

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande sinfonie à deux violons, deux cors, deux haubois,  
alte et basse**

**Kospoth, Otto Carl Erdmann von**

**Darmstadt, [ca. 1793]**

Adagio non troppo

4 Violonc  
pia

3 tutti  
pia

pia

CRPSC f for  
for p f  
for p f  
for pizzic p f  
for colarco  
colarco

pia

pia for solo

5 p f  
for

3 Violonc I tutti  
pia for

1 pizzic  
p f  
for colarco

Adagio non troppo 9/4 pia

pia for

A handwritten musical score for string instruments, likely a quartet or similar ensemble. The score consists of six staves of music, each with a different instrumentation. The first four staves are for bowed strings (indicated by vertical strokes) and the last two are for harp (indicated by diagonal strokes). The music includes dynamic markings such as *cresc*, *pia*, *for*, *pizzic*, *colarco*, *Violonc*, *tutti*, *for*, *ff*, *for*, *stacc*, and *Men: da capo.*. The score is written on aged paper with some staining and damage at the bottom.