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Sérénade pour guitarre, flute & alto

Küffner, Joseph

Offenbach s/M, [ca. 1811]

Dmks 1764

SÉRÉNADÉ

pour

Guitarre, Flûte & Alto,

composée et dédiée à

MADAME LA BARONNE D'ERTHAL,

née de Hohenfeld,

*première dame d'honneur de Madame l'Electrice
douairière Palatine de Bavière*

par son très humble serviteur

JOSEPH KUFFNER.

Oeuvre I.

N^o 2997.

Prix f. 2. ~

A Offenbach s/M, chez J. André.

Chitarra.

Allegro.

Serenata

ff p f ff ppp

3 Solo.

6 6

Chitarra.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ppp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a mix of melodic lines and chordal textures, with some sections showing complex rhythmic patterns and others featuring sustained chords.

Chitarra.

4

The musical score consists of 14 staves of handwritten notation. The first 12 staves are primarily treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) at the beginning, *fz* (forzando) in the middle, and *ppp* (pianissimo) towards the end. Performance markings include *calando.* (ritardando) and *rit.* (ritardando). There are two red scribbles on the score, one on the 7th staff and one on the 10th staff. The bottom two staves (13 and 14) are in a different clef, likely bass clef, and feature a *ritempo.* marking. The page number 2997 is written in the bottom right corner.

Chitarra.

A handwritten musical score for guitar, consisting of 14 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p*, *f*, *pp*, and *ff* are used throughout. A section marked "Solo." begins on the third staff. The score concludes with a double bar line on the final staff.

Chitarra.

6

Minuetto. *Allo ma non troppo.*

Trio.

Andante.

Chitarra.

Var: 1. *p*







Handwritten musical notation for Variation 1, consisting of three systems of a single staff in treble clef, 2/4 time signature. The first system begins with a dynamic marking of *p*. The notation features a series of eighth-note chords and single notes.

Var: 2. *p*



Handwritten musical notation for Variation 2, consisting of two systems of a single staff in treble clef, 2/4 time signature. The first system begins with a dynamic marking of *p*. The notation features a series of eighth-note chords and single notes.

Var: 3. *Solo.* *ff*



Handwritten musical notation for Variation 3, consisting of four systems of a single staff in treble clef, 2/4 time signature. The first system begins with the marking *Solo.* and a dynamic marking of *ff*. The notation features a series of eighth-note chords and single notes.

più molto. *p*



Handwritten musical notation for Variation 3, fifth system of a single staff in treble clef, 2/4 time signature. The system begins with a dynamic marking of *p* and the marking *più molto.* The notation features a series of eighth-note chords and single notes.

Adagio a Tempo.
Colla parte.



Handwritten musical notation for Variation 3, sixth system of a single staff in treble clef, 2/4 time signature. The system begins with the marking *Adagio a Tempo.* and *Colla parte.* The notation features a series of eighth-note chords and single notes.

Chitarra.

○ *Siciliano.*

Var: 4.

Minore.

○ *Tempo 1^{mo} più moto.*

Var: 5.

Maggiore.

Solo

Var: 6.

