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**Air: Könnte jeder brave Mann, tiré de l'Opera: Die
Zauberflöthe**

Hoffmann, Philipp Karl

Offenbach sur le Mein, [1795]

Var. 4.

The main musical score consists of six systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) in the third system. The key signature has one sharp (F#) and the time signature is 3/8.

Var. 4.

The variation section is labeled 'Var. 4.' and consists of three systems of two staves. It begins with a piano ('p') dynamic. The first system ends with a double bar line and the word 'Fine'. The second system includes a 'Cresc' (crescendo) marking. The third system includes a 'dimin' (diminuendo) marking and ends with 'D.C. al fe gno' (Da Capo al fine gno). The key signature changes to two sharps (F# and C#) in the second system.