

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quatuors pour flute, violon, alto et violoncelle**

**Hoffmeister, Franz Anton**

**Worms, [ca. 1801]**

Violoncello



VIOLONCELLO.

QUATUOR

The musical score is written for a cello in a quartet setting. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, and *dol*. There are also articulation marks like accents and slurs, and first/second ending brackets. The piece concludes with a double bar line and repeat dots. The page number 654 is printed at the bottom center.

VIOLONCELLO.

The main musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *F*, *FP*, and *PP*. It includes several technical markings: a *2* (second ending), a *4* (quadruple), a *3* (triple), and a *1* (first ending). There are also slurs and accents throughout the piece.

Menuetto  
un poco  
Allegretto

The *Menuetto un poco Allegretto* section is in 3/4 time with a key signature of one sharp. It begins with a *F* dynamic and includes a *2* marking. The first staff shows a series of sixteenth notes.

Trio.

The *Trio* section is in 3/4 time with a key signature of one sharp. It begins with a *pizzic* marking and a *1* marking. The first staff shows a series of sixteenth notes.

VIOLONCELLO.

poco  
Adagio.

The musical score is written for a single instrument, the Violoncello (Cello). It begins with a tempo marking of 'poco Adagio' and a dynamic of 'p' (piano). The score is divided into several systems, each containing two staves. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from 'p' to 'ff' (fortissimo). There are two first endings and two second endings marked with '1' and '2'. The piece ends with a 6 5 4 fingering and a final 'p' and 'pp' (pianissimo) dynamic marking.



6  
Allegretto.

VIOLONCELLO.

A musical score for Violoncello, consisting of 14 staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A prominent red scribble, consisting of several overlapping loops, is drawn across the middle of the score, starting from the second staff and extending to the tenth staff. The number '4' is written above the third staff, and 'dol' is written below the fourth staff. The page number '654' is printed at the bottom center.

VIOLONCELLO.

7

Handwritten musical score for Violoncello, page 7. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including p, rF, F, and FF, and includes performance markings such as "Lento." and "Allegro". There are several red annotations: a large red line crossing through the middle of the score, and several red circles with an "X" inside, marking specific measures. The score concludes with "Fine." and the page number "654".

