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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Horn I

SINFONIA

Allegro
vivace

Corno primo

1

The musical score for the first horn part of a symphony, titled "SINFONIA" and "Corno primo". The tempo is "Allegro vivace". The score is written on 13 staves. It begins with a treble clef and a common time signature (C). The first staff contains the initial notes, marked with "for" and "p". The second staff continues with "for" and "p". The third staff has "falso", "p", "pia", "for", "pia", "for", and "p". The fourth staff includes "for", "p", "cresc", "for", "for", and "p". The fifth staff has "falso", "for", "p", "for", and "for". The sixth staff contains "falso", "for", and "7". The seventh staff has "for" and "9". The eighth staff includes "p", "cresc", "for", and "6". The ninth staff has "p", "for", "p", "for", and "16". The tenth staff includes "p", "for", "p", "cresc", "for", and "falso". The eleventh staff has "p", "for", "p", "for", and "falso". The twelfth staff includes "for" and "9". The thirteenth staff has "for" and "3". The score concludes with a double bar line and a repeat sign.

2 Cor. 1.

mf *for*

for *7*

for *5* *mf* *pia for*

Adagio non troppo $\frac{2}{4}$ *8* *mf*

for *1* *solo cresc* *pia*

for *2* *for* *6* *for* *ff* *2* *33*

pia cresc dim. *4* *solodolce* *pia* *solo pf*

for *1* *4* *for* *1* *for* *1*

Menuetto Allegretto $\frac{3}{4}$ *3* *pia* *for* *2* *for* *1*

for *3* *1* *pia* *for* *2*

3 *Trio* *7* *3* *for* *1* *ff* *1*

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9. Cor. 1. Mennetto da capo

for ff

Allegretto $\frac{2}{4}$ 8 for pia

6 for

pia for for

solo 2 2

8 for 1

1 cresc. for. dim. cresc. — for. dim. cresc. — for. dim

for 1 solo

8 for pia

for pia

for pia solo

1 pia crescendo for. — ff.

7 for

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Fine

