

Badische Landesbibliothek Karlsruhe

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Six variations sur l'Air "Ich bin der Schneider, wez, wez, wez"

Kauer, Ferdinand

Vienna, [ca. 1790]

Var. VI

6

Variatio VI.
Presto

169

7



First system of musical notation, featuring a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords and melodic lines, with a key signature of one flat and a common time signature.



Second system of musical notation, continuing the piece with similar chordal and melodic structures. The notation includes various rhythmic values and articulation marks.



Third system of musical notation, showing a change in texture with more prominent chordal accompaniment in the bass line and a more active treble line.



Four empty musical staves, indicating the end of the written music on this page.