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Te Deum à 4 Voci coll'accompagnamento dell'Orchestra

Haydn, Joseph

Leipzig, [1802]

Sopran

Se Deum

agone

Joseph Magdñ

Soprano

Te Deum

Soprano.

J. Haydn.

Allegro. C *8*

Te te Deum laudamus te te dominum confi
lemur Te a ternum patrem omnis terra ve-ne-re-atur
ve ne natura le aternum patrem omni serra vene natu
vene natura Tibi omnes angelii tibi
cherubim et seraphim in celsa dile voce pro da manit

F. so.

Sanctus sanctus : Dominus deus Sabaoth

Pleni sunt coeli et terra magis statis gloria tua
Te glori o suo a posto lorum chorus Te martyrum can di
datu o laudat ex eritus Te per orbem terra rum sancta confi
tetur et deo a patrem immensa magis statis
vene rendum tuum per um et unicum filium sanctum quoque pa

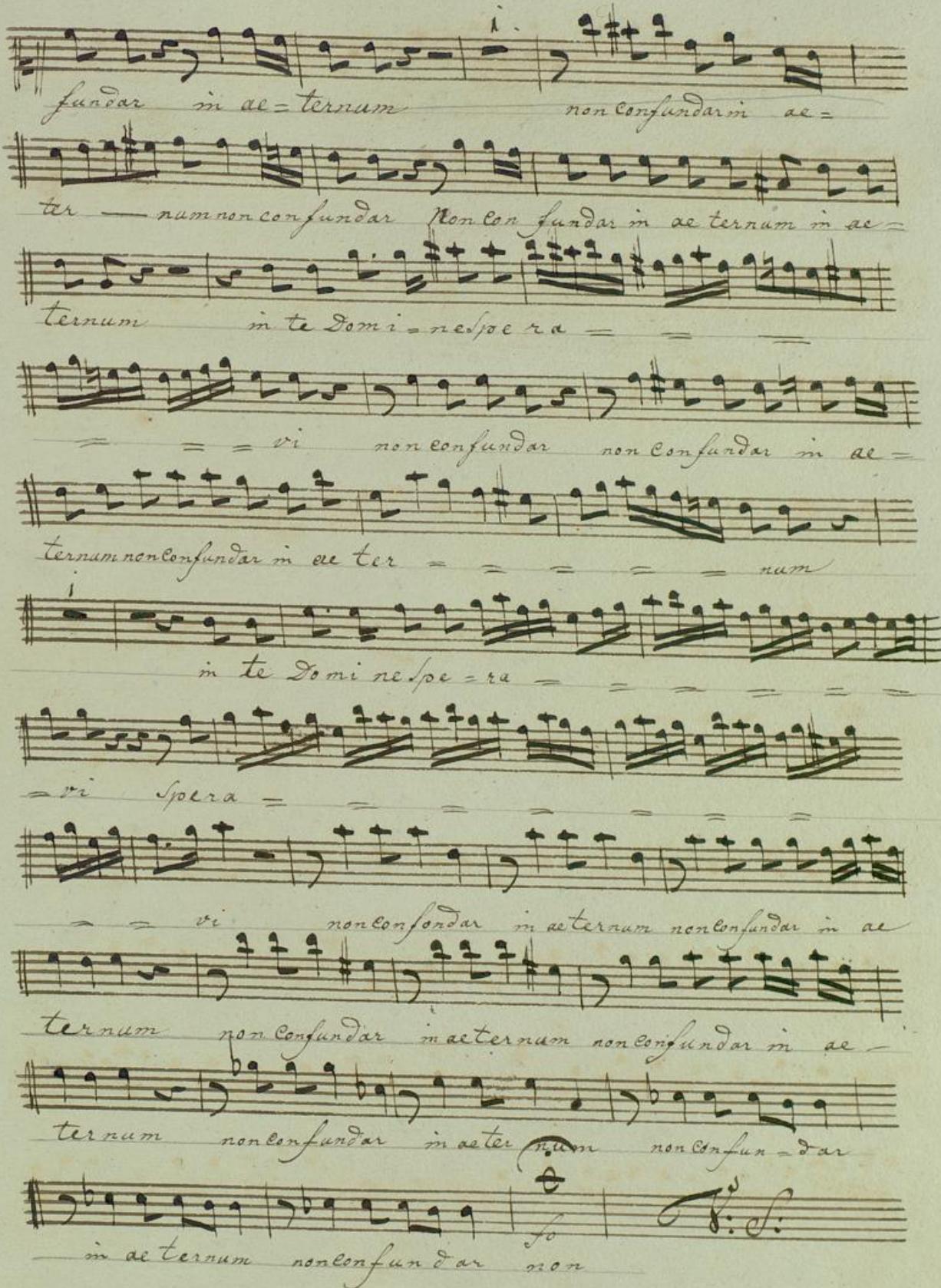


ra cletum spiritum para cletum spiritum. Tu rex
 gloria Christe tu Satris semper tenuis es filius
 non horruis-te virginem in terram suam de vita mortis acute
 o peregriniste aperi i-ste credentibus regnac
 torum Tu ad derterem Dei sedes in gloria
 Satris Tu ex credentibus esse venturas
 Alleluia. Te ergo quossumus La malistuis Subveni Iamulis tuis
 Subveni quos quos pertio. Sanquine rede miste
 re de miste rede miste a terne salcum
 Sanctis tuis in gloria name rari Salvum fac
 populum tuum Domine et bene dicta redita-ti



tue Et rege eos et extolle illos et ex
 tolle illos usque in aeter - num per sin - gulos
 dies benedi - cimus te et lau - damus nomen tuum in
 seculum et in seculum se - cu - li di -
 gnare Domini dignare Domine die isto
 sine peccato sine peccato nos custo dize
 nos sine peccato nos custo di - re mise
 rere nostri Domine mise rere nostri fiat mise - ri
 cordi a tua — Domine super nos quemadmodum spe -
 ravimus opera opimus in te Inte Domine spe -
 = = = = = vi non confundar non con





A handwritten musical score on five-line staves. The music consists of two parts. The first part starts with a treble clef, a common time signature, and a key signature of one sharp. It features a single melodic line with various note heads and stems. Below the staff, lyrics are written in a cursive hand: "non confundar in aeternum non confundar in aeternum non con-". The second part begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains a single melodic line with note heads and stems. Below this staff, the lyrics continue: "fundar in ae-ternum nonconfundar in ae-ternum = num =". There are several blank five-line staves below the music.

