

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Bataille de Prague**

**Koczwara, František**

**Paris, [ca. 1790]**

Bass (instrumental)

Basso  
la Bataille de Prague

MARCHE  
Grave

First two staves of musical notation. Dynamics include *F*, *P*, and *F*.

Third staff of musical notation. Includes the instruction *Largo* and the text "ordre du Commandant".

Fourth staff of musical notation. Includes the instruction *Allo.* and the text "canon Rappel de Trompette".

Fifth staff of musical notation.

Sixth staff of musical notation.

Seventh staff of musical notation.

Eighth staff of musical notation.

Ninth staff of musical notation. Includes the dynamic *F*.

Tenth staff of musical notation. Includes the dynamic *P* and a first ending bracket with a "2" above it.

Eleventh staff of musical notation.

Twelfth staff of musical notation.

Thirteenth staff of musical notation. Includes a first ending bracket with a "2" above it.

Fourteenth staff of musical notation. Includes the instruction *Grave*.

Fifteenth staff of musical notation. Includes the dynamic *PP* and the text "Vivat".

Sixteenth staff of musical notation. Includes the instruction "Trompette tacet" and the dynamic *F*.

Basso 3

Pas Redouble

D.C.

Finale Allegro

fin

**CANON**

On peut l'exécuter sur un Tambour

Marche Grave tacet. l'ordre du Commandant et le Rappel du Corde Chafse tacet

Rappel par la Trompette

un Coup de Canon

Rappel par la Trompette

P

PP

P

F

P

Le Reste Tacet excepté apres la Victoire un Bruit de Trompette