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## **Trois quatuors concertans**

**Krommer, Franz Vinzenz**

**Augsbourg, [ca. 1796]**

Ms. No. 1745

Trois  
QUATUORS CONCERTANS

pour  
*Deux Violons, Alto,*

et  
*Violoncello.*

Composés  
par

**M<sup>r</sup> KROMMER.**

Oeuvre V.

AUGSBOURG

Chez I:CH:GOMBART et Comp: Editeurs et Graveurs de Musique. 1796

*Prix f3.*

124.

F. F. Hofbibliothek  
Donaueschingen



*Allegro moderato* Violino Primo

QUARTETTO

Handwritten musical score for Violino Primo, Quartetto, page 2. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, fz), articulation (accents, slurs), and performance instructions like 'Solo' and 'tr' (trills). The piece ends with the number 124.

Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including p, f, sfz, and ff, and includes performance markings such as 'Solo' and 'tr'. The piece concludes with a double bar line and the number 124.

*Violino Primo.*

*Andante Allegretto*

*p* *f* *f* *cres: f<sub>z</sub> f<sub>z</sub>* *f<sub>z</sub>* *cres:* *f* *p* *f* *p* *f*

*Rondo moderato*

*p* *f* *f*

124.





*Violino Primo*

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music. It features various dynamic markings such as *ff*, *p*, *f*, and *fz*. There are also performance instructions like *Solo.* and *1* above notes. The page number *124* is written at the bottom center.

Violino Primo

*Adagio*

*trasc.* *p* *sfz* *cresc. sfz.* *p* *sfz*

*trasc.* *p* *4* *gva* *Loco.* *1*

*2* *1* *Minore* *ff*

*ff* *Majore* *sfz*

*Solo.* *1* *p*

*tr* *tr* *tr* *p*

*Rondo* *p* *sfz*

*sfz* *124.*



*Allegro Violino Primo*

QUARTETTO III

*Violino Primo* 11

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G minor, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano). A 'Solo' section is marked in the 10th staff. The piece concludes with a double bar line and the number '124.' below the final staff.

*Violino Primo*

*Adagio*

*Menuetto Allegretto*

*Violino Primo*

13

*Menuetto Da Capo*

*Rondo*

124 *Alto*

Violino Primo

Handwritten musical score for Violino Primo, page 14. The score consists of 14 staves of music in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like "p ligat:", "ff", and "fine.". The page number "124" is written at the bottom center.

Mus. Dr. 1745

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Oeuvre V.

AUGSBOURG

Chez I:CH:GOMBART et Comp: Editeurs et Graveurs de Musique . 1736

*Prix 3.*

124

2 *Allegro moderato* Violino Secondo  
QUARTETTO

124

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Violino Secondo

Rondo molto

The musical score is written for the second violin part of a Rondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo molto'. The score contains 15 staves of music. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The piece concludes with a measure number '124' written below the final staff.

*Violino Secondo*

The page contains a handwritten musical score. At the top, the title "Violino Secondo" is written in a cursive hand. Below it, the first staff is for the Violino Secondo, starting with a treble clef and a key signature of two flats. The music is written in a single system. Below this, the word "QUARTETTO" is written in a bold, serif font. The quartet consists of four staves, each with a different clef: the first is a treble clef, the second is an alto clef, the third is a bass clef, and the fourth is a bass clef. The music is written in a single system for the quartet. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *pp*, and *ffz*. There are also tempo markings like *Allo modera.* and *ff*. The page number "124" is written at the bottom center.

Violino Secondo

*Solo.*

Adagio

*Minor: ff*

*Major: p*

124. *p*

*Violino Secondo*

*Rondo*

Handwritten musical score for Violino Secondo, Rondo. The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a '7' above it. The music features various dynamics including p, f, sf, and ff, and includes markings for 'Minore p' and 'Majore'. The score concludes with a double bar line and the number '174' below it.



Violino Secondo

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G minor, 4/4 time. It includes various dynamics (f, p, sf, ppp), articulations (pizzicato, colarco, Solo), and technical markings like triplets and fingerings (1, 2, 3). The piece concludes with a double bar line and the number 124.

