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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Adagio non troppo

2
Cor. 1.
Musical notation for the first section of the score, featuring five staves of music with various dynamics such as *for*, *for⁵*, and *pia for*.

Adagio
non troppo
Musical notation for the second section, marked "Adagio non troppo" in 2/4 time. It includes dynamics like *for*, *pia cresc dim.*, *for*, *for*, *for*, *ff*, *pia*, *folo cresc*, and *folo p³³*.

Menuetto
Allegretto
Musical notation for the third section, marked "Menuetto Allegretto" in 3/4 time. Dynamics include *pia*, *for*, *for*, *for*, *for*, *for*, *for*, and *for*.

Trio
Musical notation for the fourth section, marked "Trio" in 3/4 time. Dynamics include *p⁷*, *pia*, *for*, *for*, *for*, and *for*.