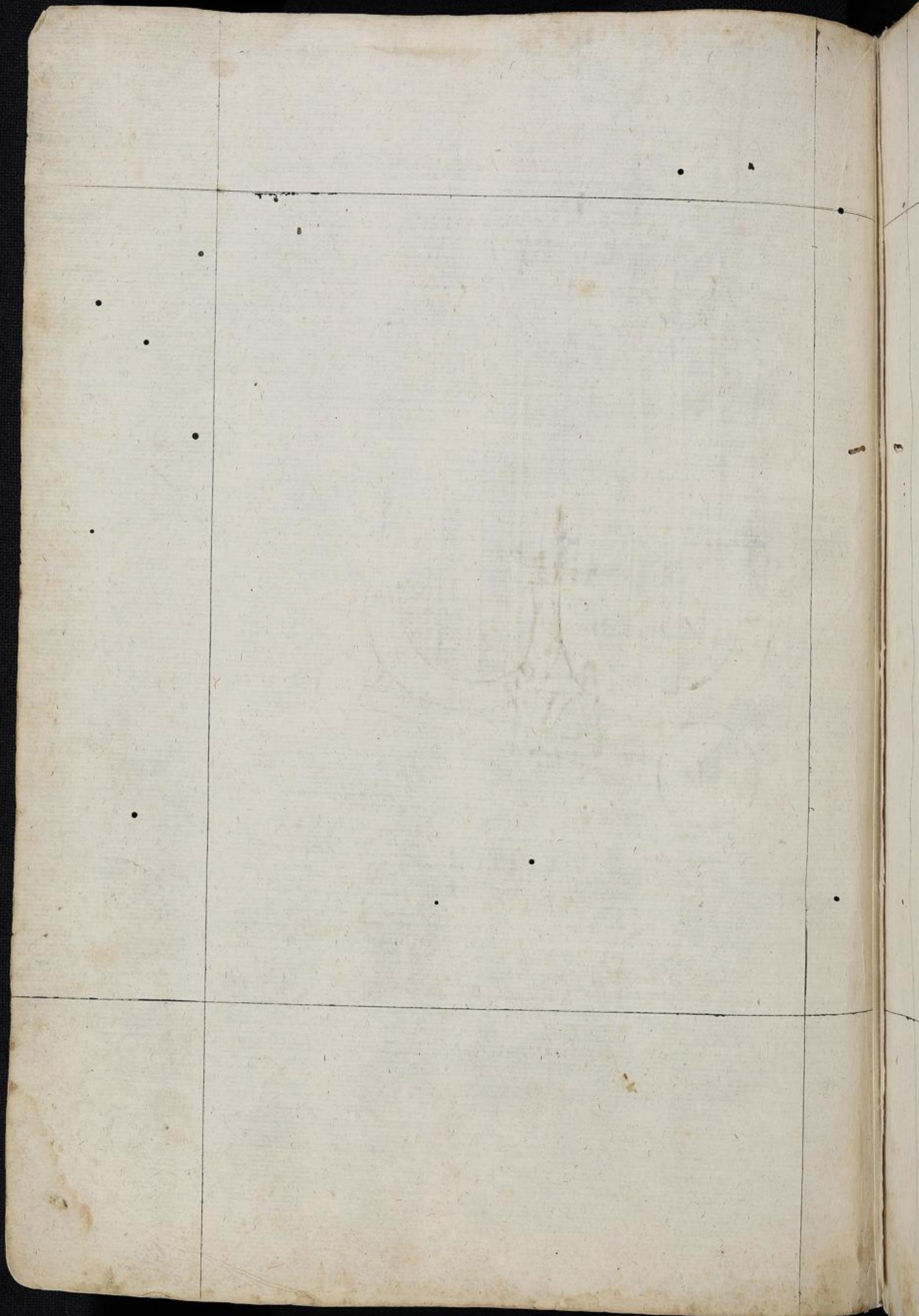




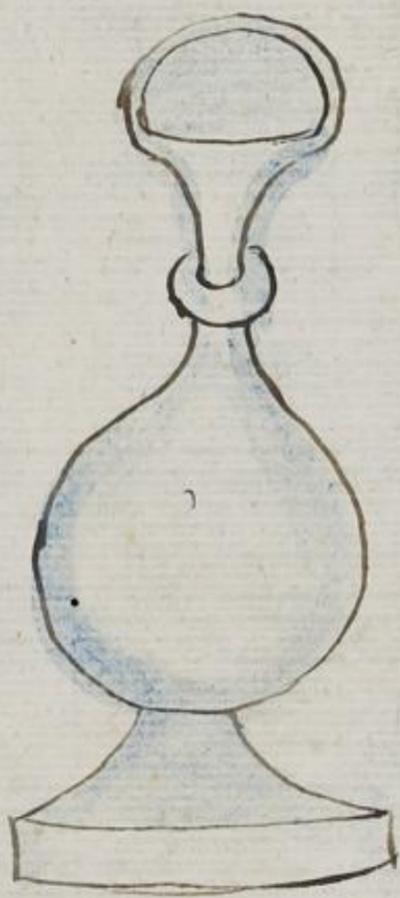
Scabell pō clausa 3. pōne mltos
 dntē pōt aut dīe vōcōs q̄s m mfigas
 pedillū calancēis q̄s uolūt pōrse
 dōt yōmpō affir applicā t̄ ḡffū q̄nō

Cūm q̄s calōs sūt t̄ sūt quadrat̄ pōt̄ ip̄m m mūre
 dū calidō pōne ordāre p̄acto obliq̄ p̄ med
 sūt calidū sic s̄pōntē dō m̄frigidā t̄ cadūc p̄it
 et m̄ ead̄ lō t̄ m̄frigidā s̄p̄ nōnastat̄ alit̄ calōs

Ein Sturwag



134R





q̄ m̄ canis forme in spe canis
 Inuicem h̄ p̄ q̄m̄ filijs h̄c̄ fia
 Inest q̄ m̄ ḡraa ray q̄ p̄a ac̄ finella

Et vale aq̄i v̄ radix digesta
 Et si p̄s̄ f̄m̄ quēd̄ h̄c̄ q̄t̄
 Et h̄bet̄ am̄cā cept̄ p̄alud̄is̄ p̄a
 Digesta n̄ā p̄a n̄ā d̄ed̄t̄

