

Badische Landesbibliothek Karlsruhe

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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegro vivace

SINFONIA

Allegro
vivace

oboe primo

1

The musical score is written on 14 staves in G major and common time. It includes various dynamics such as *for*, *pf*, *fz*, *p*, *f*, *cresc.*, *f*, *molto*, *piu*, and *molto dolce*. Performance instructions include *for* (forte), *molto*, *piu*, and *molto dolce*. The score features numerous articulations, including slurs, accents, and staccato marks. Rehearsal marks are numbered 1 through 10. The piece concludes with a *cresc* (crescendo) marking and a final *for* (forte) dynamic.

2 Ob. 1.

for solo

for

ff for

pia for

4 pf for

Adagio nontropo

8 for

10 pia for solo for dim

9 for pia for

2 solo dolce pia cresc

for pf for pia pia

Mendetto Allegro

3 for

2 for