

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sinfonie à Grand Orchestre

Haydn, Joseph

Offenbach sur le Mein, [ca. 1794]

Fagott I & II

fagotti

2 HAYDN. Op. 66.

FAGOTTI

SINFONIA.

Adagio.

The musical score is for two Bassoon parts (Fagotti). It begins with a dynamic of *ff* (fortissimo) and includes a *p* (piano) dynamic. The tempo is marked *Adagio*. The score contains several measures with slurs and accents, and a section marked *All'assai*. The piece concludes with a *f Tutti* marking. The score is written on 14 staves, with the first staff being the upper part and the second staff being the lower part. The key signature has one flat (B-flat), and the time signature is common time (C). The page number 423 is visible at the bottom right.

FAGOTTI

7

Andante.

Minore.

Maggiore.

1 4 3 3

23

Minore.

4 3 10 Maggiore.

Menuetto.

8 10 2

Trio.

8 5 11

M. D. C.

FAGOTTI

Allegro.
assai.

Musical score for Bassoons (FAGOTTI) in 2/4 time. The score consists of 14 staves. It begins with a **Solo** section and includes various dynamics such as *f*, *pp*, and *ff*. The score is marked with **Tutti** and **Solo** sections. Measure numbers 1, 2, 4, 6, 7, 10, 15, and 16 are indicated throughout the piece.