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Air varié pour Clavecin

Kirmair, Friedrich Joseph

Mannheim, [ca. 1797]

Var. IV

Minor.

Var. IV.

The musical score consists of four systems of two staves each (treble and bass clef). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system continues the melodic line in the treble clef. The third system shows a change in the bass line, with a 'V' marking above the staff. The fourth system concludes with double bar lines in both staves.