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Die Schoepfung

Haydn, Joseph

Offenbach a/m, [1800]

Recitativo

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as Cresc, ff, p, and fp.

In the beginning God created the heaven and the earth; and the
 Raphael. Im Anz fange schuf Gott Himmel und Er = de; und die

Recitativo.

Musical score for the recitativo section, showing a vocal line and a basso continuo line.

earth was without form and void; and darkness was upon the face of the deep
 Er = de war oh = ne Form und leer; und Finsternis war auf der Fläche der Tie = fe