135v

modus faciendi come & terra ymagis
aut bestias a fœtus & plag



Ein sthyn von bild zu machte

1100

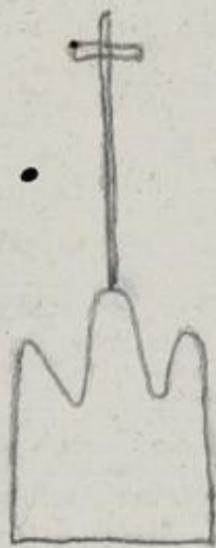
136

ad prostrand auras turbidam aut claram,
Et multos ^{os} ventos



von Änderung des wetters





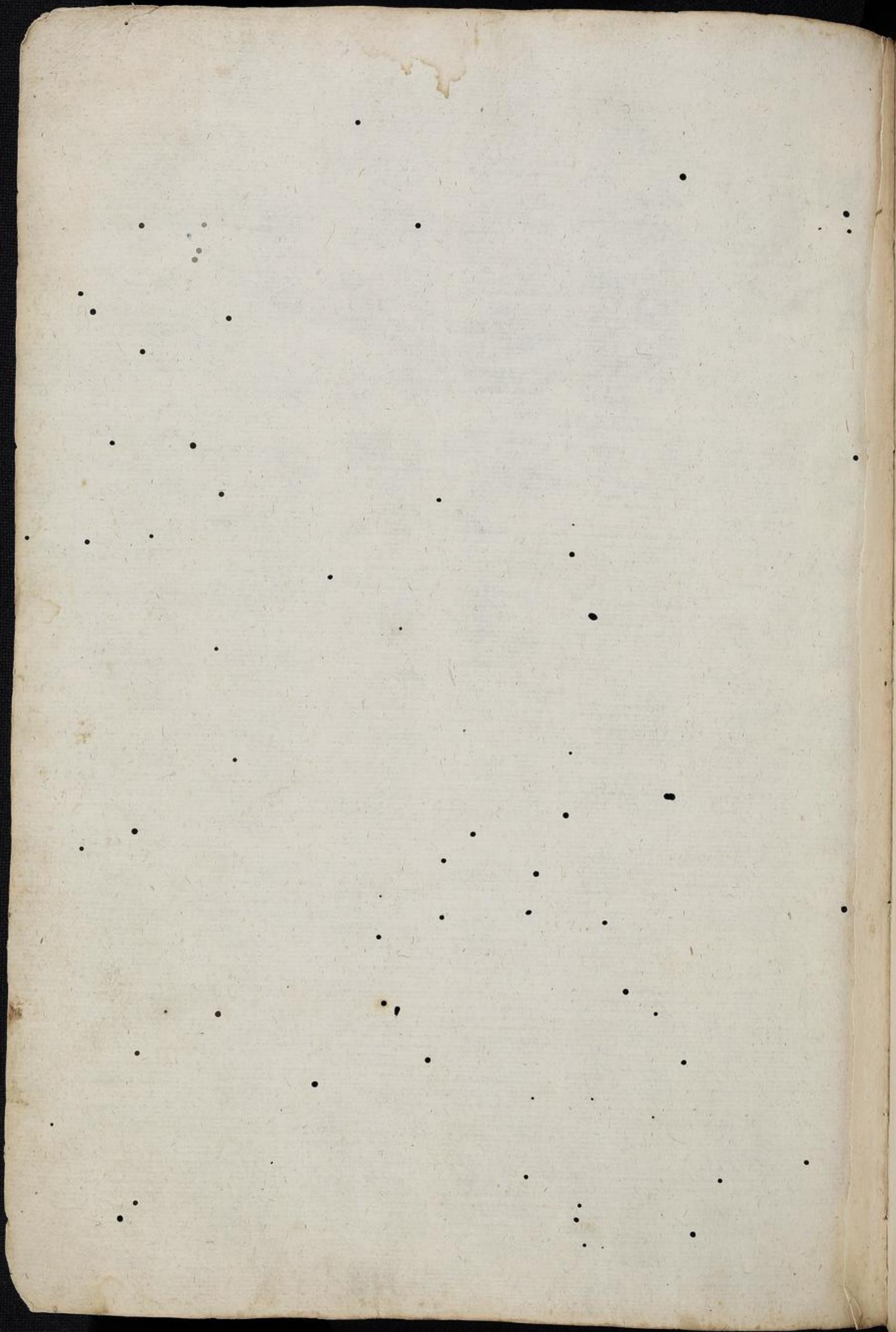
ad faciendum diversis cibaria et pocula in mensa
modo mirabili ac naturali

