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Sinfonie à Grand Orchestre

Haydn, Joseph

Offenbach sur le Mein, [ca. 1794]

Oboe I

Oboe in



2 HAYDN, Op. 66.

OBOE PRIMO

SINFONIA

ff f Solo 12 4 Solo

Adagio. 2

Allegro assai

f fz fz

Solo 7

fz fz p Solo 1

1 p f Solo 7

Solo 3 2 10

fz fz fz fz fz fz f

Solo p

Solo fz fz

f p f

Finale.

The musical score is written for Oboe Primo and consists of 12 staves. The time signature is 2/4. The piece is marked 'Finale.' and begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *fz*, *p*, and *ff*. Fingerings and articulation marks are present throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.