

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Bass (instrumental)

Imk 1682

GRANDE SINFONIE

à

deux VIOLONS, deux CORs, deux HAUBOIS,
ALTE et BASSE

composée

par

M^r O. C. E. Comte
de Kosroth

CHAMBELLAN de SA MAIESTÉ Le ROI de PRUSSE

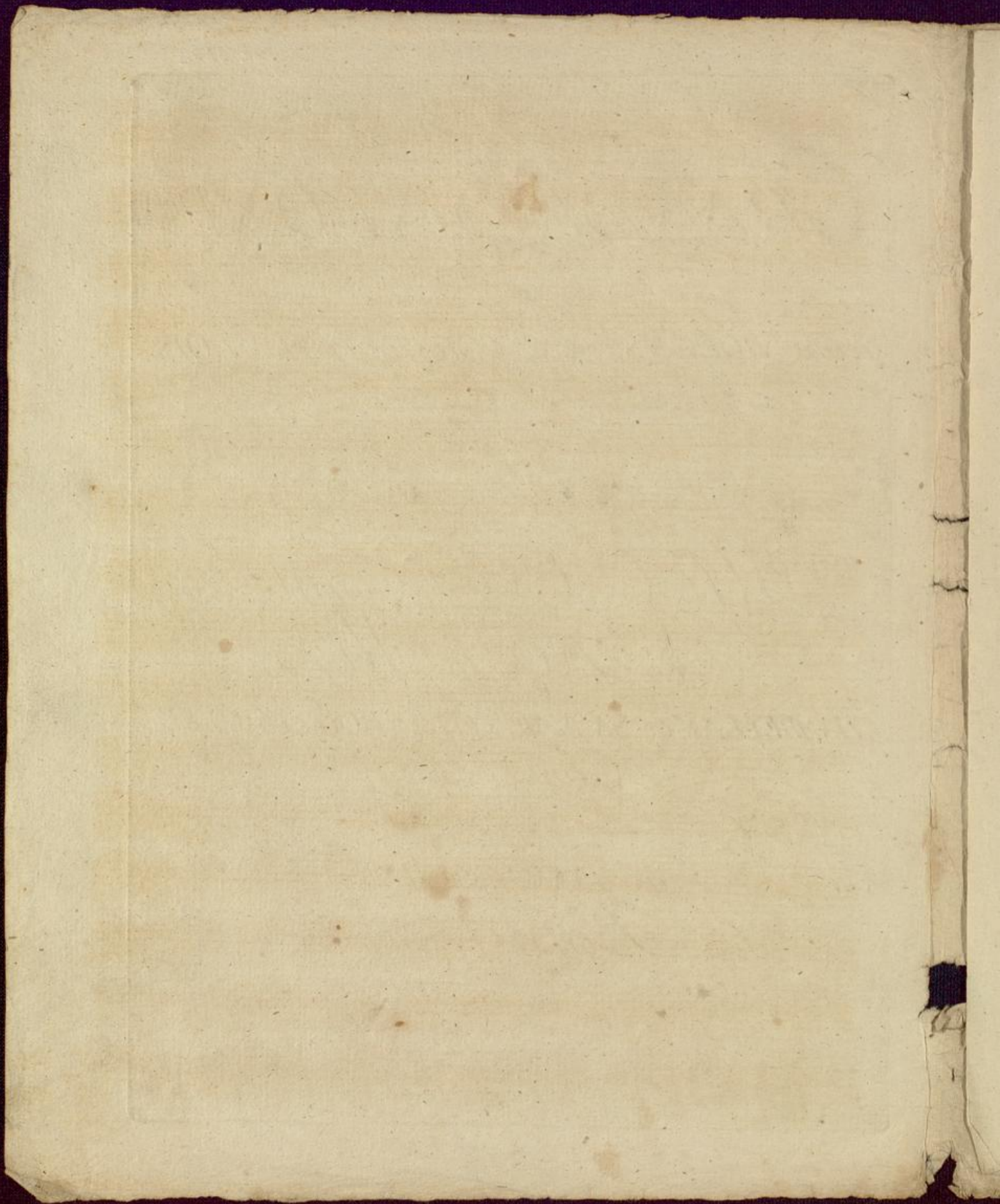
Oeuvre XII

N^o 251

Prix s. 48 Xr.

à DARMSTADT

chez Bofler Conseiller



SINFONIA

Allegro
vivace

Basso

pizzic

3

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro vivace". The notation includes various note values, rests, and dynamic markings such as *for*, *pia*, *pizzic*, *colar*, *cresc*, *bis*, *fz*, and *ff*. There are also first and second endings indicated by the number "1". The score concludes with a double bar line and a final dynamic marking of *ff*.

Handwritten musical score for a Menuetto Allegretto. The score consists of 14 staves of music. It includes various performance instructions such as *for*, *pizzic*, *colarco*, *cresc*, *dim*, *p*, *f*, *pizzic*, *tutti*, *solo*, *stacc*, and *Men: da capo.*

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of 15 staves of music. The first staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The subsequent staves are in bass clef. The music features various dynamics such as "pia", "for", "p", "pf", "cresc", "dim", "ff", and "pizzic". There are also performance instructions like "colarco" and "cresc". The piece concludes with the word "Fine" on the final staff.