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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegretto

² Adagio non troppo Cor 2

8
 8/4 *p* for
 cresc for 2 for 5 for 33 pia cr. dim:
 ff 2 solo 3 solo
p
 2 for 4 *p*
 for 3 *p*
 for

Menuetto Allegretto

8/4 for for 3 1
 for for 2 2
 for for 3 1
 for for 2 2

Trio pia for

9 M.D.c.
 Allegretto

8/4 for 6 for 4 for 3 for 8 for 1 solo
 for for for for for for
 p*f* cresc f dim cresc for dim cresc for dim for
 dimin 8 for 4 for

8/4 8 *p*
 3 *p*
 cresc for cresc ff

Cor. 2.

p.f.

for

3

fine

251

This is a page from a handwritten musical manuscript. It features two staves of music for two voices, labeled 'Cor. 2.' and 'Cor. 1.'. The music is written in common time (indicated by the '8' at the beginning of each staff). The first staff begins with a forte dynamic ('p.f.') and a rehearsal mark '7'. The second staff begins with a dotted half note. Both staves end with a repeat sign and a forte dynamic. The piece concludes with a 'fine' instruction and a rehearsal mark '3'. The page is numbered '251' at the bottom center. The paper is aged and shows some wear.