

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Schoepfung

Haydn, Joseph

Offenbach a/m, [1800]

Einleitung

DIE SCHOEPFUNG.

ERSTER THEIL.

Die Vorstellung des Chaos.

Largo.
EINLEITUNG

The musical score is written for two staves, likely piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The piece is an introduction, labeled 'EINLEITUNG'. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, and *fp*, along with crescendos and decrescendos. There are also markings for *rit.* and *tr.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a 'v.s.' (viva) marking.

Cresc
ff
p
fp

In the beginning God created the heaven and the earth; and the
 Raphael. Im Anz fange schuf Gott Himmel und Er = de; und die

Recitativo.

earth was without form and void; and darkness was upon the face of the deep
 Er = de war oh = ne Form und leer; und Finsternis war auf der Fläche der Tie = fe