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Quatuors pour flute, violon, alto et violoncelle

Hoffmeister, Franz Anton

Worms, [ca. 1801]

poco Adagio

VIOLONCELLO.

poco
Adagio.

The musical score is written for a single instrument, the Violoncello (Cello), in bass clef. The key signature is one sharp (F#), and the tempo is marked 'poco Adagio'. The score consists of 14 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). First and second endings are indicated with '1' and '2' above the notes. The piece concludes with a 6 5 4 fingering and a final *p* and *pp* dynamic marking.

