

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande sinfonie à deux violons, deux cors, deux haubois,  
alte et basse**

**Kospoth, Otto Carl Erdmann von**

**Darmstadt, [ca. 1793]**

Violine I

SINFONIA

Violino primo

1

Allegro  
vivace

for  
pf  
fz  
for  
pia  
f  
pia  
p  
f  
ff  
cresc  
dolce  
for  
p  
for  
for  
for  
pia  
for  
pia  
for  
pia  
for

2 V. 1.

for. piala cresc. pf ff for pf for for for  
dolce pf for decresc piala  
dolce for  
for pf for cresc  
for for for  
fz for pia for  
pia for  
piala for  
for  
for  
dimin' dolce  
pf for

251

Violino primo

3

Violino primo, measures 1-12. The score is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'pia', 'for', and 'ff'.

Adagio  
nontropo

Adagio nontropo, measures 13-24. The tempo is marked 'Adagio nontropo'. The score continues with similar rhythmic complexity. Dynamic markings include 'p', 'for', 'pfa', and 'dimin.'.

4 V. 1.

*pia* *pia* *pf* *pia* *for* *pia*

*for* *for*

*pf* *for* *for*

*pia* *cresc. dimini:* *for* *pf*

*for* *2 pia* *for*

*dimin. pia*

*cresc f* *pia* *pf*

*for* *pia*

*pf* *for*

Menuetto Allegretto *for* *pf* *for*

*for* *f* *dimin. cresc. f:* *pf*

*for* *for* *Trio* *pia*

*for*

231

V. 1.

Handwritten musical score for Violin I, page 5. The score consists of 14 staves of music in G major, 2/4 time, marked 'Allegro'. It features various dynamics including fortissimo (ff), piano (p), piano fortissimo (pf), and pianissimo (p), as well as performance instructions like 'pizzicato dolce' and 'diminuendo'. The piece concludes with a first ending bracket and a final measure.

