

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sinfonie à Grand Orchestre**

**Haydn, Joseph**

**Offenbach sur le Mein, [ca. 1794]**

Violine II

Violi: 2<sup>oo</sup>

N. 425. Prix 1/2



A Offenbach sur le Mein chez André  
et aux adresses ordinaires

SINFONIA.

VIOLINO SECONDO

Adagio.

ff ten. p

Allegro assai.

Oboe

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes an "Oboe" part. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic and includes "pizz" and "ff col arco" markings. The page number "423" is at the bottom right.

VIOLINO SECONDO

Andante.

Minore.

Maggiore.

col arco

Minore.

Maggiore.

1

VIOLINO SECONDO

5

Violino Secondo musical score, measures 1-12. The score is written on six staves in G minor (one flat) and 3/4 time. It features various dynamics including *fz*, *p*, *f*, and *pizz*. A triplet of eighth notes is marked with a '3' in the third measure.

Menuetto.

Menuetto musical score, measures 1-12. The score is written on six staves in G minor and 3/4 time. It includes dynamics such as *f*, *p*, and *ff*. The word "Oboe" is written above the fifth and seventh staves. The piece concludes with a double bar line.

Trio.

Trio musical score, measures 1-12. The score is written on three staves in G minor and 3/4 time. It features dynamics like *f* and *p*. The first measure of the first staff has a '4' above it, and the first measure of the second staff has a '1' above it. The second measure of the second staff has a '3' above it. The piece ends with a double bar line.

M. D. C.

Allegro assai.

Finale.

The musical score is written for the second violin part. It starts with a piano (p) dynamic and a tempo marking of 'Allegro assai'. The piece is in 2/4 time. The score consists of 14 staves of music. The first staff is the main melody, starting with a piano (p) dynamic. The second staff is marked 'f' (forte) and includes the instruction 'Oboe'. The third staff has a 'fz' (forzando) marking. The fourth staff has 'fz' markings. The fifth staff has 'fz' markings. The sixth staff has 'fz' markings. The seventh staff has 'fz' markings. The eighth staff has 'fz' markings. The ninth staff has 'fz' markings. The tenth staff has 'fz' markings. The eleventh staff has 'fz' markings. The twelfth staff has 'fz' markings. The thirteenth staff has 'fz' markings. The fourteenth staff has 'fz' markings. The page number 423 is at the bottom right.

VIOLINO SECONDO

7

*p*

*pp*

*f*

*ff*

*f*

*fz fz fz*



