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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegro vivace

SINFONIA
Allegro
vivace

Corno Secondo

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The image shows a page of handwritten musical notation for the second horn part of a symphony. The score is written on 15 staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p.f' (pizzicato forte), and 'cresc' (crescendo). There are also markings for 'for' (forte) and 'solo'. The measures are numbered from 1 to 25. The notation includes eighth and sixteenth notes, beams, and slurs. There are some ink smudges and signs of age on the paper.