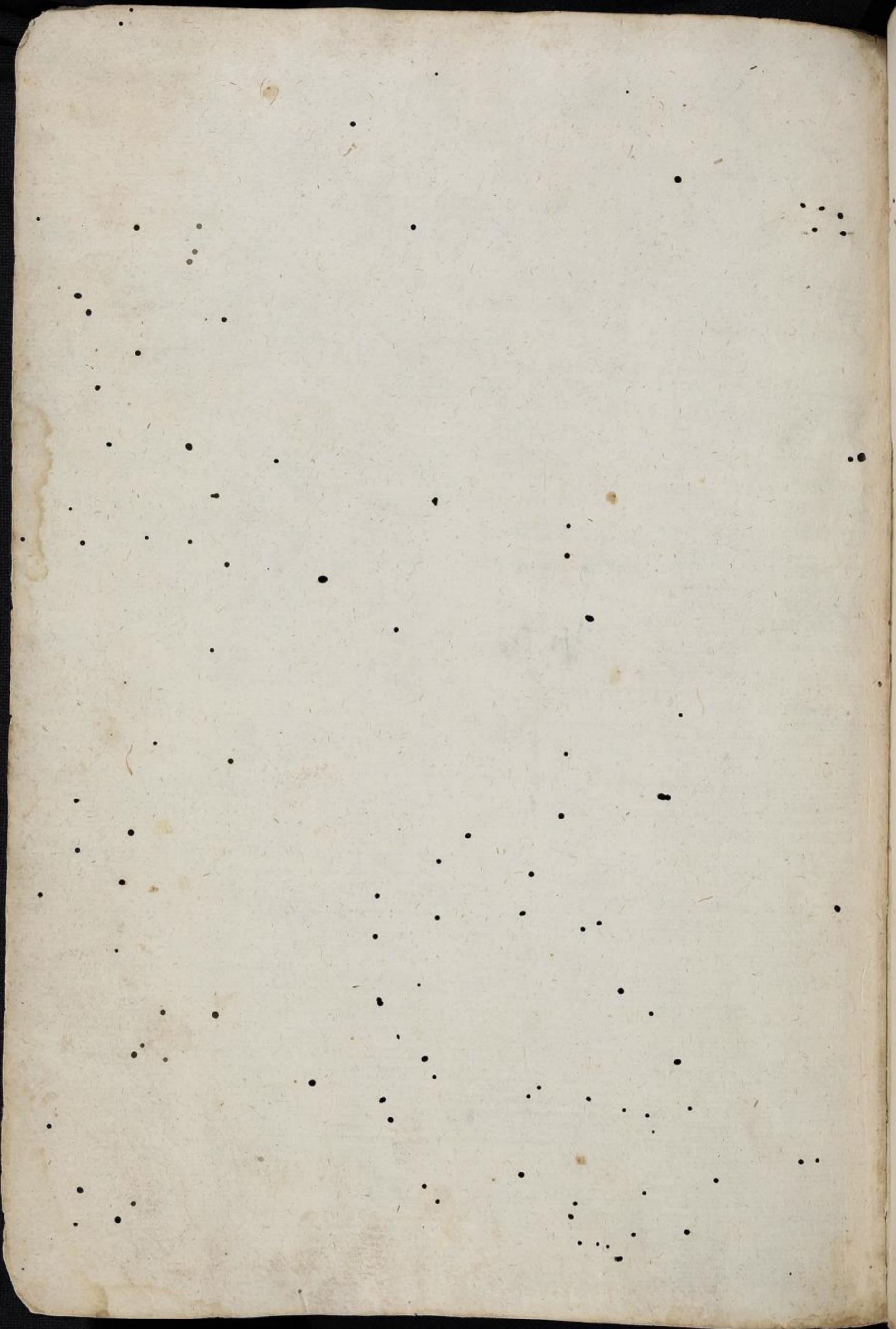
139R



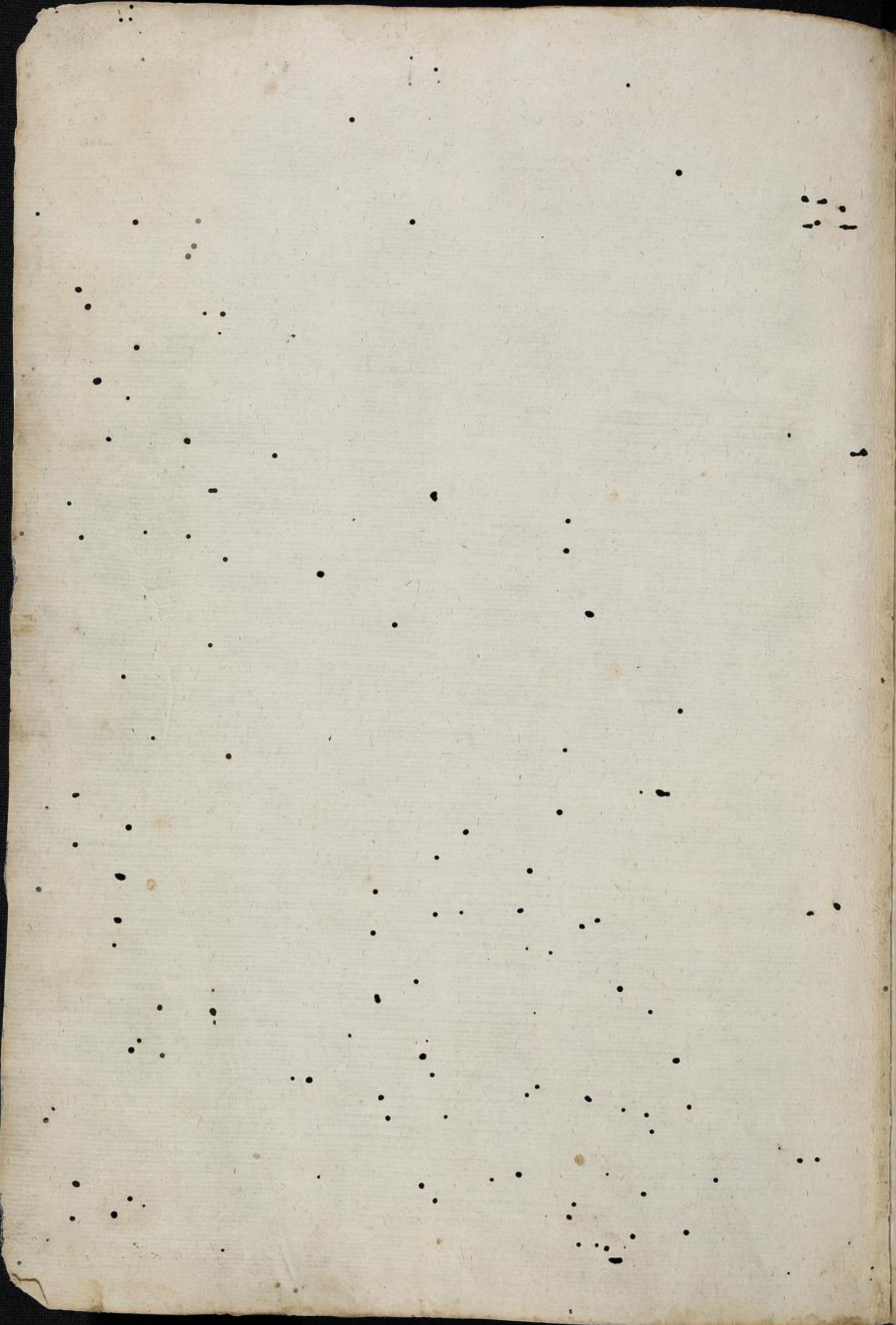
Von Speise wie
man die Rehalter
in einer bestoffene
star die warm ist







→



11

sp. m. resp. na no

Hs. DURLACH 11, pap., 144 Bl., 405x289 mm, ca. 1410.

Konrad K y e s e r, Bellifortis.

Farbige Darstellungen aus dem Bereich des Kriegswesens (auch Haus- u. Jagdwesens).
Federzeichnungen koloriert (vorwiegend gelb).

Leer sind folgende Blätter: fol. 76. 99. 101. 103. 116. 122. 127. 128. 136. 138. 140-144.
fol. 1r: Wappen des Markgrafen Ernst Friedrich von Baden-Durlach (Exlibris)

