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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Oboe II

SINFONIA

Allegro
vivace

Oboe Secondo

1

A handwritten musical score for the Oboe Secondo part of a symphony. The score is written on 14 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The music features various dynamics including *for*, *p*, *ff*, *fz*, *mf*, *piu*, *piu for*, *piu cresc*, *piu solo*, and *cresc*. There are also performance markings such as '1', '2', '3', '5', '6', '7', '8', and '10' indicating fingerings or breath marks. The score ends with the number '251' at the bottom right.

2
Ob. 2.

for 7 for 6 for

4 *pf* for 7

7 for

4 *pf* for

Adagio non troppo $\frac{9}{4}$ *pf*

8 for 6 *pia* 19

p for 6 *pf* *dim* 9

pia for

2 solo dolce 1 for

7 *pia* *cresc* for 4 *pf* for 3

1 *pia* 1 *pf*

Mouvetto Allegretto $\frac{3}{4}$ for 2 for 2

2 251 *p* for

