

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Himmels Fanchon das Leyermädchen**

**Himmel, Friedrich Heinrich**

**Leipzig, [ca. 1810]**

No. 15.

Allegro molto vivace.

Fanchon.

1. Fort! dass die Leyer klinge,  
 2. Zer - reiss die schwere Kette,  
 3. Kein Un-muth ü - ber - manne

The first system of music consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with dynamic markings *f*, *sf*, *f*, and *p*. A section marker 'S' is placed above the second measure of the vocal line.

1. dann wird das Herz mir still, geh, Fanchon, geh und singe, sing ein fröhlich Vau. de. vill.  
 2. die um die Brust sich presst; die frohe Laune rette, wenn Liebe dich verlässt.  
 3. das Herz das du bezwingst, und jeden Gram verbanne, in - dem du Freude singst.

The second system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p*.

Fort! fort — dass die Leyer klinge, dann wird das Herz mir still.

The third system shows the vocal line with the lyrics 'Fort! fort — dass die Leyer klinge, dann wird das Herz mir still.' The piano accompaniment has dynamic markings *f* and *p*.

Geh, Fanchon, geh und sing ein fröhlich Vaudevill, ein fröhlich Vaude. vill, ein

The fourth system continues the vocal line with lyrics 'Geh, Fanchon, geh und sing ein fröhlich Vaudevill, ein fröhlich Vaude. vill, ein'. The piano accompaniment has dynamic markings *fp* and *fp*.

fröhlich Vaude - vill. D. S. Fine

The fifth system concludes the piece with the lyrics 'fröhlich Vaude - vill.' and includes the markings 'D. S.' and 'Fine'. The piano accompaniment has dynamic markings *f* and *ff*.

Allegretto.

André

Den fröh - lichen Tanz der Sa - - - vo - yar - - den lehr' ich, du

The first system of the second piece, 'Allegretto', consists of two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment with dynamic markings *f* and *pp*. A page number '153' is visible at the bottom of the piano part.