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**Air: Drey Knäbchen jung, tiré de l'Opera: Die
Zauberflöthe**

Hoffmann, Philipp Karl

Offenbach sur le Mein, [1795]

Thema

Andante.

Thema.

The main theme is written in G major, 3/4 time, and consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the second measure. The third system concludes with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece ends with a double bar line.

Var. 1.

Var. 1 is written in G major, 3/4 time, and consists of two systems of two staves each. It begins with a piano (*p*) dynamic. The first system features a more active bass line. The second system includes a section with a 4/4 time signature change, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

Var. 2.

Var. 2 is written in G major, 3/4 time, and consists of two staves. It begins with a mezzo-forte (*mf*) dynamic. The bass line is more rhythmic and active than in the previous sections. The piece ends with a double bar line.