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Air varié pour Clavecin

Kirmair, Friedrich Joseph

Mannheim, [ca. 1797]

Var. III

Minor.

Var. III.

F

P

Cres.

in F

Cres.

451

P

This page contains four staves of musical notation. The top two staves are in G major (C-clef), and the bottom two are in F major (B-flat-clef). The music features sixteenth-note patterns. Measure 451 begins with a forte dynamic (F), followed by a piano dynamic (P), and then a crescendo (Cres.). The key signature changes to F major (one sharp) in the middle of the page. The page number 451 is located at the bottom center.