| | | | |
|-------------------------------|------------------|-------------------|-------------------|
| 1 ^v | 39 ^{rv} | 78 ^v | 120 ^{rv} |
| 2 ^{rv} (2v nur Text) | 40 ^v | 79 ^{rv} | 121 ^v |
| 3 ^{rv} | 41 ^v | 80 ^{rv} | 123 ^r |
| 4 ^v | 42 ^v | 81 ^{rv} | 124 ^{rv} |
| 5 ^v | 43 ^v | 82 ^v | 125 ^{rv} |
| 6 ^v | 44 ^v | 83 ^{rv} | 126 ^{rv} |
| 7 ^v | 45 ^v | 84 ^{rv} | 129 ^r |
| 8 ^v | 46 ^{rv} | 85 ^{rv} | 130 ^{rv} |
| 9 ^r | 47 ^{rv} | 86 ^{rv} | 131 ^{rv} |
| 10 ^r | 48 ^r | 87 ^{rv} | 132 ^r |
| 11 ^r | 49 ^r | 88 ^{rv} | 133 ^r |
| 12 ^r | 50 ^{rv} | 89 ^{rv} | 134 ^{rv} |
| 13 ^r | 51 ^r | 90 ^r | 135 ^v |
| 14 ^{rv} | 52 ^v | 91 ^v | 137 ^r |
| 15 ^{rv} | 53 ^v | 92 ^v | 139 ^r |
| 16 ^{rv} | 54 ^{rv} | 93 ^v | |
| 17 ^v | 55 ^v | 94 ^v | |
| 18 ^v | 56 ^v | 95 ^r | |
| 19 ^v | 57 ^v | 96 ^{rv} | |
| 20 ^v | 58 ^r | 97 ^{rv} | |
| 21 ^v | 59 ^r | 98 ^r | |
| 22 ^v | 60 ^r | 100 ^{rv} | |
| 23 ^r | 61 ^r | 102 ^r | |
| 24 ^r | 62 ^{rv} | 104 ^r | |
| 25 ^r | 63 ^v | 105 ^{rv} | |
| 26 ^r | 64 ^v | 106 ^{rv} | |
| 27 ^{rv} | 65 ^v | 107 ^{rv} | |
| 28 ^v | 66 ^v | 108 ^{rv} | |
| 29 ^v | 67 ^v | 109 ^r | |
| 30 ^v | 68 ^{rv} | 110 ^{rv} | |
| 31 ^v | 69 ^r | 111 ^{rv} | |
| 32 ^v | 70 ^{rv} | 112 ^v | |
| 33 ^r | 71 ^{rv} | 113 ^{rv} | |
| 34 ^r | 72 ^{rv} | 114 ^r | |
| 35 ^r | 73 ^{rv} | 115 ^{rv} | |
| 36 ^r | 74 ^{rv} | 117 ^r | |
| 37 ^r | 75 ^{rv} | 118 ^{rv} | |
| 38 ^{rv} | 77 ^{rv} | 119 ^r | |

zusammen 1 Seite Wappen
1 Seite Text
178 Seiten kolorierte
Federzeichnungen
meist mit kurzen
textlichen Hinweisen

insgesamt 180 Seiten

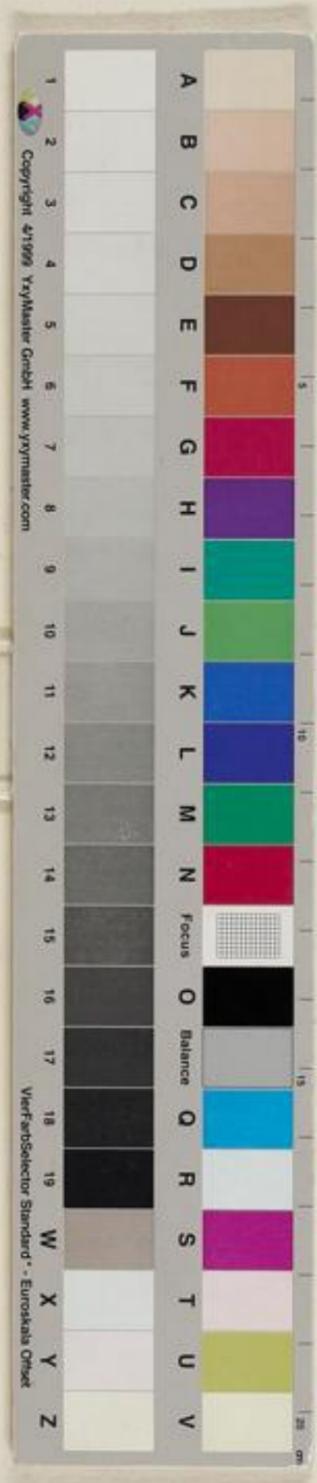
26. April 1966

Kern

[Faint, mostly illegible handwritten text in a historical script, possibly Gothic or similar, covering the majority of the page. The text is written in dark ink on aged, yellowish-brown paper with some staining and a small hole at the top left.]

[Small handwritten note or signature at the bottom right corner of the page.]

restauriert Febr. 1980, Hr.



zustan ritst Febr. 1980, Hr.