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**Air: Könnte jeder brave Mann, tiré de l'Opera: Die
Zauberflöthe**

Hoffmann, Philipp Karl

Offenbach sur le Mein, [1795]

Var. 3.

Andante

Thema

Var. 1.

Var. 2.

Var. 3.

The main musical score consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Var. 4.

The variation section, labeled "Var. 4.", begins with a treble clef and a 3/4 time signature. It features a more rhythmic and melodic line in the treble staff, with a bass line providing harmonic support. The notation includes slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The variation ends with the word "Fine" written above the staff. Below the final system, the instruction "D.C. al fe gno" is written, followed by the dynamic markings "Cresc" and "dimin".