

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegro vivace

SINFONIA

Allegro
vivace

Viola

1

This block contains the main musical notation for the Viola part. It consists of 13 staves of music in G major, starting with a C-clef and a common time signature. The score includes numerous dynamic markings such as *for*, *p.f*, *pia*, *cresc*, *f*, *f'olop*, and *bis*, along with articulation marks like accents and slurs. There are also performance instructions like *ten* (tutti) and *Volti subito* (turns abruptly) at the end of the page. Fingerings are indicated with numbers 1, 2, and 3. The paper shows signs of age and wear, particularly on the right side.

251

Volti subito

2

This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '2' in the top left corner. It contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.f.*, *cresc.*, *for*, *pia*, and *1 solo*. There are also some performance instructions like *pizz.* and *1*. The paper shows signs of age, including some foxing and a small tear at the bottom left corner. The number '251' is written in the bottom right corner of the page.

251

col arco 3

for

Adagio non troppo *pi^{co}*

for

pia

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

pia *for* *pia* *for* *pia* *for* *dim*

Menuetto Allegretto *for*

for

for

2.51 *p* *for*