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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Oboe I

SINFONIA

Allegro
vivace

oboe primo

1

The musical score is written on 14 staves in G major and common time. It includes various dynamics such as *for*, *pf*, *fz*, *p*, *f*, *cresc.*, *f*, *solodolce*, and *pia*. Performance markings include *for* (forte), *sol* (solo), *tr* (trill), and *acc* (accents). There are also numerical markings like 1, 2, 3, 5, 6, 7, 8, 10, 251, and 2, which likely refer to measures or specific notes. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2 Ob. 1.

for solo

for

ff for

pia for

4 pf for

Adagio nontropo

8 for

10 for solo for dim

9 for pia for

2 solo dolce

7 pia cresc

for pf for pia pia

Mendetto Allegro

3 for

2 for