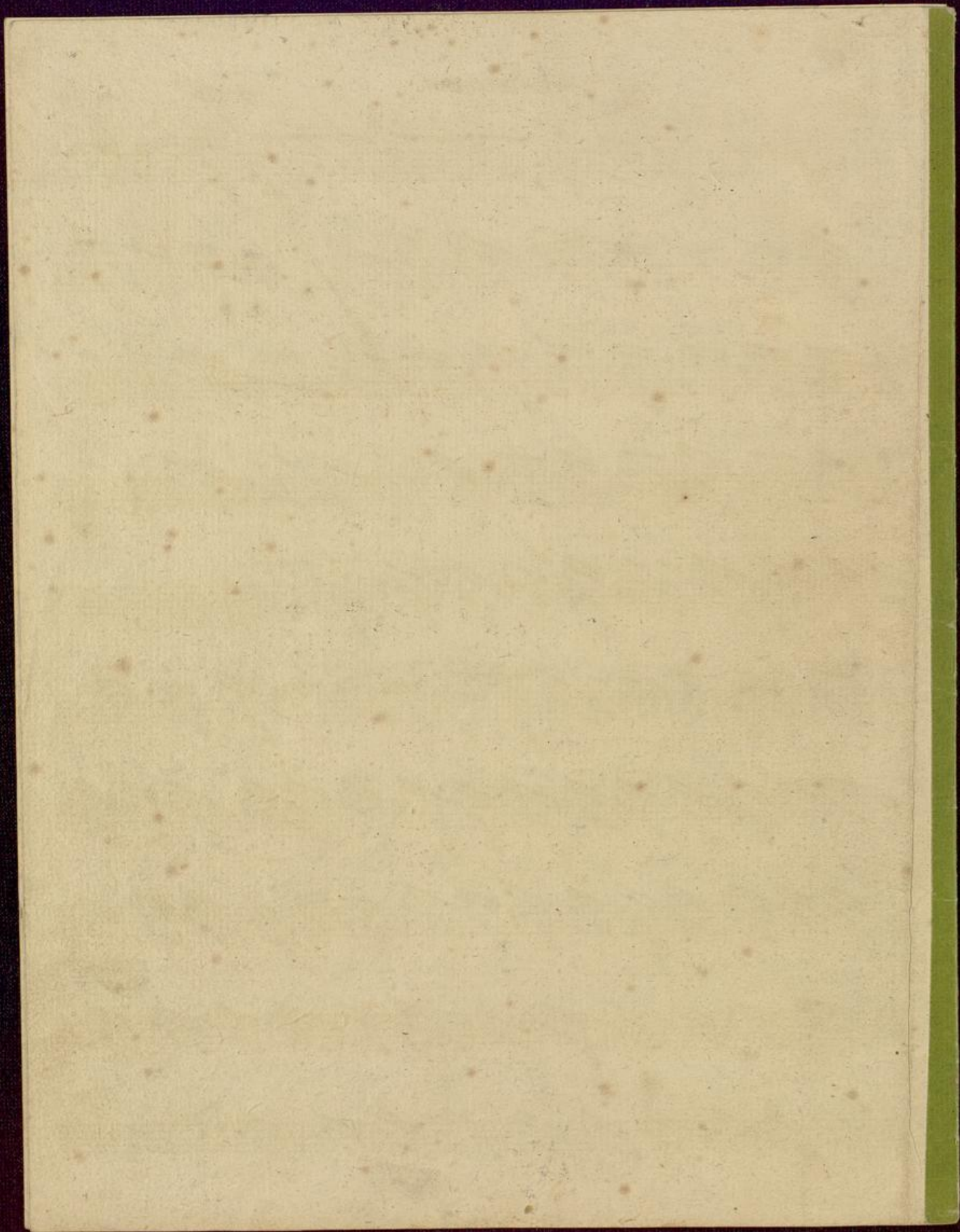
Var: 7.

Chitarra

Alla Polacca

Var: 8.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes dynamic markings of *p* and *f*. The second staff has a *p* marking. The third and fourth staves continue the rhythmic pattern. The fifth staff ends with a *rallent:* marking. The sixth staff is marked *a Tempo* and begins with a *p* marking. The seventh and eighth staves continue the piece. The ninth staff has a *ppp* marking. The tenth staff concludes with a *mancando.* marking.



Druck 1718

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Oeuvre I.

N^o 2997.

Prix f. 2.~

A Offenbach $\frac{1}{M}$, chez J. André.

Carl Heller

Flauto.

Allegro.

Serenata

ff

p dot.

f

f

pp

f

pp legato.

3

7

tr

cantabile con espressione.

Flauto.

This page contains a handwritten musical score for a flute, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score is characterized by intricate, rapid passages, often with slurs and ties. Dynamics include *f* (forte), *pp* (pianissimo), and *pdol.* (pizzicato dolce). Articulations such as *Ar* (accrescendo) and *tr* (trill) are present. A triplet of eighth notes is marked with a '3' above it. The notation includes various note values, rests, and slurs, typical of a virtuosic flute piece.

Flauto.

Handwritten musical score for Flute, consisting of ten staves. The score includes various dynamics such as *pp*, *f*, *ppp*, *ff*, and *ppp*. Performance instructions include *Solo.*, *dol: con espres.*, and *a Tempo.* The piece concludes with a measure marked *Ar.* and the number *14*.

