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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegretto

Handwritten musical score on ten staves. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a '4' above it. The music includes various dynamics and articulations: *p*, *f*, *pia*, *f*, *for*, and *solo*. A section marked 'Trio' begins in the second staff with a 3/4 time signature and the marking *pia*. The piece concludes with the instruction 'm.d.c.' (ma non di tanto) in the fourth staff. A new section, 'Allegretto', starts in the fifth staff with a 2/4 time signature and the marking *pia*. The final section of the score features a treble clef, a key signature of two sharps (D#), and a 2/4 time signature. The number '251' is written at the bottom of the page.

5

pf cresc. for. dim. cresc. for. dim. cresc.

for dim. for *pf*

pf dim

pf for

for *pf*

for *pf*

for *pf*

pizzic. 1

colarco *pia* cresc for *ff*

dim

3 *pf* for

fine

251