

Badische Landesbibliothek Karlsruhe

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La Bataille de Prague

Koczwara, František

Paris, [ca. 1790]

Finale

D.C.

Finale

Presto

1^e

2^e

V.S.

la rentrée au Camp

Tempo Primo

Andante

p

The musical score is written on ten systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The second system changes to a bass clef and a 3/4 time signature. The tempo is marked 'Tempo Primo'. The score continues with six more systems, each with a treble and bass staff. The final system ends with a double bar line and the word 'Fine' written below the treble staff.