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## **Collection des Symphonies de J. Haydn à grand Orchestre**

[Symphonie à Grand Orchestre]

**Haydn, Joseph**

**[Bonn], [1811]**

Flöte

J. Haydn. Largo.  
SINFONIA  
Nº 9.

Flauti.

1.

2.

Flauti.

Handwritten musical score for Flutes (Flauti) and Adagio section. The score consists of 14 staves of music. The first section is marked "Flauti." and the second "Adagio.". Dynamics include *ff*, *f*, *p*, *pp*, and *sforzando* (*sf*). Performance instructions include "solo", "tutti", and "sempre piu".

Flauti.

3.

Menuetto.  
Allegro.

The Menuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with dynamics ranging from 'p.' to 'f.'. The third staff shows a change in texture with chords and a 'f.' dynamic. The fourth staff has a 'p.' dynamic. The fifth staff concludes the section with a double bar line and a repeat sign.

Trio.

The Trio section consists of two staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are 'p.' and 'f.'. The second staff continues with a 'p.' dynamic and ends with a double bar line and the instruction 'Men. Da Capo.'.

Finale.  
Presto.

The Finale section consists of six staves of music. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is 'Presto' and the dynamic is 'f.'. The music is characterized by rapid sixteenth-note passages. The second staff includes a 'solo' instruction. The third staff has dynamics 'f.' and 'p.'. The fourth and fifth staves continue with 'f.' dynamics and include first and second endings. The sixth staff concludes with a 'f.' dynamic and a double bar line.

S. O. R.

V. S.

Flauti.

4.

809.