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Die Schoepfung

Haydn, Joseph

Offenbach a/m, [1800]

Largo

DRITTER THEIL.

Largo.

First system of musical notation, including piano and bass staves with various dynamic markings such as *f*, *ff*, and *p*.

Second system of musical notation, including vocal lines with lyrics in German and English, and piano accompaniment.

Third system of musical notation, including vocal lines with lyrics in German and English, and piano accompaniment.

vaults pure ha = = rmony desc ends on ra = vish: el earth. Behold this blissful
 = völ = ke, strömt rei = ne Ha = = rmo = nie zur B = ede hin = ab. Seht das beglückte
 pair, where hand in hand they go! Their flaming looks ev = pree what feels the
 Paar, wie Hand in Hand es geht! Aus ih = ren Bli = cken strahlt des heif = fen
 = = teful heart. A louder praise of God their lips shall at = ter soon.
 Da = = nks Ge = fühl. Bald fingt in fan = tem = ton ihr Mund des Schö = pfers Lob.
 Then let our voices ring u = ni = ted with their song!
 Più moto Laßt unsre Stimme dann sich men = gen in ihr Lied!