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Quatuors pour flute, violon, alto et violoncelle

Hoffmeister, Franz Anton

Worms, [ca. 1801]

Allegro

Allegro. VIOLONCELLO.

QUATUOR

Detailed description of the musical score: The score is written for a single cello part. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). The music is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *p*, *f*, *ff*, *dol*, *fp*, *pp*, and *fz*. Performance instructions include first and second endings (marked '1' and '2'), a *dol* (dolce) marking, and a *fz* (forzando) marking. The score concludes with a double bar line and the number '654' at the bottom.

VIOLONCELLO.

The main musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *F*, *FP*, and *PP*. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some slurs and accents throughout the piece.

Menuetto
un poco
Allegretto

The *Menuetto un poco Allegretto* section is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *F* and includes a *pizzic* marking. The first measure contains a series of sixteenth notes. The second measure features a dynamic of *P* and a *2^a* fingering.

Trio.

The *Trio* section is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *pizzic* and a *1* fingering. The music is in a more relaxed style compared to the previous section.

M. D. C.