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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Oboe I

SINFONIA

Allegro
vivace

oboe primo

1

This is a handwritten musical score for the first oboe part of a symphony. The score is written on 15 staves of five-line music paper. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro vivace". The score includes various dynamic markings such as *for* (forte), *pf* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *f* (forte), *molto*, *piu*, and *dolce*. There are also performance instructions like *fz* and *molto*. The score features numerous slurs, accents, and articulation marks. Measure numbers 1 through 10 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins. The paper is aged and shows some wear and tear.

2 Ob. 1.

for solo

for

ff for

pia for

4 pf for

Adagio nontropo

8 for

1 pia for solo for dim

10 for

9 for pia for

2 solo dolce 7 pia cresc

for pf for pia pia

Mendetto Allegro

3 for

2 for

Detailed description: This is a page of handwritten musical notation for Oboe 1. The score is written on 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked '2' in the top left corner. The first staff has the instruction 'for solo'. The second staff has 'for'. The third staff has 'ff for'. The fourth staff has '7' above it. The fifth staff has '3' above it and 'pia for'. The sixth staff has '4' above it and 'pf for'. The seventh staff has 'Adagio nontropo' written below it. The eighth staff has '8' above it and 'for'. The ninth staff has '1' above it and 'pia for solo for dim'. The tenth staff has '10' above it and 'for'. The eleventh staff has '9' above it and 'for pia for'. The twelfth staff has '2' above it and 'solo dolce 7 pia cresc'. The thirteenth staff has 'for pf for pia pia'. The fourteenth staff has 'Mendetto Allegro' written below it. The fifteenth staff has '3' above it and 'for'. The sixteenth staff has '2' above it and 'for'. The notation includes various note values, rests, and dynamic markings such as 'for', 'solo', 'ff', 'pia', 'pf', 'dim', and 'cresc'. There are also some articulation marks like slurs and accents.

Ob. 1.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with 'Ob. 1.' and contains several measures with dynamic markings such as *plu* and *for*. The second staff is marked 'Trio *pf*' and includes the word 'solo'. The third staff has a time signature change to 3/4 and is marked 'solo'. The fourth and fifth staves contain further musical notation with various dynamics and articulations. The sixth staff is marked 'M.D. capo'. The seventh staff is marked 'Allegro' and has a time signature change to 2/4. The score continues with numerous measures of music, including dynamic markings like *for*, *dim*, *cresc*, and *pf*. The final measure of the score is marked 'Fine'. The page number '251' is printed at the bottom center.