Handwritten musical score for flute, page 5. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures with one sharp (F#), and dynamic markings such as "smorz.", "p", "ppp", "f", and "pizz.". There are also performance instructions like "Solo." and "Ar." (Ad libitum). The music includes complex rhythmic patterns, slurs, and ornaments. The page number "2997" is visible in the bottom right corner.

All. ma non troppo.

Minuetto.

Musical score for Minuetto, consisting of two staves. The notation includes various dynamics such as *ppp*, *sfz*, *mol.*, *p*, *decr.*, *calando.*, and *ff*. There are also first and second endings marked with 'I' and 'II'. The piece concludes with a double bar line.

Trio.

Musical score for Trio, consisting of two staves. The notation includes dynamics such as *mf*, *f*, *p*, *Solo.*, and *calando.*. There are also first and second endings marked with 'I' and 'II'. The piece concludes with a double bar line.

M.D.C.
2997

Flauto.

Andante.

Tema. *p>*

cantabile.

Var: 1.

Var: 2. *Solo.*
piu moto.

Var: 3. *p* *p*

Stacc. *Stacc.* *p*

piu All.

Adagio ad libitum
a Tempo

D.C.
2997

Flauto.

Var: 4. *Andante Siciliano.*

Handwritten musical notation for Variation 4, *Andante Siciliano*, in 6/8 time. The score consists of three staves. Dynamics include *pdol.*, *ff*, *mf*, *p*, and *ff*. The key signature has one sharp (F#).

Var: 5. *Tempo 1^{mo}*
Maggiore.

Handwritten musical notation for Variation 5, *Tempo 1^{mo} Maggiore*, in 2/4 time. The score consists of two staves. Dynamics include *p*. The key signature has one sharp (F#). First endings are marked with '1'.

Var: 6. *Solo*
Sempre pp

Handwritten musical notation for Variation 6, *Solo Sempre pp*, in 2/4 time. The score consists of three staves. Dynamics include *pp*. The key signature has one sharp (F#). A red circle is drawn around the first measure of the first staff.

Var: 7. *Solo.*

Handwritten musical notation for Variation 7, *Solo.*, in 2/4 time. The score consists of three staves. Dynamics include *f*. The key signature has one sharp (F#). A red circle is drawn around the first measure of the first staff.

Flauto.

Two staves of musical notation for the Flauto part. The first staff contains a series of eighth-note patterns with slurs. The second staff continues with similar rhythmic figures, including some sixteenth-note runs.

Alla Polacca.

