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Sinfonie à Grand Orchestre

Haydn, Joseph

Offenbach sur le Mein, [ca. 1794]

Violoncello

VIOLONCELLO e BASSO

SINFONIA.

Adagio. ^{ten}

The musical score is written for Violoncello and Contrabasso. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Adagio' with a 'tenore' (tenor) marking. The score is divided into sections for Violoncello and Contrabasso. The first section is marked 'All'assai' and 'p'. The second section is marked 'Tutti' and 'f'. The third section is marked 'Tutti' and 'ff'. The fourth section is marked 'Tutti' and 'sp'. The fifth section is marked 'Tutti' and 'ff'. The score includes various musical notations such as notes, rests, and dynamics (f, p, ff, sp). It also features performance instructions like 'All'assai', 'Tutti', and 'Tenore'. The page number 423 is visible at the bottom right.

VIOLONCELLO e BASSO

Violoncello
Basso

Andante. 2/4

Minore

Maggiore

Solo Maggiore

Tutti

pp ppp ff fz p col arco

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VIOLONCELLO e BASSO

Menuetto. *4*

Violonc. *f*

Tutti. *f*

Trio. *1*

p *f*

Finale. *7*

Allegro assai. *ff*

M.D.C.

Violonc. *2*

Contra basso. *2*

Tutti. *ff*

fz *fz* *fz* *p* *fz* *fz*

VIOLONCELLO e BASSO

5

