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**Grand Sestetto pour le piano-forte, 2 altos, 2 cors et  
violoncelle**

**Himmel, Friedrich Heinrich**

**Leipzig, [ca. 1810]**

Viola II

VIOLA SECONDA

Allegro.

Hinme I Op. 18.

SONATA.

Musical score for Viola Seconda, Sonata by Hinme I Op. 18. The score consists of 15 staves of music in C major, 2/4 time, marked Allegro. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody with a *p* dynamic. The second staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff continues with *f* and *sfz* dynamics, including first fingerings (*1*). The fourth staff shows *f*, *fz*, and *pp* dynamics. The fifth staff has a *f* dynamic and a sixteenth-note figure (*6*). The sixth staff includes a pizzicato (*pizz.*) section. The seventh staff is marked *f* and *arco*. The eighth staff has *f*, *p*, and *sfz* dynamics. The ninth staff continues with *f* dynamics and first fingerings (*1*). The tenth staff has *p* and *f* dynamics. The eleventh staff features *f* and *sfz* dynamics. The twelfth staff has *p* dynamics. The thirteenth staff has *f* dynamics. The fourteenth staff has *f* dynamics. The fifteenth staff has *pp* dynamics. The score concludes with a final *pp* dynamic. The page number 976 is located at the bottom center.



VIOLA SECONDA

*f sfz sfz sfz f p sfz*  
*f sfz sfz sfz f p f p pp cresc. sfz*  
*f p sfz*  
*f f f f f f f f f f f f f f*  
*sfz p f f p pizz.*  
*f arco f*  
*p cresc. f sfz sfz sfz sfz f ff*  
*f p cresc. f sfz sfz sfz sfz*  
*f sfz p p f f*  
 Andante sostenuto.  
*p cresc. f sfz f p cresc. p cresc. sfz p pp cresc. pp*  
 Minore Maggiore. *tr*  
*10 9 sfz*  
*p sfz cresc. sfz cresc. f p sfz*  
*p cresc. sfz p pizz. pp f sfz p pp*  
 976



VIOLA SECONDA

3

Allegro gioioso.

Rondo.

The musical score is written for Viola Seconda and consists of 12 staves. The tempo is marked 'Allegro gioioso.' and the form is 'Rondo.' The key signature has one flat (B-flat) and the time signature is 8/7. The score includes various dynamic markings such as *f*, *p*, *ffz*, *cres*, and *ff*. There are also articulation marks like accents and slurs. The score is numbered with measures 4, 8, 1, 1, 1, 1, 3, 8, 4, 63, 1, 6, 4, 8, 1, 1, 1, 2, 2, 3, 2, 3, 2, 3, 976, and ends with 'FINE.' The page number '3' is in the top right corner.