Var: 8. *p* *f*

1 Solo *f* *ff*

b *b'* *b'* *b'*

ff

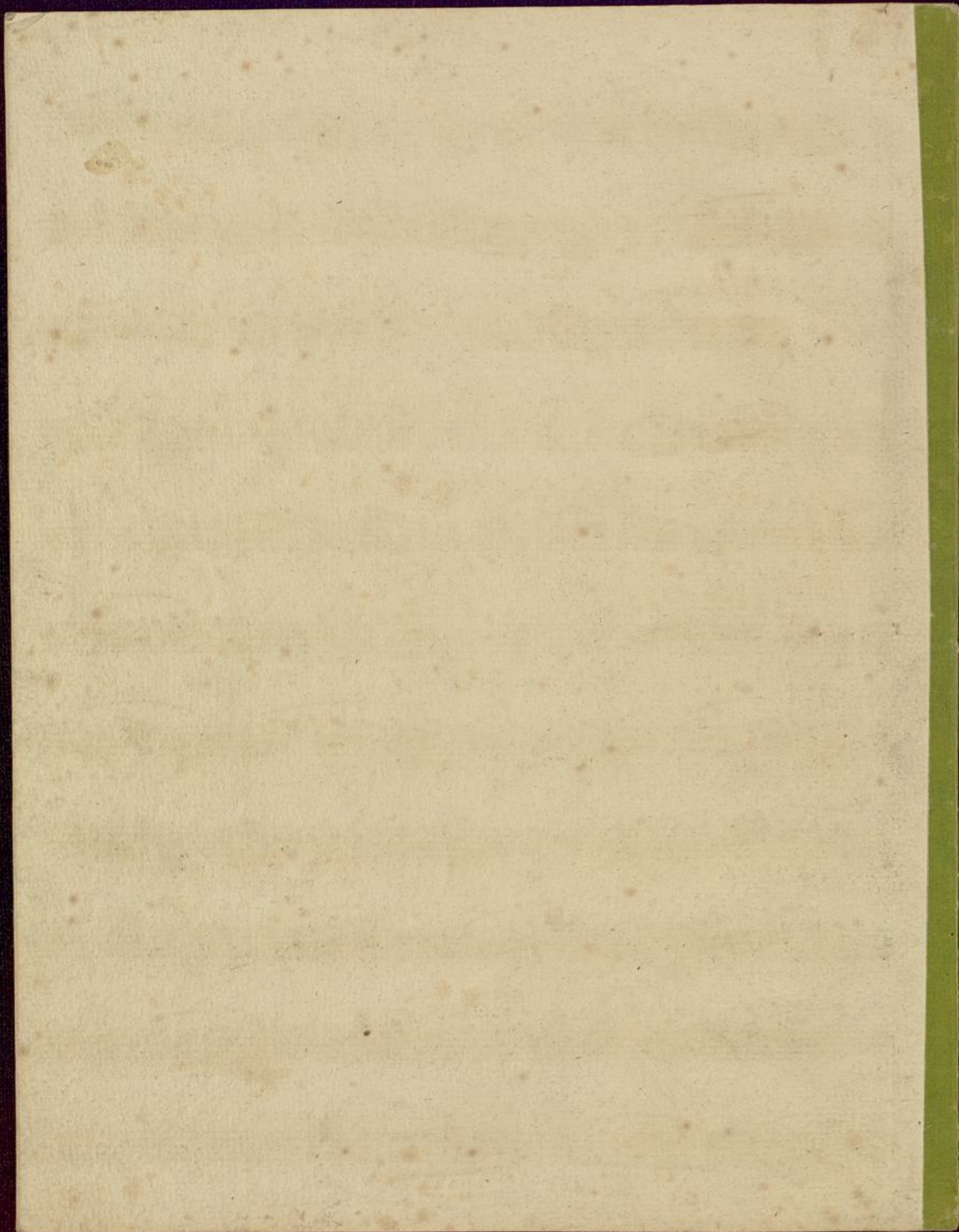
ff *rallent.*

a Tempo. *p*

f *4*

3 *ppp*

b *ppp* *morendo.* *2*



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A Offenbach $\frac{1}{2}$ M, chez J. André.

Viola

Allegro.

Serenata.

Handwritten musical score for Viola, titled "Serenata". The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Allegro." and the dynamics range from "ff" (fortissimo) to "pp" (pianissimo). The piece includes several "Solo." sections and a "rallent." (ritardando) section. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score concludes with a "Solo." section marked "dol." (dolce) and "mf" (mezzo-forte).

Viola.

f *ff* *pp*
Solo. *f* *p* *sf* *sf*
pp
pp *pp*
Solo. *cantabile.*
a Tempo. *rallent.* *pp*
ppp *f* *p*
Solo.
pp

V.S.
2997

Viola.

Solo.
pdol:

tr
p
f
ppp
f
tr
0
4
tr
f
ppp
f
tr
1
1
1
tr
sempre ppp
tr
0
2
0
1
1
1
tr
3 Solo
pdol:
f
f

Viola.

ff *All. ma non troppo.* *f* *p* *f*



Minuetto.

pp



ff *pp*



ff *Solo.* *f*² *p* *f*



p *f*



decres. *ff* *f* *calando.* *pp* *ff* *pp*



ff



Trio.

mf *f*



Solo.



rallenta. rito. *pp* *p* *2*



mf *f*



M. D. C.
2997

Viola.

Andante.

Tema.

Var: 1

Solo.
dol: con espres: *mf*

Var: 2

Var: 3.

Siciliano.

Var: 4.

Minore. *ppf*


Tempo 1mo più moto.

Var: 5

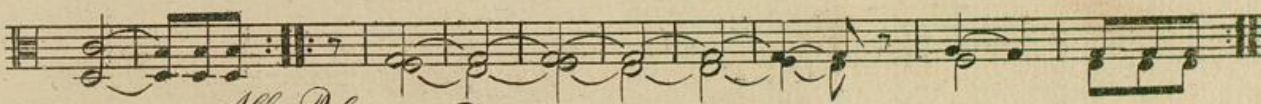
Maggiore.

Viola.



Var: 6. 

Var: 7. 



Alta Polacca
Var: 8. 









