

**Badische Landesbibliothek Karlsruhe**

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**Collection des Symphonies de J. Haydn à grand Orchestre**

[Symphonie à Grand Orchestre]

**Haydn, Joseph**

**[Bonn], [1811]**

Klarine II

Clarino 2<sup>do</sup> in B.

I.

J. Haydn Largo.  
SINFONIA.

Nº 9.

All' vivace.

The musical score consists of two parts. The first part, labeled 'Largo.' and 'All' vivace.', starts with a dynamic of  $f$ . It features a mix of eighth and sixteenth-note patterns, with various dynamics like  $f$ ,  $r\sharp z.$ , and  $r\sharp z.$  throughout. Measure 16 leads into the second part, 'Adagio.' The 'Adagio.' section begins in common time (C.) and transitions to 3/4 time at measure 16. It starts with a dynamic of  $p$ . The music is characterized by sustained notes and rhythmic patterns, with dynamics including  $p$ ,  $pp$ , and  $f$ .

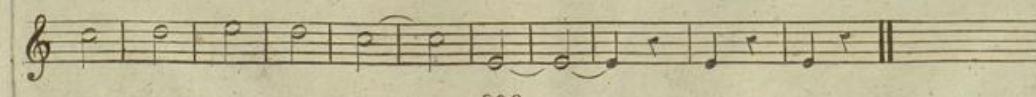
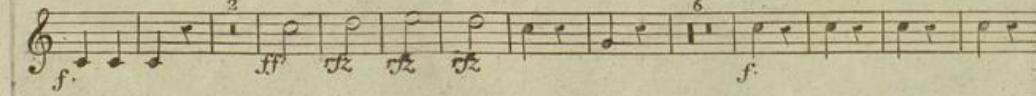
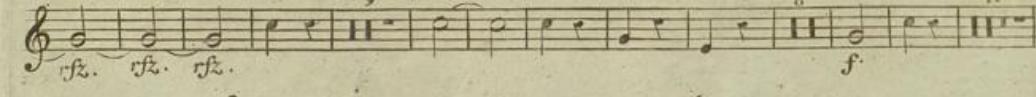
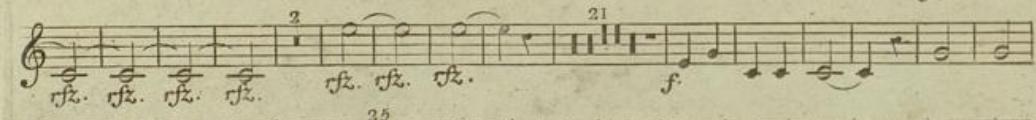
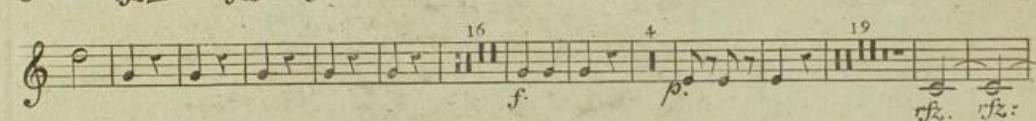
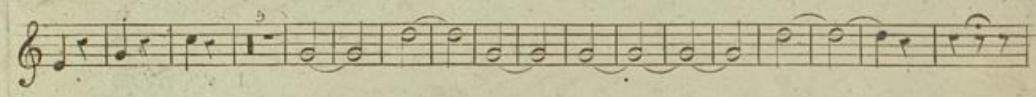
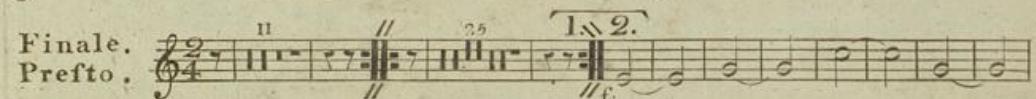
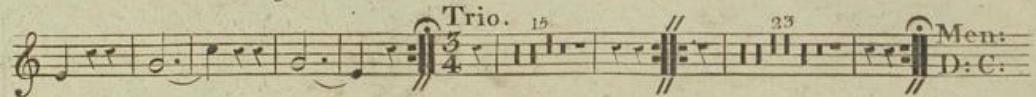


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Clarino 2<sup>do</sup>

in B.

Menuetto.  $\frac{5}{4}$  Allegro.  $\frac{4}{4}$



809.