

**Badische Landesbibliothek Karlsruhe**

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**Sinfonie à Grand Orchestre**

**Haydn, Joseph**

**Offenbach sur le Mein, [ca. 1794]**

Violine I

14  
Dmk 1350  
Violin: si no

*A. II.*

N. 423. Prix 2/-



*A Offenbach sur le Main chez André,  
et aux autres adresses ordinaires*

A FRANCFORT CHES JEAN J. GAYL.

2 HAYDN, Op. 66.

Adagio

VIOLINO PRIMO

SINFONIA

ff ten p f p

Oboe

Violino p Allegro assai. f p fz fz

f p fz p

f p fz p

f p

VIOLINO PRIMO

*p*  
*f*  
*1*  
*p*  
Oboe  
*pp*  
*1*  
*fp*  
*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
Flauto  
*ff*



VIOLINO PRIMO

Andante

The musical score is written for Violino Primo in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 14 staves of music. Dynamics include *p*, *fz*, *ppp*, *f*, and *ff*. Mood markings include 'Minore' (minor) and 'Magiore' (major). The piece concludes with a double bar line and the number '6' written below the staff.



VIOLINO PRIMO

5

6

Dynamic markings: *fz*, *p*, *fz*, *p*, *f*, *p*

This section contains the first 12 measures of the Violino Primo part. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics alternate between fortissimo (fz) and piano (p). The notation includes various articulations and slurs.

Menuetto. Oboe

Dynamic markings: *f*, *p*, *f*, *p*

This section is the Minuet, starting at measure 13. It is marked for Oboe. The music is in 3/4 time and features a more melodic and lyrical character than the preceding section. Dynamics range from piano (p) to forte (f).

Trio. Oboe Violino

Dynamic markings: *f*, *p*, *p*

This section is the Trio, starting at measure 25. It is marked for Oboe and Violino. The time signature changes to 3/4. The music is characterized by triplet figures and a more rhythmic feel. Dynamics include forte (f) and piano (p).

M. D. C.

Allegro assai.

Finale.

Oboe

*p*

*f*

*fz* *fz* *fz*

*fz* *fz*

*f*

*fz*

423

VIOLETTINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. There are dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also markings for 'Oboe' and '4'. The paper is aged and has a vertical crease down the center.



