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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Adagio non troppo

V. 2.

Adagio
nontroppe

The musical score is written for Violin 2 (V. 2.) and consists of two movements. The first movement, "Adagio nontroppe", is in 3/4 time and features a melodic line with various dynamics including *pia*, *for*, *f*, and *p*. It includes performance markings such as "1" and "2". The second movement, "Menuetto Allegretto", is in 3/4 time and is characterized by a rhythmic melody. It includes dynamics like *for*, *f*, and *p*, and is marked with "1", "2", and "3". A "Trio" section is indicated at the end of the second movement. The manuscript shows signs of age, with some ink bleed-through and paper wear.