# Violino Secondo

*Adagio*

*Menuetto Allegretto*

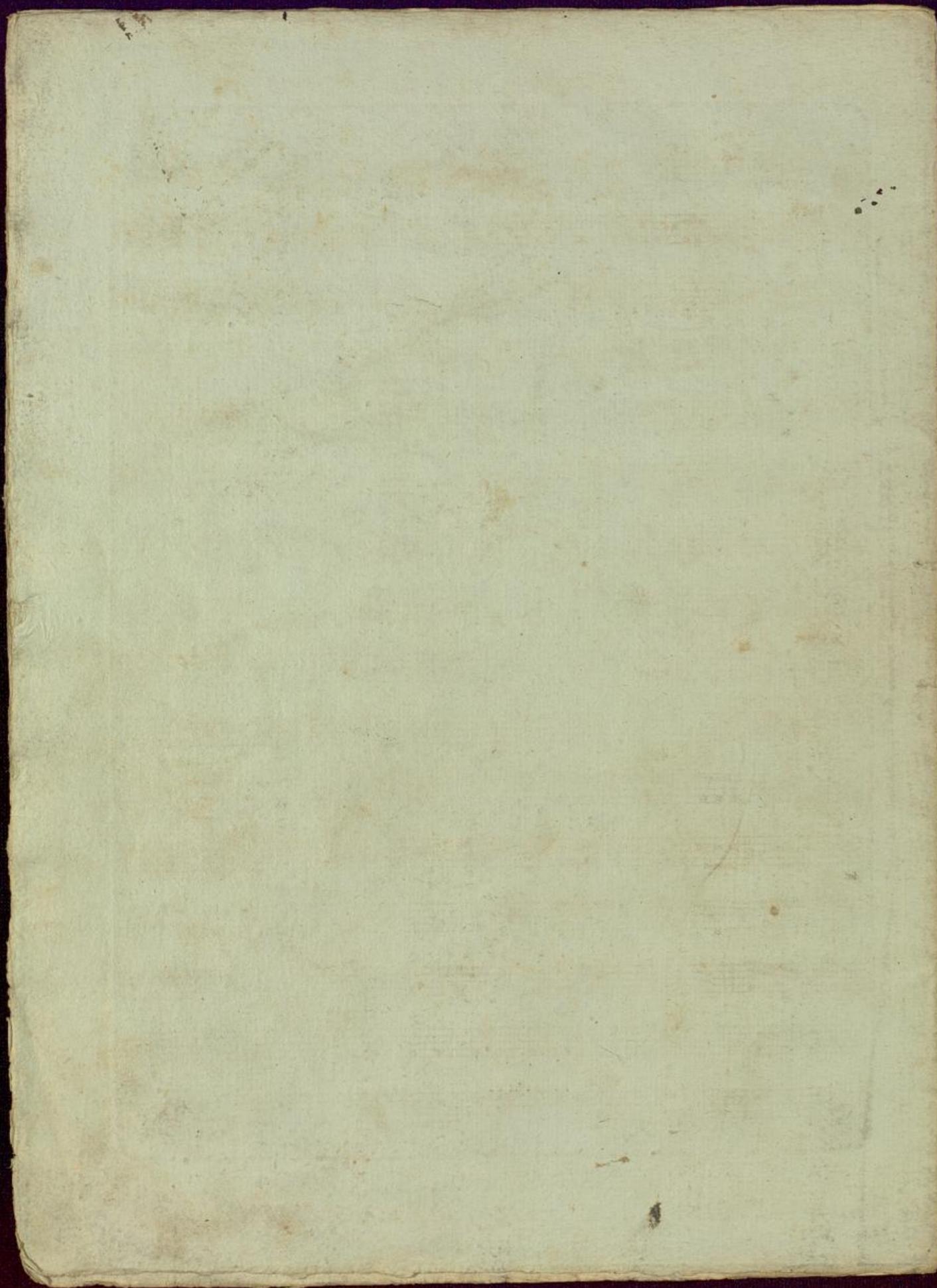
*Trio*

Violino Secondo

Rondo

Handwritten musical score for Violino Secondo, Rondo. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, f), articulation (accents), and performance markings (1, 2, 3, 8). The piece concludes with a double bar line and the number 124.

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Trois  
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pour  
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et  
*Violoncello.*

Composés

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Oeuvre V.

AUGSBOURG

Chez I. CH. GOMBART et Comp. Editeurs et Graveurs de Musique.

*Prix 3.*

2 *Allegro moderato* *Alto*  
**QUARTETTO**

*p sfz sfz sfz sfz*  
*f sfz sfz sfz Solo sfz sfz*  
*f Solo*  
*f*  
*p sfz f p f p*  
*fz sfz*  
*p*  
*Solo*  
*p Solo*  
*f*  
*p*  
*f*  
*42 32*  
*p*  
124.

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*Alto* 3

*Solo*

*Andante Allegretto*

*Rondo moderato*

124

Detailed description: This page contains a handwritten musical score for an Alto instrument. The score is divided into four distinct sections. The first section, labeled 'Alto' with a '3' in the top right, consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'p' (piano) and 'fz' (forzando). The second section, labeled 'Solo', continues with similar rhythmic patterns. The third section, labeled 'Andante Allegretto', features a change in tempo and meter to 3/4. It includes a 'cresc. il. fz' (crescendo, increasing force) marking. The final section, labeled 'Rondo moderato', returns to a 2/4 time signature and includes a 'p' marking. The page number '124' is written at the bottom center.

+

Alto

The musical score is written on 14 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alto'. The score contains various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *ffz* (fortissimo zando). There are also articulation marks such as accents and slurs. A 'Solo' marking appears on the fourth staff. The piece concludes with a double bar line and the number '121' written below the final staff.

*Allegro moderato* *Alto* 5  
**QUARTETTO II**

Handwritten musical score for Alto Quartetto II, page 5. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro moderato'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf). There are also markings for first and second endings (1 and 2) and a 'Solo' section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '124.' is written at the bottom center of the page.

Alto

The 'Alto' section consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *f* at the beginning and *p* later. The third staff has *p* at the beginning and *ff* later. The fourth staff has *ff* at the beginning and *p* later. The fifth staff has *f* at the beginning and *p* later. The sixth staff has *f* at the beginning and *ff* later. The seventh staff has *ff* at the beginning and *p* later. The eighth staff has *p* at the beginning and *f* later. The ninth staff has *p* at the beginning and *ff* later. The tenth staff has *ff* at the end. The word 'Solo' is written above the sixth and seventh staves.

Adagio

The 'Adagio' section consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *ff* at the end. The third staff has *ff* at the beginning. The fourth staff has *ff* at the beginning and *Minore ff* at the end. The fifth staff has *ff* at the beginning. The number '124' is written below the fifth staff.

*Alto* 7

*ff*  
*p pp* *Maiore* *fz*

*Rondo*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*Minore*

124.

Alto

Musical notation for the first system, including dynamics *f*, *sf*, and *p*, and the tempo marking *Maiore*.

Musical notation for the second system, including dynamics *f* and *ff*, and the tempo marking *Allegro*.

**QUARTETTO III** *Staccato*

Musical notation for the first staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the second staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the third staff of the quartet section, including dynamics *f* and *p*, and the marking *Solo*.

Musical notation for the fourth staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the fifth staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the sixth staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the seventh staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the eighth staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the ninth staff of the quartet section, including dynamics *f* and *p*.

Musical notation for the tenth staff of the quartet section, including dynamics *f* and *p*.



Alto

Adagio

The Adagio section consists of approximately 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic textures, including sixteenth-note runs and chords. Dynamic markings include *fz* (forzando), *f* (forte), and *cresc.* (crescendo). A first ending bracket is present in the second staff. A *Solo* marking appears in the eighth staff, indicating a more prominent melodic line. The section concludes with a *pp* (pianissimo) dynamic.

Menuetto Allegretto

The Menuetto Allegretto section is written in 3/4 time and spans about 10 staves. It starts with a forte (*f*) dynamic and has a more rhythmic, dance-like character. It includes first and second ending brackets. Dynamic markings include *fz*, *f*, and *p*. The section ends with a *fz* marking and the number 124.



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*Prix f. 3.*

124.



*Violoncello*

3

*Andante  
Allegretto*

124.

p

# Violoncello

*Rondo*  
*Moderato*

The musical score is written for a single cello. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The piece is marked 'Rondo Moderato' and starts with a forte (*f*) dynamic. The score consists of 12 measures, with the page number '124' appearing at the bottom. The music features a variety of dynamics, including *f*, *ff*, *p*, and *ffz*. There are several instances of 'Solo' markings, indicating passages where the cello plays independently. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final forte (*ff*) dynamic.

*Allegro moderato* Violoncello

QUARTETTO

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro moderato* and the instrument name *Violoncello*. The piece is titled *QUARTETTO*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *unam corda*. There are also markings for *Solo* and first endings (marked with '1'). The score concludes with a *p* marking and the number '124' at the bottom.

Violoncello

*ff*

*supra un.corda.*

*Solo.*

*f* *ff* *f* *p*

*Adagio*

*Solo.*

*Minore ff*

*ff* *f* *p* *f* *ff*

124.

Violoncello

Piando

Minore. Solo.

Violoncello

Violoncello musical score, measures 1-12. The score is written on ten staves. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The tempo is marked *Maiore.* (Major). The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, as well as rests.

*Allegro*  
**QUARTETTO III**  
*Solo*

Quartetto III musical score, measures 13-18. The score is written on five staves. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The tempo is marked *Allegro*. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, as well as rests. The score includes the markings *pizzicato.* and *colarco.*

Violoncello

This page contains a handwritten musical score for a cello. The score is written on 12 staves, organized into six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. There are also first and second endings marked with '1' and '2'. A 'Solo' section is indicated in the second system and again in the eighth system. The score concludes with a double bar line and a repeat sign.

# Violoncello

## Adagio

Musical score for Adagio, Cello part, measures 1-14. The score is in 6/8 time and features dynamic markings such as p, f, cresc., and decresc. across multiple staves.

## Menuetto Allegretto

Musical score for Menuetto Allegretto, Cello part, measures 15-24. The score is in 3/4 time and includes first and second endings, with dynamic markings like pp and f.

## Trio

Musical score for Trio, Cello part, measures 25-30. The score is in 3/4 time and includes a first ending, with a dynamic marking of p.

## Menuetto Da Capo

Violoncello

Rondo

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

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